

General Certificate of Secondary Education
June 2007



**ENGLISH LITERATURE (SPECIFICATION A)
Foundation Tier**

3712/F

Tuesday 22 May 2007 9.00 am to 10.45 am

F

For this paper you must have:

- a 12-page answer book
- an unannotated copy of the AQA *Anthology* labelled *2005 onwards* which you have been studying
- an unannotated copy of the relevant post-1914 novel if you have been studying this instead of the *Anthology* short stories.

Time allowed: 1 hour 45 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3712/F.
- Answer **two** questions.
- Answer **one** question from Section A and **one** question from Section B.
- In your answer to a question from Section B, you **must** refer to pre-1914 and post-1914 poetry.
- This is an open text examination. You must have copies of texts in the examination room. The texts must **not** be annotated, and must not contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 66.
- Three of these marks are for the Quality of Written Communication.
- Section A carries 27 marks and Section B carries 36 marks.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Advice

- You are advised to spend about 45 minutes on Section A and about one hour on Section B.

SECTION A		Questions	Page
Post-1914 Prose			
AQA <i>Anthology</i> : Prose		1–3	3
<i>Set Texts:</i>			
William Golding	<i>Lord of the Flies</i>	4–5	4
John Steinbeck	<i>Of Mice and Men</i>	6–7	5
Susan Hill	<i>I'm the King of the Castle</i>	8–9	6
Barry Hines	<i>A Kestrel for a Knave</i>	10–11	6
Harper Lee	<i>To Kill a Mockingbird</i>	12–13	7
J.D. Salinger	<i>The Catcher in the Rye</i>	14–15	7
Michael Anthony	<i>Green Days by the River</i>	16–17	8
Robert Cormier	<i>Heroes</i>	18–19	9
SECTION B		Questions	Page
Pre-1914 and Post-1914 Poetry			
Seamus Heaney and Gillian Clarke		20–22	10–11
Carol Ann Duffy and Simon Armitage		23–25	12–13

SECTION A: POST-1914 PROSE

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

There are 27 marks for each question.

AQA ANTHOLOGY: PROSE

The following questions refer to the Literature section of your *Anthology*: Prose (pages 59 to 93).

EITHER

- 1 Compare how the writers of *Flight* and *Chemistry* show conflicts between characters.

Compare:

- the conflicts between the characters in the stories
- how the writers show these conflicts by the ways they write about them. (27 marks)

OR

- 2 Compare how the writers of *Snowdrops* and **one** other story from the selection suggest the age of the main character.

Compare:

- what the characters are like
- how the writers show the ages of the main characters by the ways they write about them. (27 marks)

OR

- 3 Many of the characters in the stories learn something. Compare the ways that **one** character from *Superman* and *Paula Brown's New Snowsuit* and **one** character from **one** other story in the selection are shown to learn something.

Compare:

- what the characters learn
- the methods the writers use to show learning. (27 marks)

Turn over ►

William Golding: *Lord of the Flies*

EITHER

4 Write about Ralph's strengths and weaknesses in the novel.

Write about:

- what you think Ralph's strengths are
- what you think Ralph's weaknesses are
- how the writer presents Ralph's strengths and weaknesses.

(27 marks)

OR

5 Write about **two** events in the novel which you think are violent.

Write about:

- what happens in each event
- why the events are important
- the methods Golding uses to present the events.

(27 marks)

John Steinbeck: *Of Mice and Men*

EITHER

- 6 Read again the passage from the first chapter of *Of Mice and Men* which is printed below.

They had walked in single file down the path, and even in the open one stayed behind the other. Both were dressed in denim trousers and in denim coats with brass buttons. Both wore black, shapeless hats and both carried tight blanket rolls slung over their shoulders. The first man was small and quick, dark of face, with restless eyes and sharp, strong features. Every part of him was defined: small, strong hands, slender arms, a thin and bony nose. Behind him walked his opposite, a huge man, shapeless of face, with large, pale eyes, with wide, sloping shoulders; and he walked heavily, dragging his feet a little, the way a bear drags his paws. His arms did not swing at his sides, but hung loosely.

Write about:

- how the appearance of George and Lennie prepares you for what they are like in the rest of the novel
- the language the writer uses in this passage to show you what George and Lennie are like. (27 marks)

OR

- 7 Many readers find that *Of Mice and Men* is a sad book. Does it make you feel sad?

Write about:

- things in the novel which you find sad
- things in the novel which you do not find sad
- how the writer makes you respond in the ways you do by the ways he writes. (27 marks)

Turn over for the next question

Turn over ►

Susan Hill: *I'm the King of the Castle*

EITHER

8 How do you respond to Mr Hooper and Mrs Kingshaw?

Write about:

- things they say and do
- what you think of each of them as a parent
- how the writer makes you feel about them by the ways she writes. (27 marks)

OR

9 Write about the ways Hooper treats Kingshaw.

Write about:

- the things Hooper says and does to Kingshaw
- the methods the writer uses to present Hooper's actions. (27 marks)

Barry Hines: *A Kestrel for a Knave*

EITHER

10 Some readers may think that Mrs Casper is not a good mother. Do you think she is a good mother?

Write about:

- events which show whether or not she is a good mother
- what you think about what she says and does in these events
- how Hines makes you feel about Mrs Casper as a mother by the ways he writes. (27 marks)

OR

11 Billy meets a range of adults.

Choose **two** of the following adults:

Mr Sugden – Mr Gryce – Mr Porter – Mr Farthing.

Write about:

- Billy's relationship with each of the two adults
- how Hines shows each relationship by the ways he writes. (27 marks)

Harper Lee: *To Kill a Mockingbird*

EITHER

12 Write about **two** events in the novel which involve Scout.

Write about:

- what happens to Scout in the events
- how she feels about what happens
- how Lee presents Scout in these events through the ways she writes about her. (27 marks)

OR

13 Which character in *To Kill a Mockingbird* do you most dislike, and why?

Write about:

- what the character says and does to make you dislike them
- how Lee makes you respond in the ways you do by the ways she writes. (27 marks)

J.D. Salinger: *The Catcher in the Rye*

EITHER

14 Write about Holden's strengths and weaknesses in the novel.

Write about:

- what Holden's strengths are
- what Holden's weaknesses are
- how the writer shows Holden's strengths and weaknesses. (27 marks)

OR

15 Write about Holden's relationship with **two** of the following young people in the novel:

Phoebe – Jane Gallagher – Ward Stradlater.

Write about:

- what each relationship is like
- how Salinger presents each relationship. (27 marks)

Turn over ▶

Michael Anthony: *Green Days by the River*

EITHER

16 How does the writer show Shell growing up in *Green Days by the River*?

Write about:

- the experiences he has which help him to grow up
- how he changes
- how the writer shows him growing up by the ways he writes.

(27 marks)

OR

17 Many readers find Mr Gidharee an evil character. Do you think he is evil?

Write about:

- what he does or says that might make him seem evil
- what he does or says which is not evil
- how the writer shows him to be evil, or not, by the ways he writes.

(27 marks)

Robert Cormier: *Heroes*

EITHER

18 Read the passage below, and answer the question that follows.

And, finally, I pray for Larry LaSalle.

It's hard for me to pray for him and I always hesitate before I can bring myself to say that prayer. Then I think again of what Sister Gertrude taught us in the third grade, words she said came from the mouth of Jesus. Pray for your enemies, for those who have done you harm. It is easy to pray for those you love, she said. But it counts more to pray for those who don't love you, that you don't love.

So I offer up an 'Our Father' and 'Hail Mary' and 'Glory Be' for Larry LaSalle. Then I am filled with guilt and shame, knowing that I just prayed for the man I am going to kill.

Francis has mixed feelings about Larry here.

Write about:

- the different feelings that Francis has about Larry here, and in the rest of the novel
- how the writer shows Francis's feelings about Larry in the passage, and in the rest of the novel. *(27 marks)*

OR

19 Which characters in the novel do you think are heroes?

Write about **two** characters. Choose **two** from:

Francis – Larry – Nicole.

Write about:

- why you think your chosen characters are heroes
- how the writer shows these characters to be heroes. *(27 marks)*

Turn over for the next question

Turn over ▶

SECTION B: PRE-1914 AND POST-1914 POETRY

Answer **one** question from this section.

You are advised to spend about one hour on this section.

There are 36 marks for each question.

AQA ANTHOLOGY: POETRY

The following questions refer to the Literature section of your *Anthology: Poetry* (pages 19 to 58).

In your answer to any of the questions in this section you must refer to pre-1914 poetry **and** post-1914 poetry.

Seamus Heaney and Gillian Clarke

EITHER

20 Answer **both** parts (a) and (b)

(a) Compare how like or dislike of other people is shown in any **two** of these poems:

‘Digging’ (Heaney)
‘Baby-sitting’ (Clarke)
‘Catrin’ (Clarke).

and then

(b) Compare how like or dislike of other people is shown in any **two** of these poems:

‘On my first Sonne’ (Jonson)
‘The Song of the Old Mother’ (Yeats)
‘The Laboratory’ (Browning).

In both parts (a) and (b), remember to compare:

- the attitudes to other people in the poems
- how the poets show the attitudes by the ways they write.

(36 marks)

OR

- 21** Some readers may find the poems in the AQA English Literature *Anthology* depressing. What is your response?

Compare your responses to ‘Mid-Term Break’ by Seamus Heaney with your responses to **one** poem by Gillian Clarke and **two** poems from the Pre-1914 Poetry Bank.

Remember to compare:

- your responses to the events and characters in the poems
- your responses to the ways the poems are written.

(36 marks)

OR

- 22** Answer **both** parts (a) and (b)

- (a) Compare the ways that young people are shown in ‘The Song of The Old Mother’ by W.B Yeats and ‘On my first Sonnet’ by Ben Jonson.

and then

- (b) Compare the ways that young people are shown in **one** poem by Seamus Heaney and **one** poem by Gillian Clarke.

In both parts (a) and (b), remember to compare:

- the young people in the poems
- how the poets show the young people by the ways they write about them.

(36 marks)

Turn over for the next question

Turn over ▶

Carol Ann Duffy and Simon Armitage

EITHER

23 Answer **both** parts (a) and (b)

- (a) Compare the ways Robert Browning and Carol Ann Duffy present female speakers in ‘The Laboratory’ and ‘Salome’.

and then

- (b) Compare the ways Simon Armitage and Ben Jonson present speakers in ‘My father thought it . . .’ and ‘On my first Sonne’.

In both parts (a) and (b) remember to compare:

- the feelings and attitudes of the speakers
- how the poets present the speakers by the ways they write. *(36 marks)*

OR

24 Do you like the poems you have studied from this selection or not?

Show this by comparing your response to ‘Kid’ by Simon Armitage with your responses to **one** poem by Carol Ann Duffy and **two** poems from the Pre-1914 Poetry Bank.

Compare:

- your responses to the different poems
- how the poets make you respond by the ways they write. *(36 marks)*

OR

25 Answer **both** parts **(a)** and **(b)**

- (a) Compare how family relationships are presented in **one** poem by Simon Armitage and **one** poem from the Pre-1914 Poetry Bank.

Remember to compare:

- what the relationships are and what they are like
- how the poets present the relationships by the ways they write.

and then

- (b) Compare how Carol Ann Duffy and Thomas Hardy present attitudes to killing in 'Education for Leisure' and 'The Man He Killed'.

Remember to compare:

- what the attitudes to killing are
- how the poets present the attitudes by the ways they write.

(36 marks)

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page

There are no questions printed on this page

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

JOHN STEINBECK, *Of Mice and Men* Chapter 1 (Pearson Education Ltd) 2002
ROBERT CORMIER, *Heroes* (Heinemann Educational Publishers) 1998

Copyright © 2007 AQA and its licensors. All rights reserved.