

Surname	Centre Number	Candidate Number
Other Names		0



**GCSE**

4153/01



S16-4153-01

**DRAMA  
UNIT 3**

A.M. TUESDAY, 24 May 2016

1 hour 30 minutes

For Examiner's use only		
Section	Maximum Mark	Mark Awarded
A (i)	4	
A (ii)	6	
A (iii)	10	
A (iv)	20	
<b>Section B</b>	<b>10</b>	
<b>Total</b>	<b>50</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **one** question in Section A and **one** question in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

**INFORMATION FOR CANDIDATES**

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is **50**.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

**SECTION A**

1. Macbeth: page 3

2. Confusions: page 10

3. Our Town: page 17

4. Face: page 24

5. Burning Monkey: page 31

**SECTION B**

6. page 38

**SECTION A**

**1. MACBETH**

*Answer all questions.*

**Look at Page 27: Enter Lady Macbeth, to page 29: MACBETH: Making the green one red.**

- (i) How would the actor playing LADY MACBETH move at the beginning **of this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (ii) Discuss your ideas for suitable lighting and sound **for this section**.  
*In your answer refer to how lighting and sound effects/music could be used to create atmosphere, giving reasons for your answer.* [6]

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(iv) As a **stage designer**, explain your ideas **for this section**.

(a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....







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2. CONFUSIONS

Answer all questions.

Look at **GOSFORTH'S FÊTE**, Page 61: A tea tent, to page 64: MRS PEARCE: Oh dear.

- (i) How would the actor playing MRS PEARCE move at the beginning **of this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

### GROUND PLAN

Type of Stage: .....









3. OUR TOWN

Answer all questions.

Look at Page 56: GEORGE: Be back in a minute, to page 59: He slowly dodges a puddle and disappears into his house.

- (i) How would the actor playing MRS WEBB move at the beginning of **this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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**GROUND PLAN**

**Type of Stage:** .....



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- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....



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5. BURNING MONKEY

Answer all questions.

Look at *Burning Monkey, Scene One* on page 3: Monday night, to the end of the scene on page 6.

- (i) How would the actor playing MONKEY move at the beginning of **this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....











