

~~THE POEM, THE POEM~~ The poem is about a woman, that ~~love a man~~ 'even tho' she loves a man, she wants to be by herself. She says in the first verse 'man I love but won't let you devour' Use of the word devour shows us the woman's perception on men. She sees them as people who would devour or drag down women, it shows the status of the woman that she considers herself, a secure woman with a lot of self respect. The name of the poem 'even tho' and the use of the ~~two~~ words throughout suggest that even though she will not let this man devour her, she still wants to have fun, she is making up excuses for herself not to be with him. She uses lots of ~~exotic~~ fruit in her poem to portray how she feels when she's with him. She feels ~~exotic~~

(Section B continued)

and excitable. She feels different. ~~But~~  
 The poem is structured in such a way  
 that it is very simple and to the point,  
 very much like the relationship  
 between these 2 people. Verses 2 and 3  
 are set out rather similar, she describes  
 what she is 'I'm all watermelon' ~~and~~ and  
 'I'm all seamoss' and then goes on to  
 say more about how he makes  
 her feel. Verses 4 and 5 are also very  
 similar in the way in which they  
~~are~~ are set out also as she describes  
 what they do together which is go to  
 the carnival, again, it is all excitable  
 and fun. The way in which the poem is  
 written is also important, it is written as  
 if it would be said, with a Caribbean  
 accent, which explains all the comparison  
 to fruits as ~~the fruits of the~~ ~~Caribbean~~  
 Caribbean islands harvest all these  
 exotic fruits. Towards the end of the  
 poem the ~~two~~ writer says 'leh we  
 break free, which means, it is time to go  
 separate ways, And the phrase 'keep to de  
 motion implies that they both need to

(Section B continued)

Stick to the norm. ~~and enjoy~~ They need to stay within the lines of their own personality and routine.

2B ii) One flesh)-

One flesh is a poem about a girl's parents falling out of love. You can see in the first line 'lying ~~apart~~ apart now, each in a separate bed' compared to the first line of even tho 'man I love'. Like 'even tho' there is rhyming throughout but not fixed eg. rhyming couplets. The second line you can again straight away see the tension the writer has portrayed very well. The light is kept on so there isn't an awkward silence between the couple trying to get to sleep. Even the awkward loud breath would make things even more uncomfortable however, 'even tho' the 2 people are going to carnivals and the woman is describing how the man makes her feel like a watermelon and exotic.

(Section B continued)

The writer of 'even'tho' is very certain on how she feels for example repetition of the word 'I am'. In one flesh Elizabeth Jennings is very unsure. She says in verse 2 ~~that~~ 'is it like a confession' she does not know why they are the way they are. ~~So~~ we can see this also by repetition of the word or, she questions ~~the~~ her parents relationship. In verse 6 of 'even'tho' the writer says 'I'm we break free'. She has the choice, she is comfortable enough to be able to walk away however ~~on one flesh~~ <sup>one flesh</sup> it is very apparent from the awkwardness that the parents can no longer change the situation. Also in verse 1, line 6 where the writer talks about shadows, this could also be portrayed as the shadow from the past, metaphorically. The woman is gazing into the sky remembering about the past and the shadow that she has left behind. The simile, like a thread is very useful in the way that threads are extremely delicate and you have

(Section B continued)

to be very delicate not to break it.  
this adds to the uneasy atmosphere  
between the couple.

(Section B continued)

(Section B continued)

(Section B continued)

**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**