

Lennie is truly an unique character within the novel; he shows the full potential of man's destruction. 'Lennie had broken her neck' - This ~~shows~~ connotes to the reader the ~~severe~~ danger of man, and his actions and what he is capable of.

However, as we move to the start of the novel Lennie is described as having a 'big paw' showing his connection to a bear and ~~and~~ their ~~instincts~~ ~~instinctiveness~~ natural instinct and revealing that even nature has its own travesty of purity.

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Considering this novel was set in the 1930's during an economic downfall, jobs were rare to come by. Lennie is a nomad who travels with George - both who have a shared version of their American Dream. Tell me, please George, like you done before: ~~Lennie is~~ George's constant reminder. Lennie, somewhat, influences George and his hope in their dream. 'we're gonna get the jack together ... pigs!' ~~Then~~ This makes the reader feel that the two rely on each other, as nomads, for a constant reminder of what could lie ahead for the both of them. Lennie is shown to be attracted to the colour red, representing danger, on two occasions. ~~One with~~ More

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importantly with the introduction of Curley's wife; 'full, rouged lips', 'red mules' eyes - We are then shown Lennie's reaction to the colour of anger, hatred and demise; 'Lennie's ~~his~~ ^{eyes} moved ~~up~~ down over her ~~of~~ body'. This reaction can be seen as innocent, we are shown that Lennie possess' a mind ~~or~~ of a child and ~~innately~~ has reacted to George in section one with; 'an elaborate pantomime of innocence'; when told George was trying to take the mouse from ~~the~~ ~~him~~ him. This reminds me of how a ~~child~~ ^{child} would act in a case ~~where~~ ~~of~~ of their parent attempting to remove a toy from their hand(s) whilst eating.

To Lennie, his dream reflects a child's, he wishes to

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some day own a variety of ~~colourful~~ colourful rabbits - this is also emphasised by Lennie's constant, ~~use of~~ repetitive, use of the animals whilst describing his dream or ~~discussing~~ discussing his dreams with others, 'How I get to tend the rabbits', 'An' then I could tend the rabbits without no trouble', 'About them rabbits'. This displays how fixated and narrow minded Lennie is and can be on ~~various~~ various topics, it also displays that rabbits are the personification of the American dream to him.

Lennie seems mostly ignorant about his status as a man, of his class, in the 1930's. Curley's wife is shown to be very eager to, 'see if she

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was impressing him or not.' However, he is shown to be ignorant of the intimate topic, being discussed at hand.

Lennie ~~is~~ is shown ^{as} ~~to~~ not having an educated style of speaking; 'You an' me', Steinbeck uses phonetic spelling to show this to the reader. This also gives us more of an insight on Lennie's social background.

We are shown that Lennie, in regards to his mental immaturity, is ~~mostly~~ ~~completely~~ reliant on George ~~completely~~ to the extent where he simply wouldn't be able to function without him. 'I ain't gonna say nothin'.' This fact can be fully displayed in section one, where George is preparing Lennie for their interview.

Naive Steinbeck

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Steinbeck shows Lennie as a person who is amused and can be overjoyed by the ~~simplest~~ simple things in life; 'Lennie giggled happily'. This displays and promotes his lack of mental capacity. ~~Lennie~~ George values Lennie's life greatly, and only sees it fit for him to take his life; 'He pulled the trigger' - we are shown the emotional toll this must have on George by the short and simple structure of Lennie's dramatic downfall. Lennie is the one to break Crooks out of his shell, which is ultimately sewn back together by Curley's wife's appearance. 'Crooks settled himself more comfortably on his bunk'. Lennie's childlike nature, ~~the~~ ~~stark~~ ignorance of the world

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around him and his ^{resulting} accepting ~~nature~~ personality enables him to rid others of their true reality, and misery of their lives.

Lennie's display of child-like innocence astounds me, although it is clear that he is mentally barricaded from the understanding of the world around him, it is clear that he ~~does~~ does not mean any harm. It is clear that he feels remorse for his actions; 'I done a real bad thing', however, it seems as though this is how a child would react if they got caught taking a ~~candy~~ cookie from the cookie jar.

I find Lennie's character very complex, in terms of

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actions, but simple in terms of
his situation as a nomad.

TOTAL FOR SECTION B = 40 MARKS
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