



## English Literature (Specification B) 3711/H

### Higher Tier

**Specimen paper for examinations in June 2010 onwards**

**This question paper uses the new numbering system and new AQA answer book**

**For this paper you must have:**

- an AQA 12-page answer book;
- unannotated copies of the three texts which you have been studying for this examination.

### Time allowed

- 2 hours 15 minutes (includes recommended reading time of 15 minutes)

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3711/H.
- Answer **three** questions.
- Answer **one** question from each of the three Sections: A, B and C.
- This is an open text examination. You should have copies of the texts you have studied in the examination room. These texts must **not** contain any additional materials, highlighting, any annotations, or notes other than those present in the texts as published.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary in this examination.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 78.
- Three of these marks are for Quality of Written Communication.
- There are two questions set on each text. Answer only **one** question on each of your chosen texts.
- In Section B some poetry texts are set for pre-1914 and some for post-1914. Check your choice of questions carefully.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

### Advice

- You are advised to spend 15 minutes reading the paper and planning your answers.
- You should refer to the texts for evidence to support any points you make in your answers.

**There are no questions printed on this page**

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**Section A Drama**

Answer **one** question from this section.

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Candidates are reminded to:

- answer the question using appropriate evidence from the texts
- explore language and structure
- relate texts to their contexts and traditions.

If you choose a question which has a short extract at the beginning, you should use the extract to remind yourself where to look in your text and to give you a starting point for your answer.

**Pre-1914*****The Merchant of Venice* – William Shakespeare****EITHER**

0	1
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Write about the role and character of Portia in this play. You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

**OR**

0	2
---	---

What points does Shakespeare make about honesty and deceit in this play? You should look closely at language, actions and characters in your answer.

You may wish to consider:

- the behaviour of the Christian characters
- the behaviour of the Jewish characters
- the attitudes of Portia's suitors

as well as any ideas of your own.

(25 marks)

***Romeo and Juliet* – William Shakespeare****EITHER**

0	3
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In what ways does Juliet change during the play and in what ways does she stay the same? You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

**OR**

0	4
---	---

What does Shakespeare have to say about the importance of both haste and caution in this play? You should refer closely to language, actions and characters in your answer. (25 marks)

---

***She Stoops To Conquer – Oliver Goldsmith***

**EITHER**

**0 | 5**

What is your opinion of the role and character of Tony Lumpkin in this play? You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

**OR**

**0 | 6**

What does Goldsmith have to say about the nature of love and marriage in this play? You should refer closely to language, actions and characters in your answer. (25 marks)

***The Importance of Being Earnest – Oscar Wilde***

**EITHER**

**0 | 7**

What is the importance of Algernon Moncrieff to the success of this play? You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

**OR**

**0 | 8**

What does Wilde have to say in this play about the nature of appearance and reality? You should refer closely to language, actions and characters in your answer.

You may wish to consider:

- characters' motives
- characters' words
- characters' deceptions

as well as any ideas of your own.

(25 marks)

**Turn over for the next question**

**Turn over ►**

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**Post-1914*****Pygmalion* – George Bernard Shaw****EITHER**

0	9
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Write about the role and character of Alfred Doolittle in this play. You should look closely at language, actions and other characters' opinions in your answer. (25 marks)

**OR**

1	0
---	---

What does Shaw have to say about snobbery at the time of the play? You should refer closely to language, actions and characters in your answer.

You may wish to consider:

- events which appear motivated by snobbery
- incidents which seem to reflect decent behaviour
- characters' views about how others should behave

as well as any ideas of your own.

(25 marks)

***An Inspector Calls* – J B Priestley****EITHER**

1	1
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What does a study of the words and actions of Sheila and Eric Birling tell you about attitudes to guilt and responsibility at the time of the play? You should look closely at language, actions and characters in your answer. (25 marks)

**OR**

1	2
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In what ways does the character of Gerald Croft contribute to this play?

You may wish to consider:

- his relationships
- his response to the Inspector and his investigation
- his attitudes to the Birling family

as well as any ideas of your own.

(25 marks)

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***Hobson's Choice* – Harold Brighouse**

**EITHER**

**1 | 3**

In what ways does Henry Hobson change during the play and in what ways does he stay the same? You should look closely at language, actions and other characters' opinions in your answer. *(25 marks)*

**OR**

**1 | 4**

What do you learn from this play about attitudes to success in business at the time? You should refer closely to language, actions and characters in your answer. *(25 marks)*

**Turn over for the next question**

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**Section B Poetry**

Answer **one** question from this section.

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Candidates are reminded to:

- answer the question using appropriate evidence from the texts
- explore language and structure
- look at the relationships between poems.

If you choose a question which has a short extract at the beginning, you should use the extract to remind yourself where to look in your text and to give you a starting point for your answer.

***The General Prologue – Geoffrey Chaucer*****Pre-1914****EITHER**

1	5
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Refer to the descriptions of the Squier and the Prioress. How does Chaucer make us aware of the differences between them and do they have anything in common? You should look closely at the ways in which he chooses to present the two characters.

(25 marks)

**OR**

1	6
---	---

Compare the means by which Chaucer presents attitudes to religion in **at least two** of the pilgrims.

You may wish to consider:

- the ways the pilgrims are described
- the use of irony in each case
- the way in which language is used in each case

as well as any ideas of your own.

(25 marks)



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**Poems from Other Centuries – edited Tissier**

**Pre-1914**

**EITHER**

**1 7**

Read again *To Celia*. In this poem, Jonson expresses his love for Celia.

Compare this poem with **one other** poem from the selection, which also expresses a view about love. You should refer closely to the language used in both poems.

(25 marks)

**OR**

**1 8**

Read again *from The Deserted Village*. In this poem, Goldsmith expresses his reflections on change.

Compare this poem with **one other** poem from the selection, which also expresses the poet's reflections on a subject. You should refer closely to the language used in both poems.

(25 marks)

**A Choice of Poets – edited Hewett/Edwards**

**Pre-1914**

**EITHER**

**1 9**

Read again the poem *The Tyger*. In this poem, Blake presents his subject in a dramatic way.

Compare this poem with **one other** poem from the pre-1914 selection, which also presents its subject in a dramatic way. You should refer closely to the language used in both poems.

(25 marks)

**OR**

**2 0**

Read again *Nutting*. In this poem, Wordsworth presents an emotional experience.

Compare this poem with **one other** poem from the pre-1914 selection, which also presents an experience. You should refer closely to the language used in both poems.

(25 marks)

**Turn over for the next question**

**Turn over ►**

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**War Poems – edited Martin****Pre-1914****EITHER**

2	1
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Read again *War*. In this poem, Wallace powerfully presents a vivid view of war.

Compare this poem with **one other** poem from the pre-1914 selection, which also presents a view of war in a vivid way. You should refer closely to the language used in both poems. (25 marks)

**OR**

2	2
---	---

Read again *Dirge of the Dead Sisters*. In this poem, Kipling presents a striking view of the effects of war.

Compare this poem with **one other** poem from the pre-1914 selection, which also conveys the poet's views on war in a striking way. You should refer closely to the language used in both poems. (25 marks)

**Best Words****Pre-1914****EITHER**

2	3
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Look again at *Shall I compare thee... (Sonnet XVIII)*. In this poem, Shakespeare presents a view on time and love in an effective way.

Compare this poem with **one other** poem from the pre-1914 selection, which also presents its subject in an effective way. You should refer closely to the language used in both poems. (25 marks)

**OR**

2	4
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Read again *To His Coy Mistress* by Marvell. This poem uses language, imagery and argument to create a particular effect.

Compare this poem with **one other** poem from the pre-1914 selection, which also uses poetic techniques to create a particular effect. You should refer closely to the language used in both poems. (25 marks)

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**A Choice of Poets – edited Hewett/Edwards****Post-1914****EITHER**

2	5
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Read again *Tree at My Window* by Frost in which he reflects on communion with nature.

Compare this poem with **one other** poem from the post-1914 selection, which in some way presents the poet's reflections on natural things. You should refer closely to the language used in both poems. (25 marks)

**OR**

2	6
---	---

Read again *Farm Child* by Thomas. This poem uses language and imagery to evoke an atmosphere.

Compare this poem with **one other** poem from the post-1914 selection, which also uses language and imagery to create an atmosphere. You should refer closely to the language used in both poems. (25 marks)

**War Poems – edited Martin****Post-1914****EITHER**

2	7
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Read again *Vergissmeinnicht* by Douglas. This poem presents the impact of war at a personal level.

Compare this poem with **one other** poem from the post-1914 selection, which also presents the impact of war. You should refer closely to the language used in both poems. (25 marks)

**OR**

2	8
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Read again *Dulce et Decorum est* by Owen. This poem presents a forceful condemnation of the waste of war.

Compare this poem with **one other** poem from the post-1914 selection, showing how imagery and language are used to condemn war. You should refer closely to the language used in both poems. (25 marks)

**Turn over for the next question**

**Turn over ►**

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***Axed Between the Ears* – edited Kitchen**

**Post-1914**

**EITHER**

2	9
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Read again *First Day* by Jones.

Compare this poem with **one other** poem from the selection, which also conveys a message in a thought-provoking way. You should refer closely to the language used in both poems. (25 marks)

**OR**

3	0
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Look again at *In Oak Terrace* by Connor.

Compare this poem with **one other** poem from the selection, which also presents reflections on life. You should refer closely to the language used in both poems. (25 marks)

***Best Words***

**Post-1914**

**EITHER**

3	1
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Look again at *Long Distance* by Harrison. In this poem, Harrison attempts to come to terms with a death in the family.

Compare this poem with **one other** poem from the post-1914 selection, showing in detail how their effectiveness is achieved. You should refer closely to the language used in both poems. (25 marks)

**OR**

3	2
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Look again at *Once Upon a Time*. In this poem, Okara vividly presents his experience of adjusting to social life in a strange country.

Compare this poem with **one other** poem from the post-1914 selection, which also vividly presents the poet's experience in some way. You should refer closely to the language used in both poems. (25 marks)

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**Section C Prose**

Answer **one** question from this section.

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Candidates are reminded to:

- answer the question using appropriate evidence from the texts
- explore language and structure.

If you choose a question which has a short extract at the beginning, you should use the extract to remind yourself where to look in your text and to give you a starting point for your answer.

**Pre-1914*****Pride and Prejudice – Jane Austen*****EITHER**

3	3
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What methods are used to make Elizabeth Bennet an interesting character? You should refer closely to her words, to events and to the actions and opinions of other characters in your answer. (25 marks)

**OR**

3	4
---	---

Examine the importance of pride in the novel. You should refer closely to language, events and characters in your answer. (25 marks)

***Wuthering Heights – Emily Brontë*****EITHER**

3	5
---	---

Catherine Earnshaw, the elder, has been described as tiresome and selfish. How far do you agree? You should refer closely to her words, to events and to the actions and opinions of other characters in your answer. (25 marks)

**OR**

3	6
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Examine the part played by hatred in the novel. You should refer closely to language, events and characters in your answer. (25 marks)

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***Far from the Madding Crowd* – Thomas Hardy**

**EITHER**

**3 | 7**

What is the importance of Boldwood in the novel? You should refer closely to his words, to events and to the actions and opinions of other characters in your answer. (25 marks)

**OR**

**3 | 8**

Examine Hardy's treatment of love in this novel. You should refer closely to language, events and characters in your answer. (25 marks)

**Post-1914**

***Lord of the Flies* – William Golding**

**EITHER**

**3 | 9**

How far do you agree that Jack represents disorder and savagery in the novel? You should refer closely to his words, to events and to the actions and opinions of other characters in your answer. (25 marks)

**OR**

**4 | 0**

What is the significance of the conch throughout this novel? You should refer closely to language, events and characters in your answer. (25 marks)

***Of Mice and Men* – John Steinbeck**

**EITHER**

**4 | 1**

What is the importance of the characters and roles of Candy and Crooks in this novel? You should refer closely to their words, to events and to the actions and opinions of other characters in your answer. (25 marks)

**OR**

**4 | 2**

*Of Mice and Men* has been described as a novel of protest. What justification can you find for this description? You should refer closely to language, events and characters in your answer. (25 marks)

***Roll of Thunder, Hear My Cry – Mildred Taylor*****EITHER**

4	3
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What methods are used to make Big Ma an attractive character? You should refer closely to her words, to events and to the actions and opinions of other characters in your answer. *(25 marks)*

**OR**

4	4
---	---

What is the importance of prejudice in this novel? You should refer closely to language, events and characters in your answer. *(25 marks)*

**END OF QUESTIONS**

**There are no questions printed on this page**

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