

# Sample F1B

## SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

In the poem the person is looking into a messy room ~~and~~ telling the view of it <sup>but</sup> then he ~~realise~~ realise this is his own room.

Shel Silverstein uses a imagery to give the messy feeling to the reader, at the line : "And his smelly old sock has been stuck to the wall." Smelly <sup>and not ~~be~~ been wash</sup> gives the feeling of unclean, dirty <sup>also</sup>. This makes the reader having a bad impression due to the dirtyness also the dislike for this person.

To build up the tension Shel Silverstein first started with the line : "Whoever <sup>is</sup> room this <sup>sound</sup> should be ashamed!" The word whoever make it ~~seem~~ like this is not the person's room, ~~then the word ashamed~~ then the exclamation mark ~~that~~ give a ~~fe~~ shocking feeling which make the reader think this must be someone else room, but as it go down to the poem Shel Silverstein start <sup>who is</sup> telling the owner of the room ~~es~~, at the line : "Huh? You say it's mine? Oh, dear, I knew it looked familiar!" ~~Th~~ the poet used caesura in this two line which tell <sup>the reader</sup> ~~us~~ this person is not even sure who room it is.

The word familiar make ~~the~~ it seem this person ~~knew~~ seem stupid because he ~~may~~ been talking about it so long but he ~~se~~ still doesn't know this is his room ~~and~~ ~~is~~. This impact the reader by ~~make~~ making them feel this person is so stupid that he can't even ~~re~~ realise his own house. So overall Shel Silverstein makes this person seem extremely dirty and stupid ~~an~~ which give the reader a bad impression to this person.