

GCSE English Literature 5ET2F

Unit 2 – Poetry

Exam Exemplar Script Commentaries

January 2012

Script	Section	Commentary	Band/Mark
A Unseen poem			
Candidate A DocID 0297300024881		The candidate makes some limited comment on language choices and notes the changes in the setting. There are signs, too, of some personal response. The candidate misses personification and speculates on a human identity. The comments on rhyme are undeveloped, but there is some attempt to address the poem's organisation.	Band 2 Mark 7
Candidate B DocID 0297300024875		The candidate makes generally sound comments about the poet's choice of negative language to portray winter, focusing on how it affects different forms of natural beauty. There is attention to the poem's structure through the separation of stanzas, and reference is made to the 'lexical field of winter'. There is some focus on language effects, but more detail would be needed to lift in into the next Band.	Band 4 Mark 14
Candidate C DocID 0297300024919		The candidate analyses the language quite carefully and comments soundly on the use of personification. There is a clear personal response, with comments on 'predator'. This response qualifies for the top band for this tier, including analysis of verbs of movement, rhyme and organisation. There is a clear focus on all bullet points.	Band 5 Mark 20
Relationships			
Candidate D DocID 0297300024875	A	The answer has quite a strong start, with a clear grasp of the woman's need for a degree of independence, as well as of her love for the man: the candidate notes this stance as a rejection of male-dominated relationships. There is secure analysis of how the fruit imagery relates to the couple's warm feelings.	Band 5 Mark 14
	B	'Rubbish at Adultery' is the second poem, enabling the reader to focus on attitudes towards sexual love in the two poems. The strong contrast of tone between the two poems is noted, with	Band 5 Mark 15

		sound points on the language in each.	
Candidate E DocID 0297300024909	A	The candidate offers close analysis of the writer's choice of word in 'devour' as indicating a desire to 'drag her down'. The point about her need to be 'secure' and to have 'self-respect' is noted clearly. The reply also addresses reasonably the poem's structure.	Band 4 Mark 12
	B	This candidate also chooses 'One Flesh' as the second poem for study, and talks about the parents' 'falling out of love' – the vivid contrast between the feelings of the two couples is explored quite soundly and with some well-supported points.	Band 4 Mark 12
B2 Clashes			
Candidate F DocID 0297300025411	A	The candidate makes a definite attempt to work through the language of the poem, with sound reference to the emotion that is conveyed by the choice of words. There is detailed reference to the text (with use of line numbers at times where the actual words would have been more helpful. There is a fair comment about the fact that the writer seems to be able to predict what is about to happen.	Band 3 Mark 9
	B	The candidate makes reasonable links between the two poems, with an attempt to show how the person's feelings are shown through the repeated use of questions, a sound point. However, sound interpretation is not fully maintained, with a lack of grasp of the situation between the two characters speaking.	Band 3 Mark 7
Candidate G DocID 0297300024883	A	The candidate begins by exploring how the language communicates the strong sense of fear. Valid comment is also offered on the immediacy of the writing, and there is an attempt to evaluate some language effects.	Band 3 Mark 7
	B	The candidate's second choice of poem is 'August 6, 1945', which enables clear contrast to be pointed out about the arena of war. There is confusion over the narrative, and this means that the	Band 3 Mark 7

		contrast in voice is not fully grasped.	
Section 3 Somewhere			
Candidate H DocID 0297300024949	A	In commenting on 'My Mother's Kitchen', the candidate grasps the basic situation that the narrator does not wish to inherit her mother's old kitchen equipment but does not focus on the more positive aspects of the idea of her 'inheritance'.	Band 1 Mark 2
	B	Comment on the second poem, 'Sea Timeless Song', follows straight on from the response in A to 'My Mother's Kitchen', but with only the most flimsy of attempts to link the two poems. The comment on the writer's attitudes is not backed up by use of the text, although there is reference to the statement that 'hurricanes come, hurricanes go', but without significant comment.	Band 1 Mark 3
Section 4 Taking a Stand			
Candidate I DocID 0297300025944	A	The candidate notes the 'extended metaphor' and also that the report includes a number of positive and negative features. Interesting comment is offered on the idea of 'labelling'. Comment includes some valid points.	Band 3 Mark 8
	B	The analysis of 'A Life of Man' enables the candidate to comment on the way each poet uses a metaphor. The answer attempts analysis of the language effects, but without full security of focus.	Band 2 Mark 5
Candidate J DocID 0297300025955	A	The candidate offers an attempted interpretation of 'A Consumer's Report', with a clear general introduction and the correct observation that the poem is an 'extended metaphor'. There is also reference to the use of 'caesura' and a focus on structural aspects of the poem. Some of the comment promises more but fails to deliver.	Band 2 Mark 5
	B	The choice of 'I Shall Paint My Nails Red' as the second poem allows the candidate to look at some quite different attitudes to life. Sound points are also	Band 3 Mark 7

		made on the way in which this poem shows 'someone thinking positively about feminism and equality'. However, the point is not developed through the use of clear examples from the text. Comparison between the two poems stays at an undeveloped level.	
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