

Sample H4Db(ii) -

a) In the poem "In Romney Marsh" John Davidson describes a journey. ~~He~~ He starts by describing the journey to "Dymchurch Wall". He uses the second half of the poem to describe the journey back.

The ideas presented in this poem is that it is a thing of beauty. The poet uses metaphors and similes to describe the various aspects of Romney Marsh, "the saffron beach," or, "flakes of silver fire".

The Language used in the poem is very positive. It uses metaphors to describe the place as if it were a magical land. There are several references to precious stones such as Diamond, Sapphire. Also, instead of using normal colours such as yellow or red, Davidson uses colours such as "saffron" and "crimson". These are much bolder, and make the objects they describe seem somewhat out of this world.

The poem is split into seven verses: the first

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four describe his journey down to Romney marsh. the ~~second~~ ~~the~~ fifth, sixth, and seventh verses describe much the same thing, but on his return journey.

The rhyming pattern "ABAB" runs through all seven verses of this poem. This gives the poem the sense of being organised and easy to read. The rhythm of this poem gives it a happy, upbeat feeling, which conveys the thoughts of the poet about Romney marsh.

Imagery is key in making the reader see what Davidson saw in this poem. Some of the images he gives are magical. In verse three, he says "The upper air like sapphire glass" which gives the image of a crystal blue sky. Also, in verse six, he describes the ~~stars~~ ^{stars} as "flames of silver fire." This gives the image that the sky is a light with stars.

John Davidson's impression of Romney Marsh is clearly conveyed as a good one in the poem. It is impossible to read this poem and think that the poet feels negatively about the place.

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b)ii) In the poem "In Romney Marsh" the overall view of the poet is that it is a good place, and this is clear. In the poem "A Major Road for Romney Marsh" however, it is unclear as to what the poet's view is on the place.

John Davidson's poem "In ~~Inter~~^{Romney} Marsh," he describes a journey he takes to and from Dymchurch Wall. ~~the~~ However, in U.A. Fanthorpe's poem "A Major Road for Romney Marsh," it seems to be an argument between two people about Romney Marsh. One person thinks it is fine as it is, and the other wants to develop it.

The language used in each poem is very different. In "A Major Road for Romney Marsh," there is lots of positive and negative language. Towards the end, "text speak" and Roadsign abbreviations are used, "Sgns Syng T'DEN, f'STONE, C'BURY" and, "Nt Fr lng. Nt Fr lng."

In "In Romney Marsh" the language is all very positive. It uses words like "shining" and "diamond drops." The poet uses metaphors and similes to describe the various parts of Romney Marsh, "Night sank: like flakes of silver fire."

The versification of "In Romney Marsh" is very much uniform - seven ^{verses} ~~times~~ with four lines in a verse. The versification in "A Major Road for Romney Marsh" however, is completely irregular

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and the poem is set out like a conversation. It has no set line length, or number of lines in each verse.

The rhyme in "In Romney Marsh" follows an "ABAB" pattern for the whole poem, so the first and third, and second and fourth lines in each verse have rhyming endings. The rhythm is regular as well, as each verse has a set line length. For example, the first line in each verse has eight syllables.

In "A Major Road for Romney Marsh," there is no rhyme or rhythm pattern in place. This adds to the idea that it is an argument, not a poem.

The imagery given in "In Romney Marsh," is that of a far off, magical land, with "saffron beaches" and "air-like sapphires". It is positive imagery. The imagery in "A Major Road for Romney Marsh," is half positive, half negative. As with the language, the positive imagery describes the place as beautiful and a nice place to be, but the negative imagery wants to develop the land and spoil it, "(Ripe for development)".

Although about the same place, both poets take a totally different view on Romney Marsh. One thinks it is a place of beauty, and the other wants to spoil it with roads, industrial estates, and supermarkets.