

Sample H1B

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

1) Harmer present his experiences at 'Cider Mill Farm' with a use of imagery, he is trying to make the ~~images~~^{reader} think about how the farm looked ~~and~~ so they have pictures in ~~my~~ their minds to help them get into the poem. Harmer writes "I rolled with the dogs / Among the hay bales" and "Some cattle sheds, a couple of stables", what Harmer is trying to do is describe to the reader what the farm look like and ~~what he~~ the thing he did on the farm.

Also Harmer you can tell the person in the poem had a good time on the farm because Harmer uses a lot of positive ~~words~~ language to make the poem have a happy tone. It says "heat hazing in the air" and "drank tea", these phrases are things you would associate with happy times, ^{it conveys to the reader it's} ~~it's~~ a sunny day and they are having a cup of tea. There is nothing negative in the poem it is a happy place.

The writer uses enjambment throughout the poem, only using full stops at the end of each stanza. This portrays to the reader that his time on the farm was like one long journey with a couple of stops on the way.

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For example in the forth stanza there is no full stops only a few commas to give you a small break. ~~that~~ ~~the~~ "He's gone now, he sold it / But I have been back for one last look / To ^{the} twist in the lane that borders the stream". No full stops are used to suggest ~~the~~ ^{his experiences} ~~was a long~~ at "Cider Mill Farm" was one long journey until it came to an end at the end of poem with a full stop and it never continued.

In Conclusion, David Harmer presents his experience at 'Cider Mill Farm' with many different techniques. The main one is the use of imagery to draw pictures in the readers mind about how the farm was. Also the poem had a happy tone and it ~~was~~ suggested that his experiences was like a long journey the use of hardly any punctuation, it flowed.

* Each stanza has a different number of lines to it, it goes in the order of: 7, 8, 9, 8, 1 this may have some impact of the time he had on the farm. It started off well, got to it's peak and then dropped dramatically. In the last stanza it says 'Still buried beneath it' this portrays that maybe someone has died or something ~~no~~ is still living there. ~~but~~ If someone has died ~~maybe~~ this is why the number of lines per stanza has dropped so rapidly, his uncle died so the farm closed.