

From this extract we learn that Utterson misses his good friend Jekyll: "You should be out, whipping up the circulation like Mr Enfield and me." This shows us that Utterson is keen to see Jekyll as he repeatedly try tries to get Jekyll out of his house: "You stay too much indoors."

We also learn that Utterson is a polite man: "I trust you are better." He greets his distant friend without any question of why he has not seen him or what is wrong with him. This highlights the fact that Utterson is trying to keep his reputation of being a perfect Victorian gentleman; thus not bringing up the past.

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b) The circumstance in which Dr Jekyll is presented in draw sympathy and confusion from the reader: "taking the air with an infinite sadness of mien, like some disconsolate prisoner." This does not only show that Jekyll is a prisoner in his home but also in his own body. This leaves the reader in dismay as they wonder why Jekyll will not leave his home.

The use of the statement: "replied the doctor drearily," implies to the reader that Jekyll is very full of his self medication. However, one may argue that Stevenson intended Jekyll to appear as if he is in a half state between himself and Hyde. This would mean his attempts to fight the depraved side of his

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character would be killing him, rendering him very weak.

Jekyll's expression is described as: "Such abject terror and despair." This creates a sense of fear and horror in the reader as the pleasant tone rapidly turns to that of a horrifying tone. This also creates excitement in the reader as they are left confused and wanting more. This creates good suspense.

c.) The theme of mystery is very evident in this extract as the reader is left uninformed of why Jekyll has remained in his house for so long with the outside world. This point is ~~address~~ further addressed as Utterson begins to talk to Jekyll normally: "What! Jekyll!" This leads the reader to believe that there is something going on that they do not know.

The theme of mystery is shown by the insistent refusal of Jekyll to see Utterson and his companion: "no,

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no, no, it is quite impossible." This is suspicious behavior as denies to pair entry to his house as it is not 'fit' for them to see although he has a number of maids and servants.

The speed at which Mr. Jekyll disappears from the sight of the pair is scary and yet mysterious: "for the window was instantly thrust down." This is strange as there is no clear reason for Jekyll's swift exit. This creates a large sense of tension to the scene.

It is evident that Utterson and Enfield have seen a small part of Jekyll's transformation as the word 'glimpse' is repeated. This emphasises the fact that they abhor gossip and are horrified at what they just witnessed as they walk on in silence.

d) ~~The Signif~~ The theme of mystery is very significant in 'the search for Mr Hyde' in which Mr Utterson

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has his dream. The ~~big~~ fact that the church bells ring is mysterious: "Six o'clock struck on the bells of the church." This incorporates the element of religion which ~~adds~~ <sup>adds</sup> an air of gloom to the extract. This implies that Utterson is being summoned by a greater power to fulfil his duty: ~~however~~ however Utterson does not know what this may entail.

Utterson's inability to discover the real features of Hyde increase the mystery and tension in this extract; "Curiosity to behold the features of the real Mr Hyde." We are never given an accurate or precise description of Hyde. This is done by Stevenson to keep the novel mysterious and so that the reader remains in suspense.

The pathetic fallacy draws the reader into the extract: "lamps of a nocturnal city" This personification draws attention to this section and gives a

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sense of mystery as the city is thought to be alive. The repetition of the word 'swiftly' makes the extract more mysterious as it seems like the figure cannot be seen.

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**TOTAL FOR SECTION A = 40 MARKS**