



General Certificate of Secondary Education
Higher Tier
June 2010

English Literature (Specification B)

3711/H

H

Tuesday 25 May 2010 9.00 am to 11.15 am

For this paper you must have:

- a 12-page answer book
- unannotated copies of the three texts which you have been studying for this examination.

Time allowed

- 2 hours 15 minutes (includes recommended reading time of 15 minutes)

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3711/H.
- Answer **three** questions.
- Answer one question from each of the three Sections A, B and C.
- This is an open text examination. You should have copies of the texts you have studied in the examination room. These texts must **not** contain any additional materials, highlighting, any annotations, or notes other than those present in the texts as published.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 78.
Three of the marks are for Quality of Written Communication
- Mark allocations are shown in brackets.
- There are two questions set on each text. Answer only **one** question on each of your chosen texts.
- In Section B some poetry texts are set for pre-1914 and some for post-1914. Check your choice of questions carefully.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Advice

- You are advised to spend 15 minutes reading the paper and planning your answers.
- You should refer to the texts for evidence to support any points you make in your answers.

There are no questions printed on this page

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Section A – Drama

Answer **one** question from this Section.

You are reminded to:

- answer the question using appropriate evidence from the texts
- explore language and structure
- relate texts to their contexts and traditions.

If you choose a question which has a short extract at the beginning, you should use the extract to remind yourself where to look in your text and to give you a starting point for your answer.

Pre-1914***The Merchant of Venice* – William Shakespeare****EITHER**

| | |
|---|---|
| 0 | 1 |
|---|---|

What is your opinion of the role and character of Bassanio in this play? You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

OR

| | |
|---|---|
| 0 | 2 |
|---|---|

What does Shakespeare have to say about justice and mercy in this play? You should look closely at language, actions and characters in your answer.

You may wish to consider:

- the behaviour of the Christian characters
- the behaviour of the Jewish characters
- the trial

as well as any ideas of your own.

(25 marks)

Romeo and Juliet – William Shakespeare**EITHER****0 3**

What is your opinion of the role and character of Friar Lawrence in this play? You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

OR**0 4**

What does Shakespeare have to say about attitudes to loyalty, social pressures and constraints in this play? You should refer closely to language, actions and characters in your answer.

You may wish to consider:

- Romeo's love for Juliet and hers for him
- parental attitudes and relationships
- attitudes to marriage
- attitudes to friendship

as well as any ideas of your own. (25 marks)

She Stoops To Conquer – Oliver Goldsmith**EITHER****0 5**

What is your opinion of the role and character of Hastings in this play? You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

OR**0 6**

What does Goldsmith have to say about the conflicts between youth and age in this play? You should refer closely to language, actions and characters in your answer. (25 marks)

Turn over ►

***The Importance of Being Earnest* – Oscar Wilde**

EITHER

0 7

In what ways is John Worthing important to the success of this play? You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

OR

0 8

What does Wilde have to say about behaviour in society at the time of this play? You should refer closely to language, actions and characters in your answer. (25 marks)

Post-1914

***Pygmalion* – George Bernard Shaw**

EITHER

0 9

What elements make this play successful? You should look closely at language, actions and characters in your answer.

You may wish to consider:

- the ways in which Shaw presents the characters and action
- the attitudes of the characters to their situations
- the comic moments

as well as any ideas of your own.

(25 marks)

OR

1 0

What does a study of the relationship between Higgins and Eliza tell you about aspects of life at the time of the play? You should refer closely to language, actions and characters in your answer. (25 marks)

An Inspector Calls – J B Priestley**EITHER**

| | |
|---|---|
| 1 | 1 |
|---|---|

What does a study of the words and actions of Sybil and Arthur Birling suggest about social attitudes at the time of the play? You should look closely at language, actions and characters in your answer. *(25 marks)*

OR

| | |
|---|---|
| 1 | 2 |
|---|---|

What points does Priestley make about guilt in this play? You should refer closely to language, actions and characters in your answer. *(25 marks)*

Hobson's Choice – Harold Brighouse**EITHER**

| | |
|---|---|
| 1 | 3 |
|---|---|

What is your opinion of the role and character of Maggie Hobson in this play? You should look closely at language, actions and other characters' opinions in your answer. *(25 marks)*

OR

| | |
|---|---|
| 1 | 4 |
|---|---|

What does Brighouse have to say about the behaviour and attitudes of men and women at the time? You should refer closely to language, actions and characters in your answer.

You may wish to consider:

- Maggie's behaviour and attitudes
- Hobson's behaviour and attitudes
- the motives which give rise to such behaviour

as well as any ideas of your own.

(25 marks)

Turn over ▶

Section B – Poetry

Answer **one** question from this Section.

You are reminded to:

- answer the question using appropriate evidence from the texts
- explore language and structure
- look at the relationships between poems.

If you choose a question which has a short extract at the beginning, you should use the extract to remind yourself where to look in your text and to give you a starting point for your answer.

The General Prologue – Geoffrey Chaucer**Pre-1914****EITHER**

| | |
|---|---|
| 1 | 5 |
|---|---|

Refer to the descriptions of the Person of a Toun and the Monk. How does Chaucer make us aware of the differences between them and do they have anything in common? You should look closely at the ways in which he chooses to present the two characters.
(25 marks)

OR

| | |
|---|---|
| 1 | 6 |
|---|---|

Compare the means by which Chaucer presents the mediaeval English life of **at least two** of the pilgrims.

You may wish to consider:

- the ways in which the religion/business/occupation of each pilgrim is presented
- the use of irony in each case
- the way in which language is used in each case

as well as any ideas of your own.

(25 marks)

Poems from Other Centuries – edited Tissier

Pre-1914

EITHER

1 7

Read again 'Villegiature'. In this poem, Nesbit humorously expresses her disillusion in love.

Compare this poem with **one other** poem from the selection, which expresses a more positive view about love. You should refer closely to the language used in both poems.
(25 marks)

OR

1 8

Read again 'Dover Beach'. In this poem, Arnold uses description to reflect on the human condition.

Compare this poem with **one other** poem from the selection, which also offers reflections on life. You should refer closely to the language used in both poems.
(25 marks)

A Choice of Poets – edited Hewett/Edwards

Pre-1914

EITHER

1 9

Read again the poem 'A Poison Tree'. In this poem, Blake presents the effects of nursing a grievance in a way that shocks the reader.

Compare this poem with **one other** poem from the pre-1914 selection, which also presents its subject in a way that shocks the reader. You should refer closely to the language used in both poems.
(25 marks)

OR

2 0

Read again 'The World is Too Much With Us'. In this poem, Wordsworth presents the power of nature.

Compare this poem with **one other** poem from the pre-1914 selection, which also uses an aspect of nature as its subject. You should refer closely to the language used in both poems.
(25 marks)

Turn over ►

War Poems – edited Martin**Pre-1914****EITHER**

| | |
|---|---|
| 2 | 1 |
|---|---|

Read again 'The Hyaenas'. In this poem, Kipling powerfully presents the inhumanity of war.

Compare this poem with **one other** poem from the pre-1914 selection, which also presents the inhumanity of war. You should refer closely to the language used in both poems. (25 marks)

OR

| | |
|---|---|
| 2 | 2 |
|---|---|

Read again 'Come up from The Fields Father'. In this poem, Whitman contrasts peace and war in an effective way.

Compare this poem with **one other** poem from the pre-1914 selection, which also conveys the poet's views on war in an effective way. You should refer closely to the language used in both poems. (25 marks)

Best Words**Pre-1914****EITHER**

| | |
|---|---|
| 2 | 3 |
|---|---|

Look again at 'Let me not (Sonnet CXVI)'. In this poem, Shakespeare presents a view of perfect love in a convincing way.

Compare this poem with **one other** poem from the pre-1914 selection, which also presents its subject in a convincing way. You should refer closely to the language used in both poems. (25 marks)

OR

| | |
|---|---|
| 2 | 4 |
|---|---|

Read again 'Porphyria's Lover'. In this poem, Browning uses language to give a dramatic insight into the mind of the lover.

Compare this poem with **one other** poem from the pre-1914 selection, which also uses poetic techniques to create a dramatic effect. You should refer closely to the language used in both poems. (25 marks)

A Choice of Poets – edited Hewett/Edwards**Post-1914****EITHER**

| | |
|---|---|
| 2 | 5 |
|---|---|

Read again 'A Blackbird Singing' by Thomas in which he reflects on the impact of a blackbird's song.

Compare this poem with **one other** poem from the post-1914 selection, which also presents the poet's reflections on something which impressed him. You should refer closely to the language used in both poems. (25 marks)

OR

| | |
|---|---|
| 2 | 6 |
|---|---|

Read again 'After Apple-Picking' by Frost in which he presents his feelings after completing his work.

Compare this poem with **one other** poem from the post-1914 selection, which also presents the poet's feelings in some way. You should refer closely to the language used in both poems. (25 marks)

War Poems – edited Martin**Post-1914****EITHER**

| | |
|---|---|
| 2 | 7 |
|---|---|

Read again 'Anthem For Doomed Youth' by Owen. This poem protests at the deaths of soldiers in war.

Compare this poem with **one other** poem from the post-1914 selection, which also protests about death in war. You should refer closely to the language used in both poems. (25 marks)

OR

| | |
|---|---|
| 2 | 8 |
|---|---|

Read again 'Disabled' by Owen. This poem powerfully presents the effects of war on an individual.

Compare this poem with **one other** poem from the post-1914 selection, showing how imagery and language are used to present the effects of war. You should refer closely to the language used in both poems. (25 marks)

Turn over ►

Axed Between the Ears – edited Kitchen**Post-1914****EITHER**

| | |
|---|---|
| 2 | 9 |
|---|---|

 Read again 'Old Age Report' by Mitchell.

Compare this poem with **one other** poem from the selection, which also presents its subject vividly. You should refer closely to the language used in both poems.

(25 marks)

OR

| | |
|---|---|
| 3 | 0 |
|---|---|

 Look again at 'Song of the Battery Hen' by Brock.

Compare this poem with **one other** poem from the selection, which also presents its subject in a disturbing way. You should refer closely to the language used in both poems.

(25 marks)

Best Words***Post-1914*****EITHER**

| | |
|---|---|
| 3 | 1 |
|---|---|

 Look again at 'Mirror' by Plath.

Compare this poem with **one other** poem from the post-1914 selection showing how effectively the poets use imagery and language. You should refer closely to the language used in both poems.

(25 marks)

OR

| | |
|---|---|
| 3 | 2 |
|---|---|

 Look again at 'Churning Day'. In this poem, Heaney presents his subject vividly.

Compare this poem with **one other** poem from the post-1914 selection, in which the poet's subject is also vividly presented. You should refer closely to the language used in both poems.

(25 marks)

Section C – Prose

Answer **one** question from this Section.

You are reminded to:

- answer the question using appropriate evidence from the texts
- explore language and structure.

If you choose a question which has a short extract at the beginning, you should use the extract to remind yourself where to look in your text and to give you a starting point for your answer.

Pre-1914***Pride and Prejudice* – Jane Austen****EITHER**

| | |
|---|---|
| 3 | 3 |
|---|---|

What is the importance of the role and character of Wickham in this novel? You should refer closely to his words, to events and to the actions and opinions of other characters in your answer. (25 marks)

OR

| | |
|---|---|
| 3 | 4 |
|---|---|

What is the importance of social status in this novel? You should refer closely to language, events and characters in your answer. (25 marks)

Wuthering Heights* – Emily Brontë*EITHER**

| | |
|---|---|
| 3 | 5 |
|---|---|

What is the importance of the role and character of Catherine Linton (the daughter of Edgar Linton) in this novel? You should refer closely to her words, to events and to the actions and opinions of other characters in your answer. (25 marks)

OR

| | |
|---|---|
| 3 | 6 |
|---|---|

Examine the part played by wickedness in the novel. You should refer closely to language, events and characters in your answer. (25 marks)

Turn over ▶

***Far from the Madding Crowd* – Thomas Hardy**

EITHER

3 | 7

How important is the role and character of Gabriel Oak in this novel? You should refer closely to his words, to events and to the actions and opinions of other characters in your answer. (25 marks)

OR

3 | 8

Discuss Hardy's use of disasters in this novel. You should refer closely to language, events and characters in your answer. (25 marks)

Post-1914

***Lord of the Flies* – William Golding**

EITHER

3 | 9

In what ways does Ralph change and in what ways does he stay the same in this novel? You should refer closely to his words, to events and to the actions and opinions of other characters in your answer. (25 marks)

OR

4 | 0

What is the importance of the island setting in this novel? You should refer closely to language, events and characters in your answer. (25 marks)

***Of Mice and Men* – John Steinbeck**

EITHER

4 1

How important is the character and role of Lennie in this novel? You should refer closely to his words, to events and to the actions and opinions of other characters in your answer. (25 marks)

OR

4 2

Of Mice and Men has been described as a novel showing concern for the underdog. What justifications can you find for this description? You should refer closely to language, events and characters in your answer. (25 marks)

***Roll of Thunder, Hear My Cry* – Mildred Taylor**

EITHER

4 3

What are Cassie's weaknesses and strengths in this novel? You should refer closely to her words, to events and to the actions and opinions of other characters in your answer. (25 marks)

OR

4 4

How important are the different settings to events in this novel? You should refer closely to language, events and characters in your answer. (25 marks)

END OF QUESTIONS

There are no questions printed on this page