

General Certificate of Secondary Education
June 2006



**ENGLISH LITERATURE (SPECIFICATION A)
Higher Tier**

3712/H
H

Tuesday 23 May 2006 9.00 am to 10.45 am

For this paper you must have:

- a 12-page answer book;
- an unannotated copy of the AQA Anthology labelled *2005 onwards* which you have been studying;
- an unannotated copy of the relevant post-1914 novel if you have been studying this instead of the *Anthology* short stories.

Time allowed: 1 hour 45 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3712/H.
- Answer **two** questions.
- Answer **one** question from Section A and **one** question from Section B.
- In your answer to a question from Section B, you **must** refer to pre-1914 and post-1914 poetry.
- This is an open text examination. You must have copies of texts in the examination room. The texts must **not** be annotated, and must not contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 66.
- 3 of these marks are for the Quality of Written Communication.
- The marks for questions are shown in brackets.
- Section A carries 27 marks and Section B carries 36 marks.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Advice

- You are advised to spend about 45 minutes on Section A and about one hour on Section B.

SECTION A		Questions	Page
Post-1914 Prose			
AQA <i>Anthology</i> : Prose		1-3	3
<i>Set Texts:</i>			
William Golding	<i>Lord of the Flies</i>	4-5	4
John Steinbeck	<i>Of Mice and Men</i>	6-7	4
Susan Hill	<i>I'm the King of the Castle</i>	8-9	5
Barry Hines	<i>A Kestrel for a Knave</i>	10-11	5
Harper Lee	<i>To Kill a Mockingbird</i>	12-13	6
J.D. Salinger	<i>The Catcher in the Rye</i>	14-15	6
Michael Anthony	<i>Green Days by the River</i>	16-17	7
Robert Cormier	<i>Heroes</i>	18-19	7

SECTION B

Pre-1914 and Post-1914 Poetry		Questions	Page
Seamus Heaney and Gillian Clarke		20-22	8-9
Carol Ann Duffy and Simon Armitage		23-25	10

SECTION A: POST-1914 PROSE

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

There are 27 marks for each question.

AQA ANTHOLOGY: PROSE

The following questions refer to the Literature section of your *Anthology: Prose* (pages 59 to 93).

EITHER

- 1 Compare how relationships between grandparents and grandchildren are presented in *Flight* and *Chemistry*. (27 marks)

OR

- 2 Remind yourself of *Growing Up* and **one** other story in the selection. Compare how the writers present conflict.

Compare:

- what the conflicts are
- how they are presented.

(27 marks)

OR

- 3 Some writers in the selection use objects as symbols of something else.

In *Your Shoes* the writer uses shoes as symbols. Compare how she does this with how the writer of **one** other story from the selection uses objects as symbols. (27 marks)

Turn over for the next question

Turn over ▶

William Golding: *Lord of the Flies*

EITHER

4 What do you think Golding suggests about different types of leaders in *Lord of the Flies*?

Write about:

- who you think the leaders are
- what type of leader each of them is
- how Golding presents them.

(27 marks)

OR

5 What is the importance of Jack in *Lord of the Flies* and how does Golding present him?

(27 marks)

John Steinbeck: *Of Mice and Men*

EITHER

6 Write about **two** places in the novel which you think are important.

Write about:

- what the different places are like
- how they are presented by Steinbeck
- why you think these places are important.

(27 marks)

OR

7 In *Of Mice and Men* Steinbeck presents some of his characters as being weak in some way. Choose **two** characters you think are weak. Write about these characters and how they are presented.

(27 marks)

Susan Hill: *I'm the King of the Castle*

EITHER

- 8 *I'm the King of the Castle* has been described as being about the terrors of childhood. What do you think these terrors are in the novel and how does Hill present them? (27 marks)

OR

- 9 How does Hill make the reader feel sympathy for Kingshaw?

Write about:

- his background and his relationships with other characters
- his suicide
- how Kingshaw is presented. (27 marks)

Barry Hines: *A Kestrel for a Knave*

EITHER

- 10 Write about the ways Hines presents education in *A Kestrel for a Knave*. (27 marks)

OR

- 11 Remind yourself of the opening section of the novel from 'There were no curtains up.....' to '.....seeking a warm place.'

How does Hines present Jud here and how does this prepare the reader for his role in the rest of the novel?

Write about:

- how Jud is presented here
- how Jud is presented in other parts of the novel
- his importance in the novel. (27 marks)

Turn over ▶

Harper Lee: *To Kill a Mockingbird*

EITHER

- 12 What do you think Lee has to say about being a father in *To Kill a Mockingbird*? Refer to **two** fathers in your response.

Write about:

- what each father is like
- how Lee presents them.

(27 marks)

OR

- 13 Courage is important in *To Kill a Mockingbird*. What do you think Lee has to say about courage and what methods does she use to present it? *(27 marks)*

J.D. Salinger: *The Catcher in the Rye*

EITHER

- 14 Holden says, 'I swear to God I'm a madman'.

Write about the ways Salinger presents Holden's state of mind in the novel.

(27 marks)

OR

- 15 How important are settings in *The Catcher in the Rye*?

Choose **two** settings.

Write about:

- how the settings are presented
- how they are important.

(27 marks)

Michael Anthony: *Green Days by the River*

EITHER

- 16 *Green Days by the River* may be described as a novel about growing up. How does Anthony present growing up in the novel? (27 marks)

OR

- 17 Choose **two** relationships which you consider to be important to Shell.

Write about:

- what these relationships are
- why they are important to Shell
- how the relationships are presented by Anthony. (27 marks)

Robert Cormier: *Heroes*

EITHER

- 18 How important is Nicole to the novel and how is she presented by Cormier? (27 marks)

OR

- 19 How does the way in which Cormier structures the novel affect the reader's response to it?

Write about:

- the importance of the two halves of the novel
- the use of flashbacks
- how the reader's response is affected by the way the novel is written. (27 marks)

Turn over ►

SECTION B: PRE-1914 AND POST-1914 POETRY

Answer **one** question from this section.

You are advised to spend about one hour on this section.

There are 36 marks for each question.

AQA ANTHOLOGY: POETRY

The following questions refer to the Literature section of your *Anthology: Poetry* (pages 19 to 58).

In your answer to any of the questions in this section you must refer to pre-1914 poetry **and** post-1914 poetry.

Seamus Heaney and Gillian Clarke

EITHER

20 Answer **both** parts (a) and (b)

- (a) Compare how language is used to present different aspects of nature in ‘Storm on the Island’ by Seamus Heaney and ‘Sonnet: I love to see the summer’ by John Clare.

and then

- (b) Compare how language is used to present nature in **one** poem by Gillian Clarke and **one** more poem from the Pre-1914 Poetry Bank. (36 marks)

OR

21 Compare how strong feelings are presented in **four** of the poems you have studied from this selection.

To do this, compare ‘Catrin’ by Gillian Clarke and **three** other poems, including **one** by Seamus Heaney and **two** from the Pre-1914 Poetry Bank. (36 marks)

OR

- 22** Compare the ways the poets present family relationships in **two** poems from List A and **two** poems from List B.

List A

‘Digging’ (Heaney)
‘Cold Knap Lake’ (Clarke)
‘Mid-Term Break’ (Heaney)
‘Baby-sitting’ (Clarke)

List B

‘The Affliction of Margaret’ (Wordsworth)
‘On my first Sonne’ (Jonson)
‘The Song of the Old Mother’ (Yeats)
‘The Little Boy Lost/The Little Boy Found’ (Blake)

You should comment on:

- what the relationships are
- how they are presented.

(36 marks)

Turn over for the next question

Turn over ▶

Carol Ann Duffy and Simon Armitage

EITHER

23 Compare how women are presented in **four** of the poems you have studied.

To do this, compare ‘Mother, any distance greater than a single span’ by Simon Armitage and **three** other poems, **one** by Carol Ann Duffy and **two** from the Pre-1914 Poetry Bank.

Compare:

- the women in the poems
- how they are presented.

(36 marks)

OR

24 Compare how death or the threat of death is presented in the poems you have studied.

Choose **two** poems from List A and **two** from List B.

List A

‘Havisham’ (Duffy)
 ‘Education for Leisure’ (Duffy)
 ‘Hitcher’ (Armitage)
 ‘November’ (Armitage)

List B

‘On my first Sonne’ (Jonson)
 ‘The Laboratory’ (Browning)
 ‘The Man He Killed’ (Hardy)
 ‘My Last Duchess’ (Browning)

(36 marks)

OR

25 Answer **both** parts (a) and (b)

- (a) Compare how memories are presented in ‘Homecoming’ by Simon Armitage and ‘Before You Were Mine’ by Carol Ann Duffy.

and then

- (b) Compare how attitudes to loved ones are presented in **two** poems from the Pre-1914 Poetry Bank.

(36 marks)

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page