

Write your answers to Section A Questions (a) and (b) here:

Firstly

The use of an ellipsis in 'I miss him as much as I miss Bula and Kulwant...' creates the effect that the family feud has scared Resham for life and he will never forget what happened ~~to~~ to all his loved ones on that day. The ellipsis also creates tension between the reader and novel as ~~it~~ it's like Resham wants to cry but doesn't want to embarrass himself at the same time. The ellipsis alerts the reader that Resham thinks before he make the action of crying, but leaves the audience not knowing whether he will or not.

The quote 'If your father disowns you I will cherish you and help you to bring up my grandchild...' also includes an ellipsis but this time it's just because what ^{Resham} ~~that~~ said was a bit of a mouthful and

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needed to pause. The quote also includes 2nd person, in 'you'. Instinctively ^{the author} ~~you~~ creates the scene, suggesting, Resham will allow Rani into their family, even-though the feud caused history between the two religious fathers, even though Resham didn't know 100% that Rani's dad will accept the truce between Rani and Sukh.

Another quote implies emotive language. 'To wipe away tears.' Instantly ~~to~~ the reader feels quite emotional as well as in the novel, because when someone cries you normally feel quite upset for them. This ~~as~~ hints that when the family talks about the feud the atmosphere gets over whelming, ~~and~~ sad and tearful in the surroundings the characters are in.

~~Wiping~~ ^{Lastly} ~~about~~ The verb 'wipe' also makes the audience feel that Resham is feeling delicate, depressed and disappointed in himself for crying 'wipe' shows disappointment

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as, if you were really hurt, ^{inside} then you would leave them to soak your face, and wouldn't care what you looked like. The word '~~delicate~~ delicate' refers to being breakable and wanting sympathy from those around you. Due to the ~~feud~~ ^{feud} Resham know that the only people willing to support him are his family, this could be why he feels depressed, as ~~man~~ he feels like no-one is there for him, even though there are more people than he thinks.

B) Resham shows the importance of the family feud on pages 302 and 303.

To begin the quote 'man enough to accompany them when they went to meet Mohinder.' The author has used narrative of a 3rd person, in 'they and them' this suggests that Resham is being sent to see Rani's father, to allow each other to discuss the situation. This shows importance of family ~~feud~~ ^{feud} as it's

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like they have no choice whether they want to go or not. The author has created tension from this quote as you don't know what will happen when they finally meet.

Secondly the ~~quote~~ use of the adjectives in 'Reshan's shoulders had sagged and that his legs nearly buckled.' caused a feeling where the audience thought Reshan had given up. The adjectives 'sagged and buckled' indicate that even though Reshan thinks the feud is important he has given up and doesn't know what to do next. His brain is boiling and he can't cool down the pain he is seeing, but he would do as much as he can to solve the family feud.

The quote 'It is the will of our Lord, and only his...' implies dialogue between Reshan and the Priest. This shows that the family feud is important to them both as they talk about it to each

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other and believe in their Lord to help solve the current crisis they are going through. The priest and Resham wouldn't be having a conversation concerning the lives of themselves, friends or their family if the feud wasn't as important as it is.

The use of a rhetorical question in 'Lord, what fate is this that you have put before me?' suggest that Resham wanted to alter his and Mohinda's opinions on the family feud, but was too late as fate has already happened. The rhetorical question hints that he wanted the Lord to reply to him even though he always knew he wouldn't, and if he did he would be too late to change anything, anyway.

The use of ^{exaggeration} ~~metaphors~~ 'blood seeping from a wound, discolouring the driveway.' automatically make you think that Resham is hyping it up to something it's really not. If the wound was that

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bad to discolour the drive than the character would have lost all their blood and be dead. The importance of the feud relates to this quote as that is what would happen if no one did or tried to do anything about it.

Lastly

the tone of voice in 'he whispered' refers that Resham is worried and doesn't want anything else bad to happen. The 'whisper' also shows he wants to be individual and no one to hear. This could be because he feels upset already and doesn't want anyone to join him. Whispering could also indicate Resham is scared and nervous of what else could happen. The tone of voice would change to how they are feeling. ~~was~~ whispered seems emotional and isolated.

