

The writer is describing the fact that she will not let her 'man' control her or change her even though she is deeply in love with him.

The first stanza says 'man I love but won't let you devour' this indicates that she refuses to let her man become her ruler or master and that she is determined to remain an individual even if she is in a relationship. This is a contradiction to the out of date tradition of the ~~man~~ man being in charge in a relationship.

In the following stanzas she goes on to describe the way he makes her feel. She uses descriptions such as 'even tho I'm all watermelon and Starapple and plum when you touch me'. This is a positive image of how she feels because these fruits are exotic and sweet they are famous for being juicy and tasty therefore she is describing how happy she feels when she is with her lover. She goes on to describe ~~how~~ she 'leh we hug up and brace-up

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and sweet one another up' this clearly indicates
her strong feelings of love towards this man.

Despite

Despite her feeling this her last stanza says
'And keep to be motion of we own personality',
this expresses her desire to remain individual
people even if they are madly in love with
each other.

~~B~~

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b.i)

The writer of 'Rubbish at adultery' presents a very unsympathetic view about relationship. Her attitude is very cold and expresses an inability to understand meaningful relationship, this suggests she has a heartless personality.

The whole poem is about her meaning about that a man who she is clearly having an affair with, is feeling remorse for his actions.

The woman narrator clearly has a simple attitude about adultery and that is that she is after simple excitement with no emotional attachment.

In 'Even tho' the narrator is describing how special her relationship is with her lover and how positive he makes her feel about herself. However the narrator in 'Rubbish at adultery' completely contradicts the idea of feeling special in a relationship by saying 'I'm after passion, thrills and fun' and clearly has no desire for an emotional bond. The narrator in this poem is completely selfish as she constantly talks about what she wants from this particular relationship and tries to make him stop thinking about his guilt and satisfy her desires.

The narrator in 'Even tho' explains how she does not wish for the man to take control of her

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relationship and the narrator in 'Rubbish at adultery' is pleading to make her man a little bit less caring and considerate towards his role as a father and a husband. The men in each of the poems clearly have different personal traits and you can tell this because the first line in 'even tho' says 'Man I love but what let you devour' this suggests that he is controlling and powerful whereas in 'Rubbish at adultery' the narrator says 'couldn't you for an hour or so, just leave them out of this' this line suggests that he is very sensitive and emotional and she is asking him to make her feel special ~~and~~ whereas in 'even tho' the narrator describes how her man already makes her feel special.

Also in the poems the women clearly have contrasting attitudes towards relationships because in 'Even tho' the narrator believes that her man should let her be her own person as opposed to the narrator in 'Rubbish at Adultery' expresses her wish ~~to~~ for her lover to be more exciting and ~~Manly~~ Manly in their relationship.

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS