

## Characterisation (Mercutio)

I am writing to compare ~~Mercutio~~ Mercutio from the film to the Mercutio from the play.

The 'original play was written in 1603 and set in that time as well, the modern version was made in 1996 and set in that time ~~as well~~ <sup>also</sup>, this means the the two Mercutio's are somewhat different but similar in some aspects. Both Mercutio's are very fiery and passionate but they are shown in different ways, in the film Mercutio has a red car to show his fiery temper but in the play they did not have cars back then. An example for his fiery temper would be the Queen Mab speech, as he starts off by joking around and he gets very passionate and fiery towards the end. Also at the end of the speech he shouts "This is she" at the top of his voice and repeats it to add emphasis. There is also a use of pathetic fallacy, as after the "This is she" is repeated some fireworks go off, this is to add even more emphasis to it as if it were very important.

In both ~~the~~ the film and the play Mercutio's temper is very short and this is shown in his <sup>name</sup> name, his name Mercutio is very similar to the metal mercury and mercury burns very fast and ~~very~~ very bright ~~and fast~~ (it ends quickly), just like Mercutio's temper. This temper is shown when Tybalt goes to see Romeo at the beach in the film, Tybalt asks to see Romeo and Mercutio replies "And but a word with one of us? couple it with something, make it a word and a blow" (rude), and the conversation continues. A few lines later Mercutio replies to Tybalt's comment which was "Mercutio, thou consort'st with Romeo." and at this

valid  
example  
but  
undeveloped

part Mercutio loses his temper and replies<sup>200</sup> with "Consort!  
what, dost thou make us minstrels? an thou make minstrels of us,  
look to hear nothing but discords: here's my fiddlestick, here's that  
shall make you dance. 'Zounds, consort!" This leads to the  
fight scene between Tybalt and Mercutio. (In the film) Explain the  
language!

In the fight scene Mercutio tries to protect Romeo from getting  
stabbed by Tybalt with a piece of glass, (in the film) but  
gets stabbed himself. The joke is that Mercutio is he tries  
to turn it into a joke by saying "Ay, ay, a scratch; marry, 'tis  
enough. Where is my page? Go, villain, fetch a surgeon."  
but he starts to get serious and angry soon after  
by saying "A plague on both your houses" this shows  
how fiery and angry he can suddenly get. When he dies  
pathetic ~~fall~~ Galacy is used as the weather suddenly  
goes bad ~~and~~ as soon as he dies.

Evaluation  
of different  
ways of  
expressing  
meaning

I think that Mercutio is a very passionate and  
fiery person as I have shown in my writing



How does Arthur Miller use 'The Crucible' as a satire of McCarthyism (the communists witch hunts) of the 1950's?

Arthur Miller uses 'The Crucible' as a satire of McCarthyism of the 1950's ~~to~~ because they are so closely linked. He has made a link between the two as they both ruin lives, this is shown in The Crucible by John Proctor being accused of being a wizard, he can either be hung or have his name taken away from him. McCarthyism is very similar to The Crucible because if you are accused of being a communist in America (that was where it happened) then you would never be able to work there again. It has happened to well known celebrities in Hollywood and they have not been able to work there again.

~~It is not only~~ It is not just John Proctor's life that will be ruined or ended, his wife Elizabeth Proctor's life will be ruined too. Elizabeth Proctor's life will be ruined if John Proctor does not confess and is ~~being~~ hanged because she is pregnant and will have to have the baby in jail, so the baby's life will be bad and unhealthy, but if John Proctor does ~~not~~ confess and he lives but his wife will have to live with the idea that John Proctor will go to hell in the after life. (She will never see him again in the after life). All that I have mentioned in this paragraph is very similar to what happened in the 1950's when McCarthy Joseph McCarthy was around with the idea of communism. It is similar because people would be accused of being a communist then they would have a trial, if they were found guilty they were put in jail but if they were found not guilty then they would be set free. In the Salem Witch Trials if they were accused of being a witch or wizard they would have a trial, if they were found guilty they would be hanged but if they confess.

Quotations?  
-ed them they would go to jail, but if they were found not guilty then they would be set free. The way that people were accused, trialed and jailed/killed is very very similar as I have shown.

\* to Giles Cory is another man that was accused of being a wizard, but his death was entirely different to others. He was pressed to death because he would not talk just like the torturing that went on in America in the 1500's. The death of Giles Cory will effect what John Proctor's decision on whether he lives or dies. The torture that he went through was not what John Proctor expected when Elizabeth told him what had happened. "Great stones they lay upon his chest until he plead eye or nay. They say he gives them. but two words, "More weight," he says. And died."

Appropriate textual reference  
Explain the quotation.  
Understand the theme.  
There is many strong links between The Salem Witch Trials and McCarthyism, I think that the idea was taken from The Salem Witch Trials and moved forward to the 1950's. The way that Arther Miller linked the two stories is incredible, there are some hidden connections which you will really need to look and is a bit of a challenge.