



GCSE

4153/01

DRAMA

UNIT 3

A.M. TUESDAY, 24 May 2016

1 hour 30 minutes plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section	Maximum Mark	Mark Awarded
A (i)	4	
A (ii)	6	
A (iii)	10	
A (iv)	20	
Section B	10	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ONE question in Section A and QUESTION 6 in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is 50.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

SECTION A

1. Macbeth: page 6

2. Confusions: page 24

3. Our Town: page 42

4. Face: page 60

5. Burning Monkey: page 78

SECTION B

6. page 94

1(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

2. CONFUSIONS

Answer ALL questions.

**Look at GOSFORTH'S FÊTE, PAGE 61: A tea tent,
TO PAGE 64: Mrs Pearce: Oh dear.**

- (i) How would the actor playing Mrs Pearce move at the beginning OF THIS SECTION?
You should refer to the character's movement and facial expressions, giving reasons for your answer. [4]**

2(iii) As an ACTOR how would you perform the role of MILLY to an audience IN THIS SECTION?

In your answer you should refer to:

- character motivation;**
- voice;**
- movement and gesture;**
- interaction with other characters.**

Give reasons for your answer. [10]

2(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

3. OUR TOWN

Answer ALL questions.

LOOK AT PAGE 56: GEORGE: Be back in a minute, TO PAGE 59: He slowly dodges a puddle and disappears into his house.

- (i) How would the actor playing MRS WEBB move at the beginning OF THIS SECTION?
You should refer to the character's movement and facial expressions, giving reasons for your answer. [4]**

3(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

4. FACE

Answer ALL questions.

**LOOK AT FACE, ACT 2, SCENE 2, FROM PAGE 59:
The class turns and is suddenly in assembly... TO
PAGE 63: Martin picks up his phone, calls Natalie.**

- (i) How would the actor playing HEAD TEACHER
move at the beginning OF THIS SECTION?
You should refer to the character's movement
and facial expressions, giving reasons for your
answer. [4]**

4(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

5. BURNING MONKEY

Answer ALL questions.

LOOK AT BURNING MONKEY, SCENE ONE ON PAGE 3: Monday night, TO THE END OF THE SCENE ON PAGE 6.

- (i) How would the actor playing MONKEY move at the beginning OF THIS SECTION?
You should refer to the character’s movement and facial expressions, giving reasons for your answer. [4]**

5(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

SECTION B

Answer ONE of the following questions.

6. EITHER,

- (i) Think back to your performance from a text. Analyse and evaluate THREE key moments where you used voice and movement effectively.**

In your answer you should:

State the title of your chosen play

State your character(s)

Give clear examples. [10]

6. OR,

(ii) **Think back to your contribution to your group's performance from a text. Analyse and evaluate how your design contributed to the whole performance.**

In your answer you should:

State the title of your chosen play

State your design role

Give clear examples. [10]
