

Sample G Q6

a) From this extract we discover a lot about Pip and what ~~his~~ his personality is like. 'O! don't cut my throat, Sir,' I Plead in terror' Shows us that although not knowing who this man is, Pip ~~still~~ still calls him sir as if he is a much higher class than himself. This quote also gives the reader the impression that Pip is quite a small boy and that he is scared of the man, 'I Plead in terror'. The fact that he is pleading shows us that he is in fact ~~terrified~~ ^{terrified} of this man and what this man could do.

We also ~~find out that~~ see that where Pip is so scared of the man, he'll do anything the man asks. 'Once more,' said the man, staring at me, 'Give it mouth!' 'Pip, Pip, Sir!'. This quote shows that he's following everything that the man is asking him to do.

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b) The way Charles Dickens uses language in this extract to present Magwitch is very important through this chapter and throughout the book. From the quote 'tell us your name!' Said the man, 'quick!', the reader gets the impression that Magwitch is a very strong and almost powerful character. The way Pip responds to his orders also gives us the impression that Magwitch is quite a scary character and somebody that you really wouldn't like to mess with.

The way ~~the~~ the writer has described Magwitch's look is extremely important to this extract. It says that Magwitch was 'A fearful man, all in coarse grey, with a great iron on his leg.' This gives the reader the impression that he has escaped from somewhere like a prison but is still carrying the iron on his leg. It says he had 'broken shoes, and with an old rag tied round his head.' This tells us that he wasn't a very well off man, far from a gentleman, and that he wasn't a clean or tidy man.

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C) In this extract there is a significant amount of tension between Magwitch and Pip.

Magwitch is very rude to Pip, 'Keep still, you little devil, or I'll cut your throat!'. The way he speaks to Pip makes Pip extremely scared of him and makes him follow his orders. This is significant as it's the first time the reader meets Magwitch in the book and straight away they get a very poor and scary impression. Towards the end of the extract Magwitch comments on Pip's fat cheeks, 'You young dog', said the man, licking his lips, 'what fat cheeks you ha' got.' This gives the reader ~~an~~ the impression that Magwitch is almost like an animal, ~~telling~~ showing Pip he's hungry by licking his lips. He goes on to say 'Darn me if I couldn't eat 'em...' telling us that Magwitch clearly hasn't eaten a decent meal in a long period of time, he would ~~quite~~ quite happily eat Pip there ~~& then~~.

D) Further into the novel there is another scene of tension. ~~once again between these two characters~~ By this stage Pip is a gentleman living in London with Mr Herbert Pocket. Mr. Joe comes to London to visit Pip as a

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Gentleman. Although Joe being the much older, parent role to Pip, In this part of the novel Joe begins to ~~annoy~~ look up to Pip and be more under his command. Joe feels very out of place in ~~the~~ this extract. He uses language like he has never used before, 'I'll take whichever is most agreeable to yourself.' The way he speaks and acts around Pip and Herbert is very different to how he would ~~act~~ act back at home and therefore doesn't ~~as~~ suit his way of living.

~~Although~~

Although Joe is trying to fit in more with Pip and his lifestyle he is making a mess of it and appears to be letting Pip down as he knows that's not what he is used to. 'Joe, how can you call me sir', ~~a~~ tells the reader that ~~although~~ although Joe is trying his best to act a gentleman to Pip, Pip doesn't agree with it at all and wants him to stop.

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