

Pride and Prejudice
Foundation Tier

The purpose of this pack is to provide centres with the question paper, mark scheme and a set of exemplar materials with commentaries.

The individual documents can be found on our website at www.edexcel.com

Included in this pack:

- Question and extract from Summer 2012 Paper
- Marked scripts with the mark and band
- Examiner commentary and mark scheme

Pride and Prejudice

Extract taken from Chapter 60.

"My beauty you had early withstood, and as for my manners — my behaviour to *you* was at least always bordering on the uncivil, and I never spoke to you without rather wishing to give you pain than not. Now be sincere; did you admire me for my impertinence?"

"For the liveliness of your mind, I did."

"You may as well call it impertinence at once. It was very little less. The fact is, that you were sick of civility, of deference, of officious attention. You were disgusted with the women who were always speaking, and looking, and thinking for *your* approbation alone. I roused, and interested you, because I was so unlike *them*. Had you not been really amiable you would have hated me for it; but in spite of the pains you took to disguise yourself, your feelings were always noble and just; and in your heart, you thoroughly despised the persons who so assiduously courted you. There—I have saved you the trouble of accounting for it; and really, all things considered, I begin to think it perfectly reasonable. To be sure, you knew no actual good of me—but nobody thinks of *that* when they fall in love."

"Was there no good in your affectionate behaviour to Jane, while she was ill at Netherfield?"

"Dearest Jane! who could have done less for her? But make a virtue of it by all means. My good qualities are under your protection, and you are to exaggerate them as much as possible; and, in return, it belongs to me to find occasions for teasing and quarrelling with you as often as may be; and I shall begin directly by asking you what made you so unwilling to come to the point at last. What made you so shy of me, when you first called, and afterwards dined here? Why, especially, when you called, did you look as if you did not care about me?"

"Because you were grave and silent, and gave me no encouragement."

"But I was embarrassed."

"And so was I."

Pride and Prejudice – Foundation Tier – part a)

(a) Outline the key events **from** the beginning of Chapter 56 when Lady Catherine de Bourgh visits Elizabeth **up to** the extract.

(10)

Script 1 response to part a)

Band 1 – 1 mark

a) In the extract from chapter 56 ~~when~~ Austen tells that Jane and Mr. Bingley had been ~~engaged~~ engaged for a week.

The candidate mentions one key event from the beginning of chapter 56.

Examiner summary:

The candidate refers to the opening sentence of Chapter 56 but does not make any other points.

Band this response achieves in the mark scheme:

1	1-2	<ul style="list-style-type: none">• Selection of appropriate key events is basic.• Chronology of key events is rarely accurate.
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To move up to the next band: This response needs to refer to more key events and list them in chronological order.

Script 2 response to part a)

Band 5 – 9 marks

- a) • Bingley's engagement with Jane was formed
- Lady Catherine de Bourgh visits
 - Elizabeth mentioned her name to her mother - no introduction was made.
 - Lady Catherine de Bourgh asks Elizabeth if she could accompany her on one side of the lawn
 - ~~she~~ Elizabeth didn't make any conversation as she finds her disagreeable
 - Lady Catherine de Bourgh started conversation about her nephew; Darcy
 - Elizabeth questioning Lady Catherine.
 - Lady Catherine asking Elizabeth if ~~she~~ Darcy has proposed to her
 - Lady Catherine saying that Miss de Bourgh is engaged to Darcy.

The candidate mentions a variety of key events in bullet point

Examiner summary:

The candidate selection of key events is sound and the chronology is accurate.

Band this response achieves in the mark scheme:

5	9-10	<ul style="list-style-type: none">• Selection of appropriate key events is sound.• Chronology of key events is fully accurate.
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To move up the next band: This response needs to refer to the events up to the extract and cover the events in chapter 59.

Pride and Prejudice – Foundation Tier – part b)

(b) Explain how the writer presents love in the extract.

Use **evidence** from the extract to support your answer.

(10)

Script 1 response to part b)

Band 2 – 4 marks

b) In the extract Austen presents love the theme of love through speech of ~~the Bingleys and Darcy~~ Elizabeth and Darcy. "My beauty you..." by Austen using the adjective beauty suggests to me that Darcy knows that Elizabeth is beautiful and despite not admitting straight away that he liked her ~~he now tells her even though at the start of the novel he refuses to dance with Lizzy and says she is "tolerable" but not handsome enough to tempt me.~~ but we find out through this extract Darcy was just embarrassed!

The candidate makes valid points and explains how Austen presents love by quoting from the extract.

This section is not from the extract and therefore would not have gained marks

Examiner summary:

The candidate has made several points on the writer's use of conversation, offers relevant evidence and some limited, but valid comment. Unfortunately the last section drifts out of the extract.

Band this response achieves in the mark scheme:

2	3-4	<ul style="list-style-type: none">Limited reference to how the writer achieves effects.Limited understanding of linguistic, grammatical, structural and presentational features of language.Examples from the extract are of limited appropriateness.
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To move up to the next band: This response needs to focus more closely on the extract.

Script 2 response to part b)

Band 5 – 10 marks

The writer presents love in the extract in many ways through language and dialect of the characters. For instance in the first line "you" is in italics which suggests that it is directed at the character 'Elizabeth' and Darcy is complimenting her and stating how his behaviour was 'uncivil'. The writer also presents the theme of love through punctuation "my manners - my behaviour to ~~you~~... you...". The hyphen implies that he is affectionate as he is breaking down what he is saying meaning he couldn't even believe how his behaviour has been towards Elizabeth, this could suggest to the readers that Darcy is trying to win Elizabeth over.

The writer creates a tone in the Extract which shows the conflict between Elizabeth and Darcy this conflict is about love and who was more affectionate. "Was there no good in your affectionate behaviour to ~~me~~..." when Elizabeth questions Darcy she wants an answer which would gain her satisfaction. This could also show her character as a person who is eager to find out what he really thinks and a path way to love.

The candidate makes sound reference to how the writer presents love in the extract and identifies a number of linguistic and presentational features from the extract.

Moreover the theme of love is presented throughout the novel. It shows the characters not getting along because of mis-judgement i.e. Elizabeth thinking Darcy as a disagreeable man. Also for the reason of mis-judging because of social connections. Historically Class and social-connections were very important in Regency England! But in the extract it shows no mention of 'bad' poor

This paragraph refers to the overall theme of the love in the novel and the social-historical context of the novel which does not address the question and would not have gained marks.

Darcy is constantly talking about how he 'adores' Elizabeth and his 'love' never changed for her. "To be sure, you knew no actual good of me - but nobody thinks of that when they fall in love." The word 'that' is in italics suggesting the low connections and wealth is not ~~being~~ being thought about when here in love. The constant repetition of Love makes the ~~writer~~ readers realise that they share a strong firm bond. Nevertheless the word in italics could suggest the certainty of Darcy's love and affection for Elizabeth.

The candidate makes sound reference to how the writer presents love in the extract and identifies a number of linguistic and presentational features from the extract.

Examiner summary:

The candidate has a clear understanding of how the writer presents love and uses relevant points from the extract to support the arguments. They do stray outside of the extract and make a generalised point about love in the novel and this is not rewarded.

Band this response achieves in the mark scheme:

5	9-10	<ul style="list-style-type: none"> • Sound reference to how the writer achieves effects. • Clear understanding of linguistic, grammatical, structural and presentational features of language. • Examples from the extract are sound and mostly relevant.
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This response gained full marks and fully meets the criteria for band 5.

Pride and Prejudice – Foundation Tier – part c)

(c) From the extract, what do you learn about the character of Elizabeth?

Use **evidence** from the extract to support your answer.

(8)

Script 1 response to part c)

Band 2 – 4 marks

~~Q18444~~ c) In this extract ~~Q18444~~
Austen presents the character
Elizabeth as being ~~Q18444~~ shy.
"We can tell this by when she's being
honest with Darcy & he says "But I
was embarrassed" ~~Q18444~~ "And so was I!" ~~Q18444~~
From Lizzy saying she was also
embarrassed we find out that she
is not the strong minded, confident
person built up throughout the novel
and that she is actually very ~~Q18444~~
opposite. ~~Q18444~~

The candidate makes valid points about the character of Elizabeth with some evidence from the extract.

Examiner summary:

The candidate has identified a number of character features, such as: 'honest', 'shy' and 'embarrassed'. There is limited textual evidence.

Band this response achieves in the mark scheme:

2	4-5	<ul style="list-style-type: none">Occasional understanding of the character will be evident.Uses mostly relevant evidence from the extract to demonstrate knowledge about the character.
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To move up to the next band: This response needs to provide more evidence from the extract to support the points about the character of Elizabeth.

Script 2 response to part c)

Band 3 – 8 marks

c) The character of Elizabeth is portrayed in many ways. Throughout the novel she is known to be witty, certain of everything she is doing, "was there no good in your affectionate behaviour to Jane?" This shows evidence that Elizabeth is trying to gain certainty before she moves onto the next stage. Also it could imply that she is eager to find out the answer.

Moreover in the extract she talks very little could suggest she is sceptical and she is very cautious, and not giving too much away about herself. Elizabeth can also be described as caring, affectionate and loving because "to Jane, while she was ill at

Netherfield?" This could imply that she is caring towards her sister; Jane, because she asked Darcy if he had been 'affectionate' towards Jane. To others it could imply that it is an indirect way to test Darcy if he is the man he said he was, meaning if he is right for Elizabeth. The register of her saying this could be soft and gentle - meaning she is soft in speech whilst her manners are like a civil person.

The candidate makes valid points about the character of Elizabeth with some evidence from the extract.

Examiner summary:

The candidate has identified a number of character features and supported them with relevant evidence from the extract. This response gained full marks as it shows sound understanding of the character of Elizabeth and uses relevant evidence from the extract.

Band this response achieves in the mark scheme:

3	6-8	<ul style="list-style-type: none">• Generally sound or sound understanding of the character.• Uses relevant evidence from the extract to demonstrate knowledge about the character.
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Pride and Prejudice – Foundation Tier – part d)

(d) Explain how the writer presents love in **one other** part of the novel.

Use examples of the writer's language to support your answer.

(12)

Script 1 response to part d)

Band 1 – 2 marks

d) Austen ~~creates~~ presents the theme of love through chapter 13. As Mr Collins ~~to~~ only ever talks about Lady Catherine de Bourgh suggests to me that he is ~~at~~ obsessed with her and ~~the~~ loves to be counted with her that's why he always talks about her. ~~Also~~ Austen ~~also~~ presents the theme of love throughout the novel as in between Wickham and Lydia, Mr. Bingley and Jane, and Mr. Darcy and Elizabeth.

The response is Chapter 13, but does not offer much detail from this part of the novel.

Examiner summary:

The response is generalised as it does not refer closely enough to the chosen other part of the novel. The points made could relate to any part of the novel where Mr Collins talks about Lady Catherine De Bourgh.

Band this response achieves in the mark scheme:

1	1-2	<ul style="list-style-type: none">• Basic examples from the text to demonstrate knowledge of theme/character.• Basic understanding of linguistic, grammatical, structural and presentational features of language.• Basic selection of textual detail to support interpretation.
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To move up to the next band: This response needs to be more specific about the part of the novel it is referring to and have textual detail to support the arguments.

Script 2 response to part d)

Band 4 – 9 marks

1) The chapter I will be discussing is chapter 55 where the writer presents love.

When Mr. Bingley was invited to dine with the Bennets, Elizabeth saw Jane and Bingley "standing together over the hearth, as if engaged in earnest conversation" This can imply that Jane and Bingley share a strong firm bond immediately even after Bingley leaving Jane for a long period of time. Jane also "couldn't have no reserves from Elizabeth where confidence would give pleasure". This shows that she is eager to tell Jane what has happened. "With the liveliest emotion, that she was the happiest creature in the world" This tells the readers that the writer presented love through register and emotive language.

The mass amount of love could not be expressed because it states "which words could but poorly express." The engagement of Bingley ~~Bingley Bingley Bingley~~ Bingley, shows the upmost love and affection are presented throughout the novel.

The candidate identifies a valid 'other part of the novel' and selects relevant examples of the writer's language to support the arguments.

Examiner summary:

The candidate refers to the events in chapter 55 to discuss how the writer presents the theme of love and selects mostly relevant examples to show their understanding of the writer's use of language.

Band this response achieves in the mark scheme:

4	8-10	<ul style="list-style-type: none">• Mostly uses relevant examples from the text to demonstrate knowledge about theme/character.• Generally sound understanding of linguistic, grammatical, structural and presentational features of language.• Generally sound selection of textual detail to support interpretation.
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To move up to the next band: This response needs more comments on the details in Chapter 55 in order to show understanding of how the writer presents love.