



Rewarding Learning

General Certificate of Secondary Education  
2013

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## English Literature

Unit 2: The Study of Drama and Poetry

Higher Tier

[GET25]



THURSDAY 23 MAY, AFTERNOON

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### TIME

2 hours.

### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklets provided.

Answer **three** questions.

Answer **one** question from each section.

Write your answer to Section A in the Green (Drama) Answer Booklet.

Write your answers to Sections B and C in the Purple (Poetry) Answer Booklet.

Spend 45 minutes each on Sections A and B, and 30 minutes on Section C.

You should have with you an unannotated copy of your Drama text and your Poetry anthology.

### INFORMATION FOR CANDIDATES

The total mark for this paper is 106.

All questions in sections A and B carry equal marks, i.e. 40 marks for each question.

Section C is worth 20 marks.

3 additional marks are available in Section A and 3 additional marks are available in Section B for accurate spelling, punctuation and grammar.

Quality of written communication will also be assessed.



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## Section A: Drama

Answer **one** question from this section.

**1** Friel: *Dancing at Lughnasa*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

**(a)** With reference to the ways Friel **presents** Michael's life at home, show how far you agree that Michael is **loved**.

**(b)** Look again at the extract from Act 1, beginning on page 4 with Rose's words, "Is Abyssinia in Africa, Aggie?" and ending on page 6 with the stage direction *ROSE closes the front of her apron. She is on the point of tears.*

With reference to the ways Friel **presents** Rose in the extract and elsewhere in the play, show how far you agree that Rose is **immature**.

## 2 Miller: *All My Sons*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a) With reference to the ways Miller **presents** Joe and Kate Keller, show how far you agree that Joe and Kate Keller **cannot escape** the past.
- (b) Look again at the extract from Act One, beginning half-way down page 13 with Chris's words, "Sit down, Dad. I want to talk to you" and ending half-way down page 15 with Chris's words, "I've been a good son too long, a good sucker. I'm through with it."

With reference to the ways Miller **presents** Chris in the extract and elsewhere in the play, show how far you agree that Chris is **loyal** to the Keller family.

3 O'Casey: *Juno and the Paycock*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a) With reference to the ways O'Casey **presents** members of the Boyle family, show how far you agree that they **attempt to escape** from poverty.
- (b) Look again at the extract from Act 1, beginning on page 68 with Mrs Boyle's words, "Isn't he come in yet?" and ending at the top of page 72 with Mrs Boyle's words, "...an' if you want anythin', he'll get it for you."

With reference to the ways O'Casey **presents** Mrs Boyle in the extract and elsewhere in the play, show how far you agree that Mrs Boyle **succeeds** in keeping her family together.

#### 4 Priestley: *An Inspector Calls*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a) With reference to the ways Priestley **presents** Eric and Sheila, show how far you agree that they have learned **important lessons**.
- (b) Look again at the extract from Act Three, beginning on page 63 with Mr Birling's words, "This makes a difference, y'know" and ending on page 65 with Mr Birling's words, "You'll stay here long enough to give me an account of that money you stole – yes, and to pay it back too."

With reference to the ways Priestley **presents** Mr Birling in the extract and elsewhere in the play, show how far you agree that Mr Birling **puts his family first**.

5 Russell: *Blood Brothers*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a) With reference to the ways Russell **presents** the Johnstone family, show that Mrs Johnstone and the children she brings up at home **cannot escape** the problems of their lives. What prevents them from escaping? Give reasons for your opinions.
- (b) Look again at the extract from Act 1, beginning near the top of page 4 with the stage direction **Mrs Lyons' house where Mrs Johnstone is working** and ending at the bottom of page 5 with Mrs Lyons' words, "Oh go on with you. Look, if it will make you any happier I'll put them away."

(For those using the new "red-backed" edition, the extract begins on page 8 and ends near the bottom of page 9.)

With reference to the ways Russell **presents** Mrs Lyons in the extract and elsewhere in the play, show how far you agree that Mrs Lyons may be both **pitied** and **disliked**.

6 Shakespeare: *Macbeth*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

(a) With reference to the ways Shakespeare **presents** Banquo, show how far you agree that Banquo is **courageous and honourable**.

(b) Look again at Act 2 scene ii.

With reference to the ways Shakespeare **presents** Macbeth and Lady Macbeth in this scene and elsewhere in the play, show how far you agree that they both suffer from **guilty consciences**.



7 Shakespeare: *Romeo and Juliet*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

**(a)** With reference to the ways Shakespeare **presents** the feud between the Capulet and Montague families, show that this feud **ruins lives**. Who do you think is most to blame? Give reasons for your opinions.

**(b)** Look again at Act 5 scene i from line 1 to about line 57. (The extract ends with Romeo's words, "What, ho! apothecary!")

With reference to the ways Shakespeare **presents** Romeo in this extract and elsewhere in the play, show how far you agree that Romeo acts in **too much of a hurry**.

8 Shakespeare: *The Merchant of Venice*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a) With reference to the ways Shakespeare **presents** Portia, show how far you agree that Portia **manipulates** other characters in the play.
- (b) Look again at the extract from Act 4 Scene i from about line 298 to about line 376. (The extract begins with Portia's words, "A pound of that same merchant's flesh is thine" and ends with Shylock's words, "When you do take the means whereby I live".)

With reference to the ways Shakespeare **presents** the bond in the extract and elsewhere in the play, show how far you agree that **justice** is carried out.

## Section B: Poetry

Answer **one** question from this section.

### 9 Anthology One: *Themes – Love and Death*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Purple (Poetry) Answer Booklet for your answer.

- (a) Look again at *Out, Out* – by Robert Frost (List B) which deals with the theme of death, and at one poem **from List A** which also deals with the theme of **death**.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **death**. You should include relevant contextual material.

Which poem do you prefer? Give your reasons.

- (b) Look again at *La Belle Dame Sans Merci* by John Keats (List A) which deals with the theme of love, and at one poem **from List B** which also deals with the theme of **love**.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **love**. You should include relevant contextual material.

Which poem do you find more interesting? Give your reasons.

**10** Anthology Two: *Themes – Nature and War*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Purple (Poetry) Answer Booklet for your answer.

- (a)** Look again at *The Badger* by John Clare (List C), and at *Foxes Among the Lambs* by Ernest G. Moll (List D) which both deal with the theme of **cruelty**.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **cruelty**. You should include relevant contextual material.

Which poem do you prefer? Give your reasons.

- (b)** Look again at *Attack* by Siegfried Sassoon (List C) which deals with the theme of war, and at one poem **from List D** which also deals with the theme of **war**.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **war**. You should include relevant contextual material.

Which poem do you find more interesting? Give your reasons.

11 Anthology Three: *Heaney and Hardy*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Purple (Poetry) Answer Booklet for your answer.

- (a) Look again at *An Advancement of Learning* by Seamus Heaney (List E) and at *An August Midnight* by Thomas Hardy (List F), which both deal with the theme of **reactions to nature**.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **reactions to nature**. You should include relevant contextual material.

Which poem do you prefer? Give your reasons.

- (b) Look again at *At a Potato Digging* by Seamus Heaney (List E) and at *A Sheep Fair* by Thomas Hardy (List F), which both deal with the theme of **country life**.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **country life**. You should include relevant contextual material.

Which poem do you find more interesting? Give your reasons.

## Section C – Unseen Poetry

12 Read the following poem and answer the question which follows.

Use the Purple (Poetry) Answer Booklet for your answer.

(Achill Island in County Mayo is Ireland's largest island and is located off the west coast of Ireland. The basking shark is the second largest living fish and grows on average to 6–8 metres in length.)

### **BASKING SHARK: ACHILL ISLAND**

Where bogland hillocks hid a lake  
we placed a tom-cat on a raft: our guns  
clawed pellets in his flesh until, his back  
arching to an ancient jungle fear, he drowned.  
We fished for gulls with hooks we'd hide 5  
in bread and when they swallowed whole we'd pull;  
screaming they sheared like kites above a wild  
sea; twine broke and we forgot; until  
that day we swam where a great shark  
glided past, dark and silent power 10  
half-hidden through swollen water; stunned  
we didn't shy one stone. Where seas lie calm  
dive deep below the surface; silence there  
pounds like panic and moist fingers touch.

© John F Deane (born on Achill Island 1943)

Write about the poem *Basking Shark: Achill Island*

You should describe what the poet writes about **and** how he uses language to convey the speaker's thoughts and feelings.

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**THIS IS THE END OF THE QUESTION PAPER**

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