

June 2011: GCSE 2010 English Literature

5ET2H

Commentaries

Higher Tier

<u>Section A -</u> Unseen Poem			<u>Total</u> 20	
H1A			10	<ul style="list-style-type: none"> • Candidate shows thorough understanding of David Harmer's experiences, with explanation and analysis of structure and of changes over time. Points supported with detailed reference to text. Band 3.
H1B			6	<ul style="list-style-type: none"> • Sound understanding of poet's experiences, with identification of some language features. Points on structure could have been developed more fully. Band 2.
H1C			13	<ul style="list-style-type: none"> • Candidate starts in a very focused way, with development of a range of points. Textual reference pertinent. Thorough and at times assured explanation of language features. Band 4.
<u>Section B -</u> Anthology Poems			<u>Total</u> 30	
H5C b(ii)	5	6	11	<ul style="list-style-type: none"> • Sound explanation of how writer conveys ideas about challenges facing world. Clear use of evidence to support points made. Band 2. • Second poem: 'The Archbishop chairs the First Session' is an interesting choice, which can be justified by context of South African society. Both poems deal with current events and problems. Clear evaluation of different ways of

				expressing meaning. More detail needed to take it to Band 3.
H4D b(ii)	7	8	15	<ul style="list-style-type: none"> • Sustained textual reference, particularly on colour and imagery. Points are supported by textual reference. Band 3. • Second poem: ‘A Major Road for Romney Marsh’: obviously a suitable choice, enabling detailed comparisons of treatment of subject and place. Candidate juggles the ideas in the two poems thoughtfully, considering how the views are expressed and presented. Detailed examples used to support points. Band 3.
H4B b(i)	12	10	22	<ul style="list-style-type: none"> • An assured response with relevant connections between attitudes and presentation of ideas. Points developed with apposite reference to text. Top of Band 4. • Pertinent and assured evaluation of links between poems. Answer qualifies for low end of Band 4: more development needed to go higher in this Band.
H3B b(i)	14	15	29	<ul style="list-style-type: none"> • Candidate has perceptive overview of poem and attitudes conveyed, with discriminating use of evidence. Securely in Band 5. • An excellent response, with discriminating comparisons and links throughout. Evidence used is perceptive and wide-ranging. Top of Band 5.