

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Thursday 24 May 2012 – Afternoon

Time: 1 hour 45 minutes

Paper Reference

5ET2F/01

You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A series of horizontal dotted lines for writing the answer to Question 1.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Area with horizontal dotted lines for writing.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Do not return this booklet with your Answer Booklet

Clean copies of set texts may be used

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

Tich Miller

Tich Miller wore glasses
with elastoplast-pink frames
and had one foot three sizes larger than the other.

When they picked teams for outdoor games
she and I were always the last two
left standing by the wire-mesh fence.

We avoided one another's eyes,
stooping, perhaps, to re-tie a shoelace,
or affecting interest in the flight

of some unfortunate bird, and pretended
not to hear the urgent conference:
'Have Tubby!' 'No, no, have Tich!'

Usually they chose me, the lesser dud,
and she lolloped, unselected,
to the back of the other team.

At eleven we went to different schools.
In time I learned to get my own back,
sneering at hockey-players who couldn't spell.

Tich died when she was twelve.

Wendy Cope

***1** Explain how Wendy Cope presents her thoughts and feelings about Tich Miller.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language for effect.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from SECTION B on the collection you have studied

Collection A: Relationships

Answer Question 2, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Describe the thoughts and feelings about physical love in 'One Flesh'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writer of 'Kissing' presents different thoughts and feelings about physical love from those in 'One Flesh'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Relationships' collection presents different ideas about relationships from those in 'One Flesh'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

- 3** (a) Describe the writer's thoughts and feelings about death in 'Conscientious Objector'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writer of 'Your Dad Did What?' presents different thoughts and feelings about death from those in 'Conscientious Objector'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different ideas about death from those in 'Conscientious Objector'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

4 (a) Describe the writer's thoughts and feelings about a city in 'City Jungle'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writer of 'City Blues' presents different thoughts and feelings about a city from those in 'City Jungle'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different ideas about a place from those in 'City Jungle'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

- 5** (a) Describe the writer's thoughts and feelings about the modern world in 'The world is a beautiful place'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writer of 'Those bastards in their mansions' presents different thoughts and feelings about the modern world from those in 'The world is a beautiful place'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different feelings from those in 'The world is a beautiful place'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS

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