

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Wednesday 16 January 2013 – Morning

Time: 1 hour 45 minutes

Paper Reference

5ET2F/01

Questions and Extracts Booklet

Do not return this booklet with your Answer Booklet

Clean copies of set texts may be used

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PEARSON

SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

A Piece of Paper

I saw this black piece of paper
And it looked
Kind of lonely,
Like it needed someone
To talk to.

So I started to talk.
I told it about
School and trivial things,
And my need
For someone to talk to,

And in return
It told me about trees
And Autumn
And where it had come from.

The paper looked sad
When it told me about the
Wind in the trees
And the coming of man
Who had felled the tree,
And I felt ashamed.

Then I got angry.
I had problems enough
Without
Guilt.

I tore up the paper.
I tore up myself.

Julia Biggs

Answer the question in this section.

***1** Explain how Julia Biggs presents her thoughts and feelings after seeing a piece of paper.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language for effect.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

Collection A: Relationships

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Describe the writer's thoughts and feelings about how her gift shows her love in 'Valentine'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writer of 'The Habit of Light' presents different ideas about showing love from those in 'Valentine'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Relationships' collection presents different ideas about showing love from those in 'Valentine'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

3 (a) Describe the writer's thoughts and feelings about prejudice in 'Half-caste'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writer of 'Parade's End' presents different thoughts and feelings about prejudice from those in 'Half-caste'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different strong feelings from those in 'Half-caste'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

4 (a) Describe how the writer presents the effects of snow in 'London Snow'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writer of 'London' presents different ideas about London from those in 'London Snow'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different ideas about a city from those in 'London Snow'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

- 5** (a) Describe how the writer presents attitudes to life and death in 'Do not go gentle into that good night'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writer of 'Solitude' presents different attitudes to life and death from those in 'Do not go gentle into that good night'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different attitudes to life and death from those in 'Do not go gentle into that good night'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Write your name here

Surname

Other names

Centre Number

Candidate Number

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English Literature

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You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A large rectangular area containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

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(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Area with horizontal dotted lines for writing.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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