

General Certificate of Secondary Education
June 2006



**ENGLISH LITERATURE (SPECIFICATION A)
Foundation Tier**

3712/F

Tuesday 23 May 2006 9.00 am to 10.45 am

F

For this paper you must have:

- a 12-page answer book;
- an unannotated copy of the AQA *Anthology* labelled *2005 onwards* which you have been studying;
- an unannotated copy of the relevant post-1914 novel if you have been studying this instead of the *Anthology* short stories.

Time allowed: 1 hour 45 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3712/F.
- Answer **two** questions.
- Answer **one** question from Section A and **one** question from Section B.
- In your answer to a question from Section B, you **must** refer to pre-1914 and post-1914 poetry.
- This is an open text examination. You must have copies of texts in the examination room. The texts must **not** be annotated, and must not contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in the answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 66.
- Section A carries 27 marks and Section B carries 36 marks.
- 3 of these marks are for the Quality of Written Communication.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Advice

- You are advised to spend about 45 minutes on Section A and about one hour on Section B.

SECTION A		Questions	Page
Post-1914 Prose			
AQA <i>Anthology</i> : Prose		1-3	3
<i>Set Texts:</i>			
William Golding	<i>Lord of the Flies</i>	4-5	4
John Steinbeck	<i>Of Mice and Men</i>	6-7	5
Susan Hill	<i>I'm the King of the Castle</i>	8-9	6
Barry Hines	<i>A Kestrel for a Knave</i>	10-11	6
Harper Lee	<i>To Kill a Mockingbird</i>	12-13	7
J. D. Salinger	<i>The Catcher in the Rye</i>	14-15	8
Michael Anthony	<i>Green Days by the River</i>	16-17	9
Robert Cormier	<i>Heroes</i>	18-19	10
SECTION B		Questions	Page
Pre-1914 and Post-1914 Poetry			
Seamus Heaney and Gillian Clarke		20-22	11-12
Carol Ann Duffy and Simon Armitage		23-25	13-14

SECTION A: POST-1914 PROSE

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

There are 27 marks for each question.

AQA ANTHOLOGY: PROSE

The following questions refer to the Literature section of your *Anthology*: Prose (pages 59 to 93).

EITHER

- 1 Compare how the writers of *Your Shoes* and *The End of Something* show characters dealing with loss.

Compare:

- the losses the characters have to deal with
- how the characters deal with these losses
- how the writers show the characters' feelings by the ways they write about them.

(27 marks)

OR

- 2 Compare how the openings of *Snowdrops* and **one** other story prepare the reader for the rest of the story.

Compare:

- the situation in the openings
- the methods the writers use in the openings
- how the stories develop from the openings.

(27 marks)

OR

- 3 Compare how the writers present the feelings of **one** character in *Superman and Paula Brown's New Snowsuit* and **one** character in **one** other story.

Compare:

- the feelings of the characters in the two stories
- how the writers show these feelings by the ways they write about them.

(27 marks)

Turn over ►

William Golding: *Lord of the Flies*

EITHER

4 Ralph is saved at the end of the novel. How far do you think this is a happy ending?

Write about:

- what happens immediately before Ralph is rescued
- how far the ending seems happy or unhappy
- what you think Golding wants the reader to feel at the end, and why. (27 marks)

OR

5 How does Golding present Jack in *Lord of the Flies*?

Write about:

- what Jack is like
- things that Jack says and does
- how Golding makes you respond to Jack
- the ways Golding shows Jack to be important in the novel. (27 marks)

John Steinbeck: *Of Mice and Men*

EITHER

6 Write about **two** places in the novel.

Choose **two** of these places:

The brush; the bunkhouse; Crooks's room; the barn.

Write about:

- how Steinbeck presents these places by the ways he writes about them
- what happens in these places
- why you think these places are important.

(27 marks)

OR

7 Write about George and Lennie's dream.

Write about:

- why they dream of the things they do
- why their dream cannot come true
- how Steinbeck uses their dream in the novel.

(27 marks)

Turn over for the next question

Turn over ▶

Susan Hill: *I'm the King of the Castle*

EITHER

8 How do you respond to Hooper in the novel?

Write about:

- what he is like
- things that he says and does
- how Hill presents his character to you by the ways she writes. (27 marks)

OR

9 Write about **two** episodes in the novel which you think are dramatic.

Write about:

- what happens in the episodes which make them dramatic
- how the writer makes the episodes seem dramatic by the ways she writes. (27 marks)

Barry Hines: *A Kestrel for a Knave*

EITHER

10 Write about the ways Hines presents teachers in *A Kestrel for a Knave*.

Write about:

- how different teachers behave
- how Hines presents different teachers by the ways he writes about them. (27 marks)

OR

11 Which character in *A Kestrel for a Knave* do you most dislike, and why?

Write about:

- why you dislike this character
- how Hines makes you dislike this character by the ways that he writes. (27 marks)

Harper Lee: *To Kill a Mockingbird*

EITHER

12 Read the passage below, from the end of Chapter XI.

Extract removed for copyright purposes.
Chapter XI from "Jem opened the box..."
to "Atticus was reading the paper."

Write about:

- how Lee presents Atticus and Jem in this passage
- why you think Lee ends Part One of the novel with this passage. *(27 marks)*

OR

13 Which character in *To Kill a Mockingbird* do you most sympathise with, and why?

Write about:

- why you sympathise with this character
- how Lee makes you sympathise with this character by the ways she writes. *(27 marks)*

Turn over ▶

J.D. Salinger: *The Catcher in the Rye*

EITHER

14 ‘I swear to God I’m a madman.’

Write about:

- why you think Holden says this
- how Salinger presents Holden’s state of mind by the ways he writes. *(27 marks)*

OR

15 Re-read the last chapter of the novel, Chapter 26.

Write about:

- how Salinger presents Holden in this chapter
- how you respond to this chapter as the ending of the novel. *(27 marks)*

Michael Anthony: *Green Days by the River*

EITHER

16 How does Anthony present Shell's relationships with girls?

Write about:

- his feelings about different girls
- how he behaves towards them
- how the writer presents Shell's feelings about girls.

(27 marks)

OR

17 Read the passage below, from Chapter 8.

I began dancing Rosalie to the corner where she had been sitting.
 'You could dance nice, man,' she said.
 'That's what Joan said.'
 'Aha? Things going nice? You still thinking about your Little Joan, eh?'
 'Thinking about *you*.'
 My heart was quivering. She did not speak.
 'Eh?' I said.
 "'Eh" about what?'
 'Thinking about you.'
 'That's nice,' she said coldly, 'much obliged.'
 I felt pain. I was embarrassed and ashamed and I did not know where to turn my face. After a moment our eyes met and to my great surprise her face had a very pleased look. Right away I thought I'd press on, for if what I'd said pleased her there must be a good chance for me here. I wanted to tell her I loved her. I wanted to be quick, before the set finished. I thought of Joe but I did not feel guilty because I was sure Joe could not be bothered about any girl. There were boys like that and you did not have to know them too long to find out. I framed words to say, and now, as I opened my mouth to speak, Rosalie said: 'What about your Pa – he all right?'
 'Not really.'
 'No?'

Write about:

- how Shell thinks and speaks here
- how Anthony presents Shell's feelings in the passage
- things in the passage that are important to Shell, and important in the novel. (27 marks)

Turn over ▶

Robert Cormier: *Heroes*

EITHER

18 Write about how Cormier presents Nicole in the novel.

Write about:

- what she says and does
- what happens to her
- your response to Nicole
- how the writer makes you respond to Nicole by the ways he writes. *(27 marks)*

OR

19 Write about Francis's attitude to Larry in the novel.

Write about:

- how Francis behaves towards Larry
- how Francis feels about Larry at different points in the novel
- how the writer presents Francis's attitude by the ways he writes. *(27 marks)*

SECTION B: PRE-1914 AND POST-1914 POETRY

Answer **one** question from this section.

You are advised to spend about one hour on this section.

There are 36 marks for each question.

AQA ANTHOLOGY: POETRY

The following questions refer to the Literature section of your *Anthology: Poetry* (pages 19 to 58).

In your answer to any of the questions in this section you must refer to pre-1914 poetry **and** post-1914 poetry.

Seamus Heaney and Gillian Clarke

EITHER

20 Answer **both** parts (a) and (b)

- (a) Compare the ways suffering is presented in 'On the Train' by Gillian Clarke and 'Mid-Term Break' by Seamus Heaney.

and then

- (b) Compare the ways suffering is presented in 'On my first Sonne' by Ben Jonson and **one** other poem from the Pre-1914 Poetry Bank.

Remember to compare:

- the experiences of the characters in the poems
- the ways suffering is presented in the poems.

(36 marks)

OR

21 Compare features of language which have interested you in 'Death of a Naturalist' by Seamus Heaney, **one** poem by Gillian Clarke, and **two** poems from the Pre-1914 Poetry Bank.

Remember to compare:

- the ways language is used by the poets
- why these features of language appeal to you.

(36 marks)

Turn over ►

OR

22 Compare the ways family relationships are presented in **two** poems from List A and **two** poems from List B.

List A

‘Mid-Term Break’ (Heaney)
‘Follower’ (Heaney)
‘Catrin’ (Clarke)

List B

‘The Song of the Old Mother’ (Yeats)
‘On my first Sonne’ (Jonson)
‘The Affliction of Margaret’ (Wordsworth)

Remember to compare:

- the family relationships in the poems
- how the relationships are presented.

(36 marks)

Carol Ann Duffy and Simon Armitage

EITHER

23 Compare the ways the poets present violence in **four** of the poems you have studied.

Choose **two** poems from List A and **two** poems from List B.

List A

‘Salome’ (Duffy)
‘Hitcher’ (Armitage)
‘Education for Leisure’ (Duffy)

List B

‘The Laboratory’ (Browning)
‘The Man He Killed’ (Hardy)
‘The Eagle’ (Tennyson)

Remember to compare:

- the violence in the poems
- the ways violence is presented in the poems.

(36 marks)

OR

24 Answer **both** parts (a) and (b)

- (a) Compare the ways loss of a loved one is presented in ‘November’ by Simon Armitage and ‘On my first Sonne’ by Ben Jonson.

and then

- (b) Compare the ways hatred is presented in ‘Havisham’ by Carol Ann Duffy and **one** other poem from the Pre-1914 Poetry Bank.

In both parts (a) and (b) remember to compare:

- the feelings in the poems
- the ways feelings are presented in the poems.

(36 marks)

Turn over for the next question

Turn over ▶

OR

25 Answer both parts **(a)** and **(b)**

- (a) Compare how strong feelings are presented in 'Kid' by Simon Armitage and 'The Song of the Old Mother' by William Butler Yeats.

and then

- (b) Compare the ways strong feelings are presented in **one** poem by Carol Ann Duffy and **one** other poem from the Pre-1914 Poetry Bank.

In both parts (a) and (b) remember to compare:

- the feelings in the poems
- the ways feelings are presented in the poems.

(36 marks)

END OF QUESTIONS

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