

**GCSE English Language
5EN2H**

Unit 2 – The Writer’s Voice

**Exam Exemplar Script
Commentaries**

January 2012

Script	Section	Commentary	Band/Mark
Section A			
Candidate A DocID 0297300001345	A	Shows thorough understanding of relationship between Francis and LaSalles. Works well with language in places. Some ideas could be more developed.	Band 3 Mark 7
	B	Ch 11: a suitable choice for second extract. Comment does show Francis's feelings clearly. More development needed to take this to higher band.	Band 2 Mark 9
Candidate B DocID 0297300000548	A	Perceptive and assured comments on how language is used. Confident and well-judged interpretation, eg on 'comparative adjective' and colour symbolism.	Band 5 Mark 16
	B	Appropriate section chosen – convincing use of relevant text to support discriminating points, analysing how language works.	Band 5 Mark 24
Candidate C DocID 0297300000763	A	Good focus on effect of language, although 'snatched' is called a 'descriptive adverb', not a verb. But correct in next example ('flailed wildly' = verb+adverb. Written with confident interpretation and excellent grasp of how Jem is presented by Harper Lee.	Band 5 Mark 15
	B	Chooses suitable second extract – Ch 10, the mad dog shot by Atticus. Comments show insight. There is discriminating use of evidence. Quotations are relevant and well integrated, with very perceptive development in the comments on how language is used.	Band 5 Mark 22
Candidate D DocID 0297100005174	A	Shows sound understanding and gives some examples of the language, making sound connections between language and ideas.	Band 2 Mark 6
	B	Has a sound grasp – works at word level, looking at effect of language choices. For higher band, would need a stronger overall view.	Band 3 Mark 10

Candidate E DocID 0297300000642		A well-structured and organised response with sustained attention to audience, form and purpose. There is a good range of vocabulary and sentence structures. A wide range of suggestions is offered. Technical control very good – occasional slips (e.g. ‘proficiency’), but with ambitious vocabulary.	AO4 (i) (ii) Band 5 Mark 14 AO4 (iii) Band 3 Mark 7
Candidate F DocID 0297300000651		Communicates ideas skilfully, with some effective use of humour. Lively and focused writing, which keeps the reader interested. Technical control good, even where deliberately deviating from standard English (‘c’mon’).	AO4 (i) (ii) Band 5 Mark 13 AO4 (iii) Band 2 Mark 6