



GCSE

4153/01

DRAMA

UNIT 3

A.M. TUESDAY, 19 May 2015

1 hour 30 minutes plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section	Maximum Mark	Mark Awarded
A (i)	4	
A (ii)	6	
A (iii)	10	
A (iv)	20	
Section B	10	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ONE question in Section A and QUESTION 6 in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is 50.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

SECTION A

1. Macbeth: page 6

2. Our Town: page 24

3. Face: page 42

4. Burning Monkey: page 60

5. Confusions: page 78

SECTION B

6. page 94

SECTION A

1. MACBETH

Answer ALL questions.

**LOOK AT PAGE 10: Enter Macbeth and Banquo,
TO PAGE 12: BANQUO: To the selfsame tune and
words. Who's here?**

- (i) How would the actor playing FIRST WITCH speak the line 'ALL HAIL, MACBETH! HAIL TO THEE, THANE OF GLAMIS!'?**

You should refer to the character's tone and tempo, GIVING REASONS FOR YOUR ANSWER.

[4]

1(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

2. OUR TOWN

Answer ALL questions.

LOOK AT PAGE 83: [THE DEAD are silent. Her question turns to the stage manager.] TO PAGE 85: EMILY: Mama, I'm here! Oh! how young Mama looks! I didn't know Mama was ever that young.

- (i) **How would the actor playing STAGE MANAGER speak the line 'YOU NOT ONLY LIVE IT; BUT YOU WATCH YOURSELF LIVING IT.'?**

You should refer to the character's tone and tempo, GIVING REASONS FOR YOUR ANSWER.

[4]

2(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

3. FACE

Answer ALL questions.

**LOOK AT PAGE 77, SCENE 6: NARRATIVE
MARTIN: Bad time. Low point. TO THE BOTTOM
OF PAGE 79: DR OWENS: It's not is it?**

- (i) How would the actor playing NARRATIVE MARTIN speak the line 'BAD TIME. LOW POINT. IF I WAS DOING GCSE MISERY, I'D HAVE BEEN FINE.'? You should refer to the character's tone and tempo, GIVING REASONS FOR YOUR ANSWER.**

[4]

3(iii) As an ACTOR how would you perform the role of PRESENT MARTIN to an audience IN THIS SECTION?

In your answer you should refer to:

- character motivation;**
- voice;**
- movement and gesture;**
- interaction with other characters.**

Give reasons for your answer. [10]

3(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

**3(iv) (b) Give a full written explanation of your design ideas FOR THIS SECTION.
In your answer you should refer to:**

- your chosen production style and how it is linked to your choice of stage;**
- your choice of set;**
- how you would use colour to create atmosphere;**
- any other ideas you might like to include.**

[16]

4. BURNING MONKEY

Answer ALL questions.

LOOK AT PAGE 45, SCENE TWELVE: OLD is re-living a battle situation. TO THE MIDDLE OF PAGE 47: He produces a pistol from his bag. He hands it to MONKEY.

- (i) How would the actor playing OLD speak the line ‘HIGH! FLYING. TWENTY FEET UP! AH! HIT THE GROUND. NO PAIN YET.’?**

You should refer to the character’s tone and tempo, GIVING REASONS FOR YOUR ANSWER.

[4]

4(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

4(iv) (b) Give a full written explanation of your design ideas FOR THIS SECTION.

In your answer you should refer to:

your chosen production style and how it is linked to your choice of stage;

your choice of set;

how you would use colour to create atmosphere;

any other ideas you might like to include.

[16]

5. CONFUSIONS

Answer ALL questions.

LOOK AT MOTHER FIGURE, PAGE 11: LUCY enters with a glass of milk. TO PAGE 13: TERRY goes out.

- (i) How would the actor playing TERRY speak the line ‘WE’VE GOT TO BE GOING. I’M SORRY.’? You should refer to the character’s tone and tempo, GIVING REASONS FOR YOUR ANSWER.**

[4]

5(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

SECTION B

Answer the following question.

6. Discuss YOUR OWN performance from a text, evaluating your strengths and weaknesses. In your answer:

- state the title of your chosen play;**
- state your role (ACTING OR TECHNICAL OPTION);**
- give clear examples from your performance. [10]**

Lined area for writing with horizontal ruling lines.