

June 2011: GCSE English Literature 5ET1H

Commentaries (Higher Tier)

Script	Marks	Examiner's Comments
Script A Q1 Animal Farm	5.4.3.7 = 19/40	<p>1a) The candidate makes several points about Snowball's character, such as <i>cleverest</i>, and offers appropriate textual references in support. This response uses a good range of evidence to show a thorough understanding of Snowball's character. Band 2.</p> <p>1b) The candidate makes several valid points with one quotation in support. There is sound reference to the writer's effects. Examples given from the extract are generally sound. The response offers some clear explanation of how the pigs shown to be in control. Band 2</p> <p>1c) There is sound reference to the significance of the Seven Commandments with one example of textual quotation. Band 2.</p> <p>1d) This is a sustained response with several relevant points made from Chapter 10 about the changes in the Seven Commandments. These comments are supported by appropriate textual references. This is detailed and thorough answer putting it clearly in Band 3.</p>
Script E Q5 Pride and Prejudice	3.4.4.3 = 14/40	<p>5a) The candidate makes two valid points about Jane's character '<i>kind hearted</i>' and thinking well of others, with supporting references, which demonstrates generally sound understanding. There is some repetition of the main points. Band 1.</p> <p>5b) There are several points about Bingley's character, supported with several examples from the text, although there is the rather repetitive use of '<i>manners</i>'. This response is generally sound and mostly relevant and shows an understanding of writer's use of language. Band 2.</p> <p>5c) This answer uses quotations and points from the previous part b response, which is rather limiting. However, there are still some valid points about '<i>good breeding</i>'. The candidate loses focus towards the end of the response and confuses Jane's appearance – '<i>five times as pretty</i>'- with good breeding. Band 2.</p> <p>5d) The response offers a valid point about</p>

		<p>'good breeding' taken from one other part of the novel involving Lady Catherine's rudeness to Elizabeth and one rather lengthy quotation in support. Although the point about Elizabeth's response to rudeness is relevant and clear, overall the answer is not sustained and lacks thoroughness. Band 2.</p>
<p>Script D Q4 Felicia's Journey</p>	<p>4.5.3.5 = 17/40</p>	<p>4a) This response includes several valid points, including, the superficial, but literally correct comment that Hilditch is a '<i>courteous</i>' man. The candidate offers textual evidence in support of the comments which show just enough understanding of Hilditch to edge the response into Band 2.</p> <p>4b) This is a sustained response with several valid examples of language use showing a thorough understanding of the effect of the writer's use of language. Band 3.</p> <p>4c) The candidate struggles in the first part of the response to demonstrate clear understanding of the relationship between Felicia and Hilditch offering comments such as '<i>neutral and good</i>'. There is some sound reference to the text and some attempt to explain of the significance of the relationship, hinting at Felicia's naivety, although this is not always clearly explained. Band 2. This response just edges into Band 2.</p> <p>4d) The candidate offers several points, although there is some repetition of <i>concern</i> and <i>worry</i>. The examples given from the text followed by a clear explanation, demonstrate knowledge of the relationship in one other part of the novel. Band 2.</p>
<p>Script G Q6 Great Expectations</p>	<p>4.6.5.4 = 19/40</p>	<p>6a) The candidate makes several valid points about Pip's character, such as '<i>terrified</i>', and supports these with appropriate examples from the text. Band 2.</p> <p>6b) There is sustained reference to how the writer has achieved effects with several relevant points and relevant examples from the text, such as Magwitch's appearance. The answer shows a thorough understanding of how Dickens has used language for effect. Band 3.</p> <p>6c) This response gives a sustained explanation of the significance of tension in the extract and makes relevant textual references. Band 3.</p>

		6d) The candidate struggles to develop the explanation of the significance of tension in one other part of the novel, when Jo comes to visit Pip in London. There is evidence to support points, but the explanation of the points is not always fully clear. Band 2.
Script B Q2 Dr. Jekyll and Mr. Hyde	5.5.4.8 = 22/40	<p>2a) The candidate demonstrates thorough understanding and makes several valid points supported with appropriate evidence from the extract. There is a confusing comment about 1800s England that has no real relevance to the question. Band 2.</p> <p>2b) The response offers references to how the writer achieves effects. There are two detailed comments with sound, relevant examples from the text. Band 3.</p> <p>2c) There is sound reference to the significance of horror in the extract, showing clear understanding. The points made are explained, demonstrating sound understanding. Band 2</p> <p>2d) The response shows assured understanding of the writer's use of language supported by the selection of textual detail to show the significance of horror in one other part of the novel - Dr. Lanyon's narrative. Band 4.</p>
Script I Q8 Of Mice and Men	AO4 5/24 AO1 4/16 = 9/40	The candidate's references to 1930s America are often generalised and although they offer some relevance to the AO4 response it is only a band 1 response. The response demonstrates generally sound understanding of the theme of friendship in the novel. AO1 Band 1.
Sample R Q13 Of Mice and Men	AO4 10/24 AO1 7/16 = 17/40	This is a lengthy response on Crooks, however the quality is less in evidence. The references to AO4 context are sometimes repetitive, generalised and not fully relevant to the question, but there is enough detail to earn Band 2. There is some sound reference to the text and the candidate does demonstrate a sound understanding. AO1. Band 2.

Script T Q14 Of Mice and Men	AO4 10/24 AO1 9/16 = 19/40	<p>Although the response loses focus in parts, it does overall demonstrate thorough understanding of the theme of friendship in the novel AO1 Band 3.</p> <p>The references to AO4 context are sometimes generalised and not always relevant to the question, but there is enough detail to earn Band 2.</p>
Script Q Q13 Of Mice and Men	AO4 13/24 AO1 9/16 = 22/40	<p>The candidate makes some sustained reference to AO4 context, although the opening paragraph is more of a generalised context comment with no clear focus on the question. These prepared opening paragraphs that generalise about the 1930s are given little credit. In the main body of the answer there is some repetition and the occasional unclear reference. Generally, however, this is a sustained response demonstrating a thorough understanding of the importance of the treatment Crooks receives in the novel. AO1 Band 3, AO4 Band 3.</p>
Script AA Q20 To Kill a Mocking Bird	AO4 24/24 AO1 16/16 = 40/40	<p>This written response is not overlong, c600 words, and it is a succinct and focused answer that earns full marks on both AOs. The response to Scout's account of life in Maycomb County demonstrates a convincing and perceptive understanding using selective textual reference in an integrated and sustained way. There is more that could be said in answer to this question, but there always is. This deserves full marks.</p>