

## Authentication Form

This form **must** be signed by both the candidate and the centre-assessor, and attached to the candidate's coursework submission. Any candidate unable to provide a signed authentication statement will receive zero credit for the unit.

Qualification (delete as appropriate): GCE ~~GCSE~~ ELC / DiDA / GNVQ

Unit Name unit 3 - English lit - Shakespeare + contemporary drama

### Notice to Candidates

The work you submit for assessment must be your own. You are disqualified from at least the subject concerned if you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way.

### Declaration of Authentication

I have read and understood the Notice to Candidates above. I have produced the attached work without assistance, other than that which my teacher has explained is acceptable within the specification.

Signed (Candidate)

Date

### Declaration by Centre-Assessor

I confirm that the candidate's work meets the specification. I have authenticated the work of my knowledge the work

Signed (Centre-Assessor)

Name (Block capitals)

Date

By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators. If you have any concerns regarding this please contact [coursework@edexcel.org.uk](mailto:coursework@edexcel.org.uk)

**Appendix 4**

**GCSE English Liter**

Centre name: THI

Centre number: t

**Shakespeare task**

Task title: Compare the presentation of the themes of love and/or hate in 2 versions of Romeo and Juliet

Shakespeare task

**Contemporary Drama task**

Task title: Explore the ways dramatic devices are used in 2 episodes from A View From The Bridge

Contemporary Drama task

**TOTAL MARK for unit:**

Signed (candidate)

Signed (teacher):   

Name of teacher:   

By signing the above det  
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✓ Ner

1/24

In act 1 Scene 1: The scene takes place in a petrol station. When the Capulets and the Montagues have a fight. This takes place in a petrol station because it shows hate and fire can show death. In Shakespeare's version he uses the language "do you bid your thumb at me sir". He is trying to be robb in a sarcastic way also biting your thumb could be a rude symbol in Shakespeare's time. This shows hate because the petrol station represents death and fire. Which means there is going to be a fight. ✓ valid example but underdeveloped

Some exploration of ways meaning is achieved

Some comparison

Some understanding of language

Act 1 Scene 5: The Montagues are at the Capulets party. Romeo met Juliet at the party. When they first met they didn't know they are from the opposite family's. And that these family's hate each other. That's also could be a reason why they used a fish bowl to separate them from each other. \* On the other hand Juliet says to Romeo "you kiss like you have learned how" that shows Juliet likes the way Romeo kisses her. ✓ valid example there  
This shows love because they are both in love but their family hate each other. They don't care about what their family's think. Underdeveloped explanation.

✓ identification of how props create meaning in film

Reference to film

Act 2 Scene 2: In this scene Romeo was in Juliet's garden near the swimming pool. Juliet was talking about Romeo saying that how much she loves him and praising him. She was wondering if Romeo loved her the same way. Romeo was cleverly listening to Juliet. This would be embarrassing for Juliet because in Shakespeare's times a woman wouldn't share her feeling with anyone else. Shakespeare uses a quote "two of the fairest stars in all heaven."

understanding context

Some explanation

\* This shows love because they are like stars in the sky. And they are in heaven. And it takes place in a near the swimming pool which show romance.  
Comparisons not clear here

1  
~~Although~~ Although their families hate each other they both still love each other. They both could get killed if their families found out.

Act 3 Scene 5: This scene takes place in Juliet's bedroom where Romeo and Juliet express their feelings by having sex. They use candles to represent heaven, they also use white bedsheets to show purity, and slow romantic music to show love. Juliet says to Romeo it's not dawn light. She doesn't want Romeo to leave her. Whilst they were talking the Nurse enters Juliet's room and says "your lady's mother is coming to your chamber". Romeo and Juliet kiss and Romeo leaves her from her window.

This shows love because Romeo and Juliet have sex and share their feelings. The props show romance with the candles and the slow peaceful music.

some  
great idea  
but  
underdeveloped

Dramatic devices are used in act 1 when Eddie meets Catherine. Catherine was waving to Louie from the window. When Eddie asks her were you going dressed up, Catherine says "I just got it you like". She was saying it in a flirty way. Also she was running her hand ~~over~~ over her skirt. He asked her what have you done to your hair. Catherine said to Eddie "Turn around let me see the back". This also shows Eddie is unattracted to Catherine. Eddie is over protective about Catherine when she sits beside him he says "I think it's too short". Catherine says to him it's not short when I stand up Eddie says "You have to sit down sometimes". Another time when Eddie being over protective is when he says "Gaw walking ways". He doesn't want people to look at her in the wrong way. Catherine is flirtatious. Catherine wants a job but Eddie won't agree to let her. She wants to work for a big plumbing company, but after proswade Eddie he let's her.

Identification but underdeveloped

Identification of stage direction. Textual reference but underdeveloped

In the ending the dramatic devices are used Eddie meets Rodolfo and Marco.

Eddie asked Rodolfo what he does. Marco at told him he sings and cooks. ~~He says to him~~

Further identification but underdeveloped Reference to stage direction

Catherine and Rodolfo ~~dance~~ dance. Eddie was getting angry. He twisted the newspaper into a fight roll. This shows that he is angry and take the anger out on the newspaper. Some development

Eddie ask Rodolfo & do you want to learn how to box. Beatrice says to Rodolfo go ahead he good. He will teach you. Eddie told him the basis of boxing then Eddie says to Rodolfo throw a punch I'll show you how to block. Rodolfo said I don't want to hit you. Then Eddie says now I hit you you block. Eddie lands a punch but hit him hard. Rodolfo takes it as a joke. Rodolfo ask Catherine to dance with him. Eddie was rocking in his chair

Textual reference with basic explanation

→ Shows he is the man of the house. Marco brings a chair toward Eddie Marco says "can you lift this chair". Eddie had to get on his knees with one hand behind his back.

some understanding shown but not explained clearly

→ Eddie fails to lift it up. He is embarrassed and feels less of a man when Marco can lift it. This shows that Marco has more strength than him. Lifting chair shows who got more strength.

Textual reference + some understanding of significance

\* Audience think there is going to be a fight.