

Sample D Q4

a) From the extract the reader can depict that Mr. Hilditch is a murderous, panicking man. 'The sweat that for a moment touches the side of her face, in the way he talks.' Mr. Hilditch is panicking because he knows he's been caught, and now he's scared. This gives the reader a sense of humanity, because he's not enjoying ^{living} her ^{to her} death.

The reader can also discover that Hilditch is a courteous man, 'When he first offered to give her a life', the use of the word 'offered' suggests that he didn't take her, she willfully entered his life.

b) ~~Trev~~ Trevor uses words like 'dear', which should be calming, but has the reversed effect in the situation,

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and when repeated. The author also uses phrases like 'No, don't put on the light, he says; he doesn't want the light.' This could be inferred that Hilditch chooses to live in the dark, thus again creating a sense of fear. 'the dark is what he chooses' also supports this. Hilditch also makes things sound very final in his speech, 'Things happen. Things take a turn.' This can convey a meaning of fear, as well. Because, he is letting Felicia know her time is up, their lives together, over. Another way Trevor has used language to depict emotion, is through short snappy instructions. 'just walk out of the house and get in the car.' This is so out of character for Hilditch, that this also relays back to the theme of fear.

C) The significance of the relationship between Felicia and Hilditch is shown through his final words to her. 'No one's blaming you, dear.' This shows he was friendly towards

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her, and doesn't hold her responsible for his actions.

Their relationship seemed to be quite neutral and good, shown through the line, 'everything is ruined.' Hilditch clearly cared for Felicia, and does not want the relationship 'ruined'.

The repetition of the word 'dear' suggests that the relationship, was just a friendship. ~~The~~ 'dear' would suggest an older man, and a young girl, not in any way sexual.

Felicia has not seen this side of Hilditch before, meaning he was a helping, friendly hand to her.

'I don't understand what you're saying to me.' She is not on the same page as Hilditch, showing that he was kind to her.

d) 'I was worried about you,' a voice says, and the bespectacled face of the fat man who helped her yesterday is there in a doorway. He speaks softly, his expression full of concern he refers to, his sudden presence, and what he says, bewildering Felicia.'

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The Significance of Hilditch and Felicia's relationship is also shown on page 48. He is 'the fat man who helped her', so Felicia only sees him as a helpful stranger, no harm. However, 'I was worried about you,' suggests that Hilditch has already made a connection with Felicia, and already has feelings for her. 'His expression full of concern' shows how he has thought about Felicia, prior to their unexpected, 'bewildering' meeting. His 'sudden presence' suggests that he has planned this meeting himself, showing that he has an infatuation with Felicia.

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