

General Certificate of Secondary Education
June 2004



**ENGLISH LITERATURE (SPECIFICATION A)
Foundation Tier**

3712/F

F

Friday 28 May 2004 9.00 am to 10.45 am

In addition to this paper you will require:

- a 12-page answer book;
- a copy of the 2004 AQA *Anthology* which you have been studying;
- a copy of the relevant post-1914 novel if you have been studying this instead of the *Anthology* short stories.

Time allowed: 1 hour 45 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3712/F.
- Answer **two** questions.
- Answer **one** question from **Section A** and **one** question from **Section B**.
- In your answer to a question from Section B, you **must** refer to pre-1914 and post-1914 poetry.
- This is an open text examination. You must bring copies of texts into the examination room. These may be annotated, but you must **not** use any additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary in this examination.

Information

- The maximum mark for this paper is 66.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Advice

- You are advised to spend about 45 minutes on **Section A** and about 1 hour on **Section B**.
- **Section A** carries 27 marks and **Section B** carries 36 marks. You will be awarded up to three marks for Quality of Written Communication.

SECTION A		Questions	Page
Post-1914 Prose			
AQA <i>Anthology</i> : Prose		1-3	3
<i>Set Texts:</i>			
William Golding	<i>Lord of the Flies</i>	4-5	4
John Steinbeck	<i>Of Mice and Men</i>	6-7	5
Susan Hill	<i>I'm the King of the Castle</i>	8-9	5
Barry Hines	<i>A Kestrel for a Knave</i>	10-11	6
Harper Lee	<i>To Kill a Mockingbird</i>	12-13	6
J. D. Salinger	<i>The Catcher in the Rye</i>	14-15	7
Michael Anthony	<i>Green Days by the River</i>	16-17	7
Robert Cormier	<i>Heroes</i>	18-19	8
SECTION B		Questions	Page
Pre-1914 and Post-1914 Poetry			
Seamus Heaney and Gillian Clarke		20-22	9-10
Carol Ann Duffy and Simon Armitage		23-25	11

SECTION A: POST-1914 PROSE

Answer **one** question from this Section.

You are advised to spend about 45 minutes on this Section.

Each question carries 27 marks.

AQA ANTHOLOGY: PROSE

The following questions refer to the *Literature* section of your 2004 *Anthology: Prose* (pages 59 to 93).

- EITHER** 1 Compare how the writers of *Growing Up* and *Snowdrops* show relationships between adults and children.

Compare:

- the relationships between adults and children in the stories
- how the writers present these relationships.

(27 marks)

- OR** 2 Compare how the feelings of the characters are presented in *The End of Something* and **one** other story in the selection.

Compare:

- the feelings of the characters in the two stories
- how the writers show these feelings by the ways they write about them.

(27 marks)

- OR** 3 Compare how you respond to the ending of *Flight* with your response to the ending of **one** other story in the selection.

Compare:

- the endings of the two stories
- how you respond to the endings
- how the writers make you respond by the ways they write the endings.

(27 marks)

Turn over ►

SET TEXTS**William Golding: *Lord of the Flies***

EITHER 4 Write about the conflict between Ralph and Jack.

Write about:

- what causes the conflict between them
- what the conflict leads to
- what you think Golding wanted to say by creating the conflict between them.

(27 marks)

OR 5 Choose **two** of the following:

the conch
the beast
fire
hunting.

For **each** of the two things you have chosen, write about:

- what they show about the boys
- how they are presented by the ways the writer writes about them
- how they are important in the novel.

(27 marks)

John Steinbeck: *Of Mice and Men*

EITHER 6 Which character in *Of Mice and Men* do you most sympathise with, and why?

Write about:

- why you sympathise with this character
- how the writer makes you sympathise with this character by the way that he writes.

(27 marks)

OR 7 When Lennie has killed Curley's wife, George says, "I should of knew . . . I guess maybe way back in my head I did."

How does Steinbeck show that Lennie was always going to get into serious trouble?

Write about:

- what Lennie is like
- the things that Lennie does
- how Lennie behaves with other characters
- how Steinbeck shows that Lennie's death is unavoidable.

(27 marks)

Susan Hill: *I'm the King of the Castle*

EITHER 8 Write about the ways Susan Hill presents fears in *I'm the King of the Castle*.

Write about:

- what some of the fears are
- the effects of fear on characters
- how the writer presents these fears.

(27 marks)

OR 9 Write about the conflict between Kingshaw and Hooper.

Write about:

- what causes conflict between them
- what the conflict consists of
- what the conflict leads to
- what you think Susan Hill wanted to say by creating the conflict between them.

(27 marks)

Turn over ►

Barry Hines: *A Kestrel for a Knave*

EITHER 10 Write about the relationship between Billy and Kes.

Write about:

- what they do together
- how Kes makes Billy feel
- why Kes is important to Billy
- how Barry Hines presents the bond between them.

(27 marks)

OR 11 Write about some of the different ways adults treat Billy in *A Kestrel for a Knave*.

Choose **two** adults and write about:

- how each adult behaves towards Billy
- what each adult makes him think and feel
- how Billy responds to each of them
- how Barry Hines makes you feel about each of these adults by the ways he writes.

(27 marks)

Harper Lee: *To Kill a Mockingbird*

EITHER 12 How does Harper Lee show Atticus to be a good parent?

Write about:

- what he does
- what he says to Jem and Scout
- how the writer makes you think of Atticus as a good parent.

(27 marks)

OR 13 What do you think Scout and Jem learn in *To Kill a Mockingbird*?

Write about:

- what they learn
- how they learn
- how the writer shows the effects of their learning.

(27 marks)

J. D. Salinger: *The Catcher in the Rye*

EITHER 14 Holden admits, “I’m the most terrific liar you ever saw in your life. It’s awful.”

Write about:

- some of the lies he tells
- why you think Holden lies
- the effect of these lies
- how the writer shows that Holden is lying.

(27 marks)

OR 15 At the end of the novel Holden becomes sick.

What do you think are the causes of his sickness?

Write about:

- the nature of his sickness
- the reasons for his sickness
- how the writer shows his sickness.

(27 marks)

Michael Anthony: *Green Days by the River*

EITHER 16 Write about the relationship between Shell and Rosalie in the novel.

Write about:

- how the relationship changes during the novel
- Shell’s feelings about Rosalie, and how they change
- how the writer shows Shell’s feelings towards Rosalie.

(27 marks)

OR 17 Write about **two** episodes in the novel when Shell is feeling happy or excited.

Write about:

- why Shell is happy or excited in these episodes
- how the writer shows Shell’s happiness or excitement.

(27 marks)

Turn over ►

Robert Cormier: *Heroes*

EITHER 18 Choose **two** episodes in the novel which you find dramatic.

Write about:

- the dramatic things that happen in the episodes
- what makes them dramatic
- how the writer makes the episodes dramatic by the ways he writes.

(27 marks)

OR 19 Francis does not think of himself as a hero. Do you think that he is heroic in any way?

Write about:

- what he does that might be considered heroic
- what he does that might not be considered heroic
- how the writer shows him to be heroic, or not, in your opinion.

(27 marks)

SECTION B: PRE-1914 AND POST-1914 POETRY

Answer **one** question from this Section.

You are advised to spend about 1 hour on this Section.

Each question carries 36 marks.

AQA ANTHOLOGY: POETRY

The following questions refer to the *Literature* section of your 2004 *Anthology: Poetry* (pages 19 to 58).

In your answers to any of the questions in this section you must refer to pre-1914 poetry **and** post-1914 poetry.

Seamus Heaney and Gillian Clarke

EITHER 20 Answer **both** parts (a) and (b)

- (a) Compare how the adults feel about children in *Baby-sitting* by Gillian Clarke and *The Song of the Old Mother* by William Butler Yeats.

and then

- (b) Compare how feelings about the death of a child are shown in *On my first Sonne* by Ben Jonson and *Mid-Term Break* by Seamus Heaney.

In both parts (a) and (b), remember to compare:

- the feelings in the poems
- how the poets show the feelings by the ways they write about them.

(36 marks)

OR 21 Compare how attitudes towards other people are shown in **four** of the following poems.

Choose **two** poems from List A and **two** poems from List B.

List A

Follower (Heaney)
Digging (Heaney)
Catrin (Clarke)

List B

The Song of the Old Mother (Yeats)
On my first Sonne (Jonson)
The Man He Killed (Hardy)

Remember to compare:

- the attitudes towards other people shown in these poems
- how the poets show these attitudes by the ways they write about them.

(36 marks)

Turn over ►

OR **22** Answer **both** parts (a) and (b)

(a) Compare the methods used to present nature in *The Eagle* by Alfred Tennyson and *Sonnet (I love to see the summer)* by John Clare.

and then

(b) Compare the methods used to present nature in **two** post-1914 poems, **one** by Seamus Heaney and **one** by Gillian Clarke.

In both parts (a) and (b), remember to compare:

- the attitudes to nature in the poems
- how the poets present nature by the different ways they write about it.

(36 marks)

Carol Ann Duffy and Simon Armitage

EITHER 23 Compare how death is shown in **four** poems in the selection.

Choose **two** poems from List A and **two** poems from List B.

List A

Salome (Duffy)
Education for Leisure (Duffy)
November (Armitage)

List B

The Man He Killed (Hardy)
On my first Sonne (Jonson)
The Laboratory (Browning)

Remember to compare:

- how the poets show the deaths by the ways they write about them
- how you respond to the different deaths in the poems.

(36 marks)

OR 24 Answer **both** parts (a) and (b)

(a) Compare how attitudes to getting older are shown in *Kid* by Simon Armitage and *Havisham* by Carol Ann Duffy.

and then

(b) Compare how the attitudes of parents to children are shown in *On my first Sonne* by Ben Jonson and *The Song of the Old Mother* by William Butler Yeats.

In both (a) and (b), remember to compare:

- the attitudes in the poems
- how the poets show these attitudes by the ways they write about them.

(36 marks)

OR 25 Compare the features of language that appeal to you in **four** poems from this selection.

Compare *Stealing* by Carol Ann Duffy, **one** poem by Simon Armitage and **two** poems from the Pre-1914 Poetry Bank.

Remember to compare:

- the ways language is used by the poets
- why these features of language appeal to you.

(36 marks)

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE