

**GCSE English Language
5EN2F**

Unit 2 – The Writer's Voice

**Exam Exemplar Script
Commentaries**

January 2012

Script	Section	Commentary	Band/Mark
Section A			
Candidate A DocID 0297300002909	Ai		3
	Aii	A developed response which makes sound use of the text to show Francis' feelings about LaSalle. Bullet points followed in a clear way.	Band 5 Mark 13
	B	A very appropriate section is chosen: comparatively short, but allows focus. Occasionally, points are not entirely clearly made.	Band 4 Mark 19
Candidate B DocID 0297300001642	Ai		3
	Aii	There is mostly sound explanation of language effects, with points made, supported by quotation and commented on, although the comment needs to be more clearly stated in places to qualify for a Band 5.	Band 4 Mark 11
	B	Clear identification of extract. Structured carefully, with reasonable conclusion. Shows sound understanding for the most part, but at times the language features not fully explained.	Band 4 Mark 15
Candidate C DocID 0297300001719	Ai		3
	Aii	Focuses well on language. Deals quite effectively with 'winter wind'. Deals well with effects on the reader. PEE on each point made. Mostly sound comment.	Band 4 Mark 11
	B	Uses examples well. Appropriate choice of another part of the text and focuses soundly on specific aspects of language. Discussion of 'fainted' shows clear grasp.	Band 5 Mark 20

Section B			
Candidate D DocID 0297300001633		Good choice of ideas. Developed response. Has adopted an appropriate register, with some suitable use of persuasive techniques and good commitment to the task. Weaknesses in spelling but some good control of punctuation.	AO4 (i)&(ii) Band 4 Mark 11 AO4(iii) Band 2 Mark 6
Candidate E DocID 0297300001642		Strong response. Very good vocabulary. Tight structure. Very strong purpose and register. Sustained form throughout. Uses but expands upon the bullet points effectively.	AO4 (i)&(ii) Band 5 Mark 15 AO4(iii) Band 3 Mark 7
Candidate F DocID 0297300001717		An impressive response for this level – engaging, with clear points and a sense of humour. Range of points, and well-constructed with attention to audience, form and purpose. Mostly accurate, with only very occasional slips.	AO4 (i)&(ii) Band 5 Mark 16 AO4(iii) Band 3 Mark 8