



General Certificate of Secondary Education
June 2010

English Literature (Specification A)

3712/H

H

Higher Tier

Tuesday 25 May 2010 9.00 am to 10.45 am

For this paper you must have:

- a 12-page answer book
- an unannotated copy of the AQA *Anthology* labelled *2008 onwards* which you have been studying
- an unannotated copy of the relevant post-1914 novel if you have been studying this instead of the *Anthology* short stories.

Time allowed

- 1 hour 45 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3712/H.
- Answer **two** questions.
- Answer **one** question from Section A and **one** question from Section B.
- In your answer to a question from Section B, you **must** refer to pre-1914 and post-1914 poetry.
- This is an open text examination. You must have copies of texts in the examination room. At the start of the examination the texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 66.
- There are 27 marks for Section A and 36 marks for Section B. You will be awarded up to three marks for Quality of Written Communication.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.
- You may make notes on the copy of the *Anthology* given to you in the examination.

Advice

- You are advised to spend about 45 minutes on Section A and about one hour on Section B.

Section A		Questions	Page
Post-1914 Prose			
AQA <i>Anthology</i> : Prose		1–3	3
Set Texts:			
William Golding	<i>Lord of the Flies</i>	4–5	4
John Steinbeck	<i>Of Mice and Men</i>	6–7	4
Susan Hill	<i>I'm the King of the Castle</i>	8–9	5
Barry Hines	<i>A Kestrel for a Knave</i>	10–11	5
Harper Lee	<i>To Kill a Mockingbird</i>	12–13	6
J.D. Salinger	<i>The Catcher in the Rye</i>	14–15	6
Michael Anthony	<i>Green Days by the River</i>	16–17	7
Robert Cormier	<i>Heroes</i>	18–19	7

Section B

Pre-1914 and Post-1914 Poetry	Questions	Page
Seamus Heaney and Gillian Clarke	20–22	8
Carol Ann Duffy and Simon Armitage	23–25	9–10

Section A: Post-1914 Prose

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

There are 27 marks for each question.

AQA Anthology: Prose

The following questions refer to the Literature section of your *Anthology: Prose* (pages 59 to 93).

EITHER

0	1
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Compare how writers present strong emotions in *Flight* and *Your Shoes*.

Remember to compare:

- what the strong emotions are
- the methods used by the writers to present the strong emotions. (27 marks)

OR

0	2
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Compare how the opening of *The End of Something* and the opening of **one** other story in the selection prepare the reader for the rest of these two stories. (27 marks)

OR

0	3
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Compare how the writers present the experiences of children in *Growing Up* and **one** other story from the selection. (27 marks)

Turn over for the next question

Turn over ▶

William Golding: *Lord of the Flies*

EITHER

0	4
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What do you think is the importance of the relationship between Jack and Ralph in *Lord of the Flies* and how does Golding present the relationship? (27 marks)

OR

0	5
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Why may a reader consider *Lord of the Flies* to be a frightening novel?

Write about:

- what may make a reader feel *Lord of the Flies* is a frightening novel
- how Golding makes a reader consider it a frightening novel. (27 marks)

John Steinbeck: *Of Mice and Men*

EITHER

0	6
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Do you regard *Of Mice and Men* as a tragic novel?

Write about:

- what seems tragic about the novel to you, or not
- how Steinbeck makes the novel seem tragic, or not. (27 marks)

OR

0	7
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Write about the ways that Steinbeck uses animals in *Of Mice and Men*. (27 marks)

Susan Hill: *I'm the King of the Castle*

EITHER

0	8
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What do you think is the importance of Fielding in *I'm the King of the Castle* and how does Hill present him? (27 marks)

OR

0	9
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How are experiences of childhood presented in *I'm the King of the Castle*?

Write about:

- what these childhood experiences are
- the methods used by Hill to present these experiences. (27 marks)

Barry Hines: *A Kestrel for a Knave*

EITHER

1	0
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Do you think that Hines presents Billy as a deprived child in *A Kestrel for a Knave*?

Write about:

- what makes you think Billy is a deprived child, or not
- how Hines presents Billy as a deprived child, or not. (27 marks)

OR

1	1
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How does Hines present violence in *A Kestrel for a Knave*? (27 marks)

Turn over for the next question

Turn over ▶

Harper Lee: *To Kill a Mockingbird*

EITHER

1	2
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How does Lee present the events of the trial and what do you think is the importance of the trial in *To Kill a Mockingbird*? (27 marks)

OR

1	3
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Write about the ways that Lee presents Jem's education in *To Kill a Mockingbird*.

Write about:

- the things in the novel that shape Jem's education
- how Harper Lee shows the changes in Jem. (27 marks)

J.D. Salinger: *The Catcher in the Rye*

EITHER

1	4
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Write about **two** events which you consider to be important in *The Catcher in the Rye* and about how Salinger presents these events. (27 marks)

OR

1	5
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Many readers would consider Holden to be a mixed-up teenager.

Do you agree?

Write about:

- what Holden says and does which makes you agree or disagree
- the methods Salinger uses which make you respond as you do. (27 marks)

Michael Anthony: *Green Days by the River*

EITHER**1 | 6**

Write about the presentation of Mr Gidharee. What do you think is his importance in the novel? (27 marks)

OR**1 | 7**

The narrator of *Green Days by the River*, Shell, is a young man. How does Anthony convey his youth to the reader?

Write about:

- the things that Shell thinks and does that show he is young
- the ways that Anthony writes to show that Shell is young. (27 marks)

Robert Cormier: *Heroes*

EITHER**1 | 8**

How far is Francis presented as a damaged character?

Write about:

- the different types of damage that Francis suffers
- how Cormier presents the damage
- how far Francis recovers from the damage he suffers. (27 marks)

OR**1 | 9**

In the last chapter, Francis mentions 'the real heroes'. Who do you think are the real heroes in the novel, and how does Cormier present them as heroes? (27 marks)

Turn over for the next question

Turn over ▶

Section B: Pre-1914 and Post-1914 Poetry

Answer **one** question from this section.

You are advised to spend about one hour on this section.

There are 36 marks for each question.

AQA *Anthology*: Poetry

The following questions refer to the Literature section of your *Anthology*: Poetry (pages 19 to 58).

In your answer to any of the questions in this section you must refer to pre-1914 poetry **and** post-1914 poetry.

Seamus Heaney and Gillian Clarke

EITHER

2 0 Compare how the poets write about love in 'Digging' by Heaney, **one** poem by Clarke and **two** poems from the Pre-1914 Poetry Bank. (36 marks)

OR

2 1 Compare the features of writing that you enjoyed in 'Sonnet' ('I love to see the summer') by Clare, **one** other poem from the Pre-1914 Poetry Bank, and **two** poems from the Heaney and Clarke selection. (36 marks)

OR

2 2 Compare how the poets present relationships between parents and children in **four** of the poems you have studied. To do this, choose **two** poems from List A and **two** poems from List B.

List A

'Digging' (Heaney)
'Follower' (Heaney)
'Catrin' (Clarke)

List B

'The Song of the Old Mother' (Yeats)
'On my first Sonne' (Jonson)
'The Affliction of Margaret' (Wordsworth)

Compare:

- the relationships in the poems
- the ways the poets show the relationships by the ways they write. (36 marks)

Carol Ann Duffy and Simon Armitage

EITHER

2	3
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Answer **both** parts (a) and (b)**Part (a)**

Compare how the poets present feelings after a death in 'On my first Sonne' by Jonson and 'Anne Hathaway' by Duffy.

and then

Part (b)

Compare how the poets present the speakers' thoughts in 'Sonnet 130' by Shakespeare and 'Kid' by Armitage. (36 marks)

OR

2	4
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Compare how the poets present disturbing behaviour in **four** of the poems from the AQA English Literature *Anthology*.

To do this, compare 'Stealing' by Duffy with **one** poem by Armitage and **two** poems from the Pre-1914 Poetry Bank.

Compare:

- what the disturbing behaviour is
- how the poets present the disturbing behaviour by the ways they write. (36 marks)

Turn over for the next question

Turn over ▶

OR

2	5
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Compare how the poets present attitudes to family in **four** poems from the AQA English Literature *Anthology*.

To do this, choose **two** poems from List A and **two** poems from List B.

List A

'My Last Duchess' (Browning)
'On my first Sonne' (Jonson)
'The Song of the Old Mother' (Yeats)

List B

'Homecoming' (Armitage)
'Before You Were Mine' (Duffy)
'Mother, any distance' (Armitage)

Compare:

- what the attitudes to family are
- how the poets present attitudes to family by the ways they write. (36 marks)

END OF QUESTIONS

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