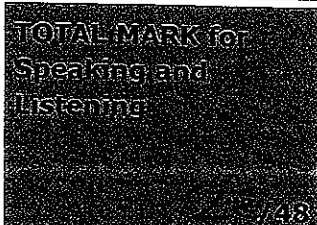


Candidate 3

**GCSE English Language: Unit 3 Spoken Language (5EN03)**

<b>Centre name:</b>	<b>Examination session:</b> June 2011
<b>Centre number:</b>	<b>Candidate name:</b>
	<b>Candidate number:</b>

<b>Speaking and Listening tasks</b>	
Task one — Communicating and Adapting Language Details of task: Room 101	
	Communicating and Adapting Language 9/16
Task two — Interacting and Responding Details of task: motorway Debate	
	Interacting and Responding 9/16
Task three — Creating and Sustaining Roles Details of task: Role play	
	Creating and Sustaining Roles 8/16
<b>TOTAL MARK for Speaking and Listening</b> 	

53

Band

3

11x

### Task1.

Everyone adapts their spoken language according to the context, purpose, topic, and relationship between the speakers.

Teenagers talk informal when there together they may do this because they feel more comfortable together. This is different to how teenagers may talk if an adult is present or listening. Teenagers are more likely to talk formal when talking to an adult. There's a divide between the teenager and adult which is defined by the language they use and how they use it. If an adult speaks to a teenager about serious like death they seem to talk more formally than informally. When a child is talking to an adult they seem to swear less than in a conversation with a teenager. Teenagers are very comfortable and confident when together.

There is an example of dialect in this text because T says "n don't forget" the reason for this is because we are from up north and that is how we talk. Sometimes people use interruptions to get their point across before the speaker can carry on or sometimes it can be used just to be rude. Punctuation is used so it makes the sentence clearer there is evidence of punctuations because T says "why don't I show you how to log on to U explore and you can having a look at careers to do with working with children?" they used they used the question mark to show that it's a question that they are asking and that they want an answer.

Formal Language is speaking with normal English grammar. Slang is informal so words like 'nar' and 'ya' are informal but the formal words for 'nar' and 'ya' would be 'no' and 'your' so teenager's would most probably say 'no' and 'your' when talking to an adult or a teacher but they would most likely say 'nar' and 'ya' when talking to one of their teenage friends.

Conversation 1 is about a television programme called 'my big fat gypsy wedding' and its two teenage friends talking about it. Conversation 1 is less formal than Conversation 2 we know this because in Conversation 1 they use slang and in Conversation 2 they use hardly any slang and its very formal because it's a teenager talking a teacher. Conversation 2 is about what the teenager what's to do for work experience and if she has made any plans for it.

Slang is used in Conversation 1 we know this because it says 'that looked AMazinly fit aww I wanted to eat it' this shows us that it is less formal than Conversation 2 where they use no slang and we know this because threw out the entire transcript they don't use no slang and they use correct English grammar that shows us it is more formal than Conversation 1.

Back channelling is used in both of the transcripts we know this because in Conversation 1 it says 'the right she was on about saying you know the ginga one?' and then speaker 2 says 'yeh' to show that the speaker is listening to what speaker 1 is saying. And in Conversation 2 we know that they use back channelling because it says 'different days in different years and then that might give you an idea //of// and K says 'yeah' to show that they are listening to what T says and then T carries on with the sentence. Interruptions are used in both transcripts also we know this because in Conversation 1 it says 'did ya see aww the litt el girls in the //lill ell dressiz. //that woz amazing' and speaker 2 says '//yeh yeh yeh//' and interrupts speaker 1. In Conversation 2 interruptions are used also because T says 'so you got any kind of idea what field you'd want to go into (.) whether it's nursing (1) journalism (1) //working in retail// and K interrupts T and says '//I want to be a te//acher. Interruptions can be used to get your point across before the speaker carries on or sometimes it can be used just to be rude. Pauses are also used in both transcripts Pauses are usually used when waiting for a response of the other speaker or that they are thinking what to say. Pauses are used in Conversation 1 we know this because speaker 1 says 'wellll (...) like (...) if ya think bout it' that shows that speaker one used the pause so they had time to think of what else to say. In Conversation 2 they use pauses we know this because T says 'wha (.) Katie (.) what have you thought of? (3) what do you want to do?' that shows us that T used a pause because she was waiting for a response of K. Non standard English is only used in Conversation 1 we know this because in Conversation 2 they use proper English grammar and no slang. In Conversation 1 the teenagers while they are talking they use non standard English we know this because speaker 2 says 'it's ded weird though coz they get dressed up fow one day' and that is non standard English. Turn taking is shown in both transcripts we know this because in both transcripts it seems a 50-50 conversation both speakers seem to be getting their points across this shows that in Conversation 1 and Conversation 2 all the speakers have and show equal respect for one another.

Task2-

Band 3 = 8  
SP 430 5  
13-D

Rita and Norris are in the shop on a Wednesday afternoon. Sally Webster enters the shop at about 12:30pm wearing a blue sweat shirt and some grey pants and grabs a loaf of bread; she goes to the counter where Rita is serving the customers wearing a long red dress. Norris is sat at the end on the counter near the chocolate section reading a news paper wearing a black trousers and a grey coat with a back t-shirt underneath. Rita and Sally have a little conversation while Rita scans the loaf of bread, but it turns out that Sally is 20p short for the loaf of bread and asks Rita to let her off, Rita says okay and Sally picks up her loaf of bread and walks out of the shop. Rita and Norris then have an argument over Rita letting Sally off with 20p, they argue for about 15 minutes then Rita ends up throwing a chair at Norris as he is leaving the shop and it hits him in his back and he falls towards the drinks cabinet and bangs his head on the handle and Norris is unconscious on floor, then Rita rings an ambulance. The ambulance arrives at 1:05pm and takes Norris to the hospital.

Tracking Shot- Show's Sally entering the shop, then walking over the bread isle and grabbing a loaf of bread.

Medium Shot- Show's Rita's body language while she watches's Sally getting the loaf of bread.

Rita: Hey Sally, you okay?

Long Shot- Show's Sally's back, half of Rita's Body and Norris Sat on a chair at the end of the counter reading a newspaper. You hear Sally's voice reply to Rita's question.

Sally: Yeah I'm okay, you?

Medium Shot- Show's back of Sally walking to counter, and half of Rita's body.

Rita: Yeah I'm fine thanks, oh is saw your David before with that lovely looking girlfriend of his, walking home I think.

Close Up Shot- Show's just Norris pop his head out of the paper.

Norris: Too good looking if you ask me.

Close up Shot- Show's Sally's face looking offended and disappointed.

Sally: I beg your pardon!

Long Shot- Show's Sally looking at Norris for a reply and Norris looking back up from his paper, Rita just listen's in still behind the counter.

Norris: Oh nothing.

Close Up Shot- Show's just Sally's Waist and above.

Sally: Good, that's what I thought, here you go Rita just this please.

Medium Shot- Show's the top part of Sally's back and head and Rita from the waist up, scanning the loaf of bread.

Rita: Okay that will be £1.30 please Sally.

Medium Shot- Show's Sally from the waist up looking in her purse for the money.

Sally: I've only got £1.10 Rita, will you let me off with 20p please?

Long Shot- Show's Norris looking at Rita for an answer and shows Sally's Back from foot to head and show's half of Rita.

Rita: Yeah of course, no problem.

Zoom Shot- Its zooms out to watch Sally leave the shop and then zooms in on Norris's face to show disappointment.

Norris: What do you think you're doing? (Norris Raising His Voice)

Close Up Shot- Show's Rita from shoulder's up.

Rita: Calm down Norris, it's only 20p! (Rita Trying To Stay Calm)

Medium Shot- Show's back of Rita from shoulders up and shows's full body language of Norris.

Norris: Yes! I know 20p that we don't have now, because of you!! (Norris Raising His Voice)

Close up Shot- Show's Rita from waist up.

Rita: Oh shut up Norris, you really sound like a child now! (Rita Raising Her Voice)

Medium Shot- Show's Norris sitting back down and picking his paper back up and start reading.

Norris: Yeah okay Rita, whatever you say! (Sounding Very Smug)

Medium Shot- Show's Rita Throwing 20p at Norris it hits his leg.

Rita: Do you really want that 20p? Here have it! (Rita Raising Her Voice)

Medium Shot- Show's Norris standing up.

Norris: No! Not off you, I'm too old for this I'm going!!! (Norris Raising His Voice)

Long Shot- Show's Norris walking towards the door and Rita walking over to Norris's chair picking it up and throwing it at Norris.

Rita: Where do you think you're going!?... Well wherever it is take this with you!!!! (Rita Shouting Very Loud)

Long Shot- Show's the chair flying through the air hitting Norris in the back and Norris falling into the drinks cabinet and banging his head on the handle and falling to the floor unconscious.

Norris: Arrggghh! (Sounds Of Pain) ✓

Close up Shot- Only show's Rita very shocked face. ✓

Rita: Oh my god, what have I done? (Rita Sounds Calmer Now and Very Upset/Shocked)

Rita then rings an ambulance; the ambulance arrives and takes Norris to the hospital.