

June 2011: GCSE 2010 English Literature

5ET2F

Commentaries

Foundation Tier

<u>Section A -</u> Unseen Poem			<u>Total</u> 20	
F1A			5	<ul style="list-style-type: none">Limited understanding of the poet's content/ideas, with more needed on language, structure and form: just into Band 2 (best fit).
F1B			13	<ul style="list-style-type: none">Generally sound for most of the answer, with succinct opening. Refers to events and to organisation and structure, as well as making language points. However, loses focus in the final third.
F1C			20	<ul style="list-style-type: none">Shows real understanding and engagement, therefore meriting mark at top of Band 5. Considers organisation and structure, including pararhyme.Examiners must reward such strong answers on this Tier by recognising quality and using full range of marks available.
<u>Section B -</u> Anthology Poems			<u>Total</u> 30	
F4AB b(i)	6	6	12	<ul style="list-style-type: none">Candidate shows limited explanation, with occasional relevant textual reference. Kept at top of Band 2 because more reference is needed.One (repeated) valid point. Reference to people and places, but more support for assertions needed for Band 3. Limited evaluation, with some repetition.

F4B b(i)	9	7	16	<ul style="list-style-type: none"> • Offers some explanation of writer's thoughts and feelings, with some relevant evidence to support points. • Some comparisons and development. Best fit: bottom of Band 3.
F5C b(ii)	10	10	20	<ul style="list-style-type: none"> • Answer meets all descriptors for Band 3 and just moves into Band 4 because of awareness of tone. • Second poem: 'Zero Hour', an appropriate choice. Makes generally sound comparative points, with mostly clear textual reference.
F2D b(ii)	13	15	28	<ul style="list-style-type: none"> • Makes connections: sound explanation of how writer uses thoughts and feelings to create effects, with relevant connections to thoughts/feelings about keeping personal items to remember grandfathers (boot/knuckleduster). Refers in relevant way to past. Includes some evaluation. • Second poem: 'Kissing': very suitable choice. Well-focused. Has strong internal balance. Clearly at top of expected range.