

General Certificate of Secondary Education
June 2008



**ENGLISH LITERATURE (SPECIFICATION A)
Foundation Tier**

3712/F R

F

Tuesday 20 May 2008 9.00 am to 10.45 am

For this paper you must have:

- a 12-page answer book
- an unannotated copy of the AQA *Anthology* labelled *2005 onwards* which you have been studying
- an unannotated copy of the relevant post-1914 novel if you have been studying this instead of the *Anthology* short stories.

Time allowed: 1 hour 45 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3712/F R.
- Answer **two** questions.
- Answer **one** question from Section A and **one** question from Section B.
- In your answer to a question from Section B, you **must** refer to pre-1914 and post-1914 poetry.
- This is an open text examination. You must have copies of texts in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 66.
- Three of these marks are for the Quality of Written Communication.
- Section A carries 27 marks and Section B carries 36 marks.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Advice

- You are advised to spend about 45 minutes on Section A and about one hour on Section B.

SECTION A		Questions	Page
Post-1914 Prose			
<i>AQA Anthology: Prose</i>		1-3	3
<i>Set Texts:</i>			
William Golding	<i>Lord of the Flies</i>	4-5	4
John Steinbeck	<i>Of Mice and Men</i>	6-7	4
Susan Hill	<i>I'm the King of the Castle</i>	8-9	5
Barry Hines	<i>A Kestrel for a Knave</i>	10-11	5
Harper Lee	<i>To Kill a Mockingbird</i>	12-13	6
J.D. Salinger	<i>The Catcher in the Rye</i>	14-15	6
Michael Anthony	<i>Green Days by the River</i>	16-17	7
Robert Cormier	<i>Heroes</i>	18-19	7

SECTION B

Pre-1914 and Post-1914 Poetry	Questions	Page
Seamus Heaney and Gillian Clarke	20-22	8-9
Carol Ann Duffy and Simon Armitage	23-25	10-11

SECTION A: POST-1914 PROSE

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

There are 27 marks for each question.

AQA ANTHOLOGY: PROSE

The following questions refer to the Literature section of your *Anthology*: Prose (pages 59 to 93).

EITHER

1 Compare how the writers use places in *Chemistry* and *The End of Something*.

Compare:

- the places in the stories and what happens in them
- the importance of the places
- how the writers present the places by the ways they write about them. (27 marks)

OR

2 Compare how grief is presented in *Flight* and **one** other story from the selection.

Compare:

- the grief felt by the characters in the stories
- how the writers present grief by the ways they write. (27 marks)

OR

3 Compare the ways violence is shown in *Growing Up* and **one** other story from the selection.

Compare:

- the violence in the stories
- how the writers use violence
- how the violence is shown by the methods the writers use. (27 marks)

Turn over ▶

William Golding: *Lord of the Flies*

EITHER

4 Write about who you think is the best leader in the novel and how Golding presents this leader.

Write about:

- what the character says and does which makes you think he is the best leader
- how Golding presents this character by the ways he writes. (27 marks)

OR

5 Write about the relationship between Ralph and Piggy.

Write about:

- how Piggy feels about Ralph
- how Ralph feels about Piggy
- how the writer presents the relationship. (27 marks)

John Steinbeck: *Of Mice and Men*

EITHER

6 Choose **two** characters from the list below, and say why you think they are important in the novel:

Candy; Crooks; Curley; Curley's wife; Slim.

Write about:

- what the characters are like
- how the writer presents the characters by the ways he writes
- what they do in the novel which connects them with George and Lennie's story. (27 marks)

OR

7 How do you respond to George as a character?

Write about:

- what George is like
- whether you always sympathise with George
- how the writer makes you respond to George by the ways he writes. (27 marks)

Susan Hill: *I'm the King of the Castle*

EITHER

8 Write about **two** events in the novel which you think are frightening.

Write about:

- what happens in the events and why they are frightening
- how the writer makes the events seem frightening.

(27 marks)

OR

9 What do you think the novel tells us about bullies and bullying?

Write about:

- who bullies in the novel in your opinion
- events which involve bullying
- what methods the writer uses to present bullies and bullying.

(27 marks)

Barry Hines: *A Kestrel for a Knave*

EITHER

10 Write about **one** good and **one** bad influence on Billy's life.

Write about:

- who or what you think is a good influence
- who or what you think is a bad influence
- the methods Hines uses to show these influences on Billy.

(27 marks)

OR

11 What is your response to Jud?

Write about:

- the things Jud says and does
- your response to what he says and does
- the methods Hines uses to present Jud.

(27 marks)

Turn over ▶

Harper Lee: *To Kill a Mockingbird*

EITHER

12 Write about **two** characters in *To Kill a Mockingbird* whom you think show courage.

Write about:

- what they do that you think shows courage
- how the writer presents the courage of these characters
- how you think the writer wants you to respond to these characters. (27 marks)

OR

13 How do you respond to Atticus in *To Kill a Mockingbird*?

Write about:

- what Atticus says and does that makes you respond in the way you do
- how the writer makes you respond to Atticus by the ways she writes. (27 marks)

J.D. Salinger: *The Catcher in the Rye*

EITHER

14 Do you like Holden?

Write about:

- things you like about Holden
- things you do not like about Holden
- how the writer makes you feel by the ways he writes. (27 marks)

OR

15 Write about some of the problems Holden has in *The Catcher in the Rye*.

You should include:

- what the problems are
- how Holden copes with these problems
- the methods the writer uses to present these problems. (27 marks)

Michael Anthony: *Green Days by the River*

EITHER

16 Write about Shell's relationships with his parents.

Write about:

- his relationship with his mother
- his relationship with his father
- how the writer presents these relationships.

(27 marks)

OR

17 How do you respond to Shell?

Write about:

- what you think he is like
- whether you sympathise with him or not, and why
- how the writer makes you respond in the ways that you do by the ways he writes.

(27 marks)

Robert Cormier: *Heroes*

EITHER

18 Write about the relationship between Francis and Nicole and how the writer presents it.

Write about:

- what happens between them
- how Francis and Nicole feel about each other
- how their relationship changes
- how the writer presents their relationship by the ways he writes.

(27 marks)

OR

19 At the end of Chapter 3 Francis says that he is ready to carry out his 'mission'.

Write about Francis's mission.

Write about:

- what you think his mission is and why he has a mission
- how the writer makes you understand how Francis feels about his mission, by the ways he writes
- whether you think Francis carries out his mission in the end or not.

(27 marks)

Turn over ►

SECTION B: PRE-1914 AND POST-1914 POETRY

Answer **one** question from this section.

You are advised to spend about one hour on this section.

There are 36 marks for each question.

AQA ANTHOLOGY: POETRY

The following questions refer to the Literature section of your Anthology: Poetry (pages 19 to 58).

In your answer to any of the questions in this section you must refer to pre-1914 poetry **and** post-1914 poetry.

Seamus Heaney and Gillian Clarke

EITHER

20 Answer **both** parts (a) and (b)

- (a) Compare the ways that nature is presented in ‘Death of a Naturalist’ by Seamus Heaney and ‘The Field Mouse’ by Gillian Clarke.

and then

- (b) Compare the ways that nature is presented in **two** poems from the Pre-1914 Poetry Bank.

In both parts (a) and (b), remember to compare:

- the attitudes to nature in the poems
- how the poets present nature by the ways they write. *(36 marks)*

OR

21 Compare the ways the poets use language in ‘Digging’ by Seamus Heaney with **one** poem by Gillian Clarke and **two** poems from the Pre-1914 Poetry Bank.

Remember to compare:

- what you think the poems are about
- the ways the poets use language in the poems. *(36 marks)*

OR

22 Answer **both** parts (a) and (b)

- (a) Compare the ways that older people are presented in ‘The Song of the Old Mother’ by W.B. Yeats and ‘Follower’ by Seamus Heaney.

and then

- (b) Compare the ways that older people are presented in **one** poem by Gillian Clarke and **one** other poem from the Pre-1914 Poetry Bank.

In both parts (a) and (b), remember to compare:

- the older people in the poems
- the ways the poets show the older people by the ways they write about them.

(36 marks)

Turn over for the next question

Turn over ▶

Carol Ann Duffy and Simon Armitage

EITHER

- 23** Compare how the poets present attitudes to people in ‘Hitcher’ by Simon Armitage with **one** poem by Carol Ann Duffy and **two** poems from the Pre-1914 Poetry Bank.

Compare:

- what the attitudes to people are
- how the poets present these attitudes by the ways they write. *(36 marks)*

OR

- 24** Answer **both** parts (a) and (b)

- (a) Compare how Ben Jonson and W.B. Yeats present the feelings of parents in ‘On my first Sonne’ and ‘The Song of the Old Mother’.

Compare:

- the feelings of the parents
- how the poets present these feelings by the ways they write.

and then

- (b) Compare how Simon Armitage presents the feelings of young people in ‘Kid’ and **one** other poem by Carol Ann Duffy or Simon Armitage.

Compare:

- the feelings of the young people
- how the poet(s) present these feelings by the ways they write. *(36 marks)*

OR

25 Answer **both** parts (a) and (b)

- (a) Compare the ways Carol Ann Duffy and Simon Armitage try to make you feel disturbed in 'Stealing' and 'Hitcher'.

Compare:

- what you think could be disturbing in the poems
- how the poets try to make you feel disturbed by the ways they write.

and then

- (b) Compare the ways Thomas Hardy and Ben Jonson try to make you feel sorry for the speaker in 'The Man He Killed' and 'On my first Sonne'.

Compare:

- what might make you feel sorry for the speakers
- how the poets try to make you feel sorry by the ways they write. *(36 marks)*

END OF QUESTIONS

There are no questions printed on this page