

3. d) Another part in the novel which strongly shows ~~that~~ Holmes and Watson's relationship is in chapter 12 when Watson discovers Holmes on the moor. Holmes has been hiding on the moor, deceiving Watson by telling him he was in London. Then Watson looks up to Holmes and hangs on his every word of praise. This is illustrated by 'The warmth of Holmes's praise drove my anger from my mind'. The use of the adjective 'drove' has the effect on the reader that Holmes's praise has almost physically rid ~~of~~ Watson's past anger. Also the author's use of the noun 'warmth' makes the audience feel as if Watson has been hearing Holmes's praise, and also making him feel special and like he's done a good job.

Also, Conan-Doyle presents Watson as a character who looks up to Holmes. He is happy to see him and enjoys having him working with him. This is represented at the start of the chapter by 'That cold, incisive, ironical voice'.

Conan-Doyle's use of the adjectives 'irresistible', 'cold' and 'ironical' show Watson's attention that he gives Holmes. Like a dog would his master. ~~Watson~~ The effect on the audience ~~show~~ is that Watson clearly listens to every word Holmes speaks, to give a precise description as such.

However, through their relationship Conan-Doyle displays the theme of loyalty, of which there is a lack of. Holmes ~~shows~~ betrayed Watson into ~~to~~ believe he was in London, and now all his efforts had been for nothing. This is shown by 'Then you use me and do not trust me!'. Conan-Doyle's use of an exclamation ~~to~~ mark shows to the audience how much Watson cared for Holmes, and to reveal he ~~isn't~~ trusted ~~from~~ pains

Watson.

In addition, Conan-Doyle outlines Watson's pride ~~and~~ for Holmes and sense that he was proud of him. That Watson thought he was doing a good job and helping Holmes. This is presented by 'My voice trembled, as I recalled the pains and the pride with which I had composed them with.' Conan-Doyle's use of the abstract nouns 'pains' and 'pride' show to us how Watson struggled to write them but was proud of it. Now however ~~to~~ it was

all wasted. Also Conan-Doyle's use of the verb 'composed' has an effect on the audience that Watson felt as if he was writing something very special for Holmes, like a symphony. It displays his effort and loyalty for Holmes, which is the significance of their relationship. To outline the themes such as loyalty.

a) From the extract, we discover that Watson looks up to Holmes. He pays a great interest in him, and has a great sense of pride to think of Holmes as his friend and companion. This can be seen by 'I must admit that his words gave me keen pleasure'. The author use of the abstract noun 'pleasure' show Watson's delight when Holmes gives him praise and is happy only to feel like he's done the right thing. Also the use of the conjunction 'his' makes it appear to the reader that

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Moreover, Watson sees Holmes as a teacher to him and he's the pupil. This can be demonstrated with 'following so far as I could the methods of my companion'. The use of the noun 'companion' by the author shows

Watson to be a proud person who takes note of what he says and applies it. The audience gets the impression he's not as good as Holmes but wants to be like him. This makes the audience believe he idolises Holmes.

b) The language in the extract describes Holmes of being quite an arrogant character. He looks up his own talents and enjoys making note of them. This is presented by 'Some people so good as to give my own small achievements'. It is as if Holmes is being sarcastic and lightly making suggestions his achievements aren't great to him just to express their greatness to other people. Also, he's quite flattering, but is arrogant in adding that it's not as good as what he can do.

Also, Holmes's character appears quite flattering but in an insulting way to Watson. He demeans Watson, but tries to make it appear in a good way. This is illustrated by 'Some people without possessing genius have a remarkable power of stimulating.' The use of the noun 'genius' is Conan-Doyle's way of making the audience seem like ~~Holmes doesn't~~ Watson isn't a genius compared to Holmes, whom portrays himself as a ~~great~~ mastermind. Holmes is a self-absorbed character, obsessed by his own skills.

In addition, Holmes is shown to be a sarcastic character. He builds up Watson's hopes and pride to thinking he's done well, only to tell him he's wrong and make himself look better. This is shown by Conan-Doyle at the end of the extract when Holmes says 'Interesting, though elementary'. The effect Conan-Doyle's use of the adjective 'Interesting' makes the reader think that Watson's ideas amuse Holmes for being incorrect. He's politely mocking him, and the purpose of this is for the audience to see how Holmes wants to make himself look good and uses Watson to do that. It

Makes the audience feel like Holmes is a great, but arrogant character.

C) The significance of Holmes and Watson's relationship in this chapter is to make Watson look good. Holmes builds Watson's confidence up, trying to compliment him and make him feel good about himself. This is presented by 'I confess, my dear fellow, that I am very much in your debt.' The Conan-Doyle's use of the intensifier 'very' is emphasising to the reader how Holmes flatters Watson and makes it apparent how his words mean a lot to Watson and uses his compliments against him so he can then correct Watson.

Also, Watson is shown to hang on all of Holmes's words like a teacher. He enjoys to hear praise from his companion and ~~loves it~~ makes him feel like he's done well and he's proud of him. This can be shown by 'I was proud to ~~the~~ think I had finally mastered his system'. The use of the abstract noun 'pride' adds effect to the audience how Watson is proud when he gets his approval and praise to think his companion is 'impressed'. Also the use of the adjective 'mastered' shows Watson's eagerness to prove he is as good as his friend. The

purpose of this is to portray their relationship to the audience as if Watson is seeking approval, yet is making Holmes look better in doing so. The effect this has on the reader is that, Watson is more like a pupil to Holmes than a friend.

Furthermore, in the extract Conan-Doyle does outline Holmes's enjoyment out of hearing Watson's conclusions. He likes to see his friend bring up a good conclusion, right or wrong. This is demonstrated with 'perfectly round said Holmes'. ~~This~~ The use of the adjective 'perfectly' is showing Holmes's approval at his friend's conclusion, saying ~~that~~ at this point it was faultless. The significance of this is to show to the audience at the very start of the book how Holmes is ~~not~~ idolized by Watson and that

He wants to be like him. It's done in chapter 1 so the reader can see more clues as to how Watson seeks his approval and just wants Holmes to think he's done a good job. Later on in the novel.