



# **GCSE MARKING SCHEME**

**DRAMA**

**SUMMER 2014**

## **INTRODUCTION**

The marking schemes which follow were those used by WJEC for the Summer 2014 examination in GCSE DRAMA. They were finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conferences were held shortly after the papers were taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conferences was to ensure that the marking schemes were interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conferences, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about these marking schemes.

## SECTION A

### 1. **Crash**

- (i) WES is in a bad mood, drinking vodka, texting and avoiding an intense conversation with ELS.

*Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks* [4]

- (ii) *One mark for each valid point on period garments and colour (max 3 marks)*

*Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. Candidates must state both hair and make-up to be awarded 1 mark.(max 3 marks)*

Period present day / contemporary / 2013. **Not modern or 21<sup>st</sup> century** (too general).

Wes is a looked after kid who is pushed from home to home. He has no real support from his family. He is a streetwise and rebellious character who would be dressed casually. He often sleeps rough and lives a dangerous and risky lifestyle, this may well be reflected in his hair / make-up. His costume needs to reflect these aspects.

Some candidates might pick up on the idea of TIE and put the actor all in black and just use a jacket or hat to indicate character. Marks should be awarded.

- (iii) **Indicative Content**

#### **Motivation**

In this scene ELS is looking for WES' attention. She is a spoiled child who wants Wes to make her feel special and to feel sorry for her in her predicament with her over protective parents. She is surprised that Wes has been to check up on her. She displays her hatred and her frustration with her parents and the control that they have over her. She is ready to experiment with Wes' way of life – anything to give her a release from the imprisonment that she feels.

#### **Voice**

- Questioning
- Pleading
- Serious
- Intense
- Moans
- Angry
- Persuasive
- Manipulative.

### **Movement / gesture**

- Looks questioningly at Wes
- Moves closer wants his attention
- Searches for eye-contact with him
- Body-language slumped and slouched – pouting
- Raises head in shocked movement
- Could pace the room in her frustration with parents
- Moves closer to Wes looking for his sympathy
- Drinks vodka greedily – trying to drown her sorrows
- Hesitant and unsure as Wes suggests experimenting

### **Interaction**

At the beginning the two are very much apart. Wes is not taking an interest in Els, yet Els is searching for his attention. Wes is very much in his own world and Els is also wallowing in self-pity. Els is very much in her own world of frustration with parents and life in general she shows no real concern or understanding of Wes.

## **LEVELS OF RESPONSE**

### **9 - 10**

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

### **7 - 8**

A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

### **5- 6**

A sound understanding of character motivation and of the relationships between characters. Sound analysis of the character in relation to the specified scene. Views will be expressed with reference to the scene. There will be coverage of most of the aspects outlined in the Indicative Content. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

### **3 – 4**

Some understanding of character motivation and of the relationship between characters displayed. Some analysis of the character in relation to the specified extract. There will be some references to the scene. There will be discussion of most of the Indicative Content but not developed in any length. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 2**

A rather superficial understanding of character motivation and of relationships between characters. There will be a descriptive approach, sometimes not focussing on the specific extract and with limited textual references. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered

(iv)

- (a) The ground plan will display clearly the shape of the chosen stage, the entrances and exits and the position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for correct stage name.

Award 1 mark for correct stage shape. (shape and name must match)

Award 1 mark for correct entrances and exits.

Award 1 mark for correct audience position.

- (b) **Indicative Content**

### **Style of production**

The answer must reference the specified scene.

They could go with a minimalistic/symbolic set. They might make reference how it was originally written for TIE and this would restrict complex set.

- Some candidates might use an expressionistic style
- Episodic nature of play must be reflected in set.
- The type of stage will depend on style but there should be a link. The play probably lends itself well to thrust or round

### **Set**

The scene is set in BEN'S FLAT. Minimalistic because of episodic nature of play. Drab flat, reflects nature of Wes' friends. Props = vodka and phone.

### **Atmosphere**

Subdued, grey, cold. Reflects the negative world that is central Wes' life.

## **LEVELS OF RESPONSE**

### **13 - 16**

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

### **10 - 12**

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

### **7 - 9**

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

### **4 - 6**

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 3**

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered

## 2. **Death of a Salesman**

- (i) Linda's movements are fast and busy as she bustles around the kitchen looking after Willy. She would have a happy/ content facial expression as she sees Willy is looking so rested.

*Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks* [4]

- (ii) *One mark for each valid point on period garments and colour (max 3 marks)*

*Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. Candidates must state both hair and make-up to be awarded 1 mark. (max 3 marks)*

Periods accepted 1930s/1940s. It is the morning so Linda might be in her dressing gown, other candidates might put her in a skirt, blouse, apron etc. Accept either of these choices. Colour would depend on choice of garment e.g. a dressing gown might be pink. Linda's clothes would be rather worn to indicate their financial state. She's busy in the kitchen and once again this might be linked to her choice of costume. Some might put her hair in rollers; others might say it is tied back. Again either are acceptable. Face would look quite pale and worn due to worry. Possibly bags under her eyes.

- (iii) **Indicative Content**

### **Motivation**

Willy is quite relaxed at the beginning of this section; he has had a good night's sleep and is enjoying breakfast. He's also feeling positive because of Biff and hopeful for the future. He is optimistic and determined to sort things out at work. As the scene progresses he begins to get annoyed and frustrated over the state of their finances. He is amazed and proud when Linda tells him the house is nearly paid for. The scene ends on a bitter note as Willy contemplates the future.

### **Voice**

- Happy
- Content
- Relaxed
- Positive
- Optimistic
- Frustrated
- Annoyed
- Amazed
- Bitter
- Wistful



## **Movement / gesture**

- Relaxed and content as he sits at the table enjoying his breakfast
- Positive and thoughtful when he stands up and gets ready to leave
- He might hug Linda when he talks about the country and the future.
- Gestures and facial expressions would show his annoyance when they talk about the fridge, etc.
- His movement /gesture might become quite aggressive when he thinks about what they should have bought
- He might walk around the kitchen touching walls, etc. as he thinks of the work he's done. Perhaps a sad, wistful expression as he remembers the past
- Still and thoughtful as he thinks about Biff

## **Interaction**

There is an ease and relaxed feel to the interaction at the beginning of the scene. He is enjoying being looked after by Linda. There is a warmth and closeness as they think about the future. Once Linda mentions money the mood and interaction changes and a distance emerges, although Linda tries to patiently explain. Although he tries to show he is the boss he almost becomes like a little child as she buttons his coat. The scene ends on a distant note as Willy's thoughts fixate on Biff.

## **LEVELS OF RESPONSE**

### **9 - 10**

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

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### **0**

No response offered

(iv)

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Award 1 mark for correct stage name.

Award 1 mark for correct stage shape. (shape and name must match)

Award 1 mark for correct entrances and exits.

Award 1 mark for correct audience position.

- (b) ***Indicative Content***

### **Style of production**

The answer must reference the specified scene.

- Candidates might decide to go with a minimalistic/symbolic set
- Some candidates might go with an expressionistic style
- The play also lends itself to elements of naturalism
- The type of stage will depend on the style they choose but they should be able to establish a link

### **Set**

The ideas here will once again reflect the style chosen however, candidates should pick up on the following points:

- The scene takes place in the kitchen
- The scene is in the present(not a flashback)
- The objects in the kitchen which are highly symbolic in this scene

### **Atmosphere**

This is a key scene within the play as it provides the high point of hope before the descent into tragedy. The atmosphere is bright and optimistic and colour, lighting and music should reflect this. The scene does have an ominous feel and some candidates might use lighting, etc. to show this.

## **LEVELS OF RESPONSE**

### **13 - 16**

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

### **10 - 12**

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

### **7 - 9**

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

### **4 - 6**

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 3**

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered

### 3. **Dr. Korczak's Example**

- (i) Stepan should move quickly into the office as he shouldn't be there and doesn't want to be seen. He should look pleased to see his old friend.

*Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks* [4]

- (ii) *One mark for each valid point on period, garments and colour (max 3 marks)*

*Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. Candidates must state both hair and make-up to be awarded 1 mark. (max 3 marks)*

Period 1942 but accept 2<sup>nd</sup> World War.

Dr Korczak would be wearing a suit, possibly in a dark colour, e.g. black or browns, white shirt, and a tie. He would be dressed quite formally as was the fashion for men in this period. As he is in charge of the orphanage and a role model for the children he would look neat and tidy even though his suit might look quite worn, e.g. patches on the arms and his collar frayed due to the conditions they are living in. His hair would be short and very neat to indicate his authority. Face pale to indicate poor conditions; he would have dark circles under his eyes to indicate his worry for the future of the children and the orphanage. He might wear glasses. He would wear a yellow star to indicate he is a Jew.

Some candidates might pick up on the idea of multi role/TIE and put the actor all in black and just use a jacket or hat to indicate character. Marks should be awarded with appropriate reasons provided.

- (iii) **Indicative Content**

#### **Motivation**

At the beginning he is surprised and pleased to see his friend but this quickly turns to deep concern for his friend's safety. He tries to reassure his friend about the time he spent in jail but his prime motivation is for the children's safety and welfare. His motivation at the end is to reassure himself and his friend that they will survive and that justice will overcome the evil.

#### **Voice**

- Surprised/pleased
- Worried
- Determined
- Cheery
- Forceful/concerned/questioning
- Playful
- Strong/decisive

### **Movement / gesture**

- Surprised, e.g. looks up from his work
- Quite static at his desk lots of facial expressions/movement on his chair
- He might get up to stand close to his friend e.g. shake his hand
- He might pace to show his agitation and worry at the children being taken away
- He might grip the chair to show his determination that the children will be safe
- He might bang the desk to indicate his determination to reiterate his decision to stay
- Strong embrace, eye contact hold his friend's arms with strength when he makes his final speech

### **Interaction**

Even though the two men are of different religions/nationality and should be enemies there is clearly a strong friendship as Stepan has risked his life to try and help his friend. Dr Korczak is clearly concerned about his friend's safety but is delighted to see him as it gives him the opportunity to share his concerns and worries. They are equals and this shines through the scene. There is a warmth and understanding but there is also an ominous feel that perhaps this may be the last time they meet in spite of the Doctor's brave words.

## **LEVELS OF RESPONSE**

### **9 - 10**

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

### **7-8**

A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

### **5- 6**

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### **3 – 4**

Some understanding of character motivation and of the relationship between characters displayed. Some analysis of the character in relation to the specified extract. There will be some references to the scene. There will be discussion of most of the Indicative Content but not developed in any length. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 2**

A rather superficial understanding of character motivation and of relationships between characters. There will be a descriptive approach, sometimes not focussing on the specific extract and with limited textual references. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered

(iv)

- (a) The ground plan will display clearly the shape of the chosen stage, the entrances and exits and the position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for correct stage name.

Award 1 mark for correct stage shape. (shape and name must match)

Award 1 mark for correct entrances and exits.

Award 1 mark for correct audience position.

- (b) **Indicative Content**

### **Style of production**

The answer must reference the specified scene.

- They could go with a minimalistic/symbolic set. They might make reference to how it was originally written for TIE and this would restrict complex set
- Some candidates might use an expressionistic style
- Episodic nature of play must be reflected in set
- The type of stage will depend on style but there should be a link. The play probably lends itself well to Traverse or Round

### **Set**

The scene is set in the office and candidates might use a traditional desk, others may be more experimental with how they create the environment, e.g. using the suitcases. Either would be acceptable providing they work within chosen stage/style. Use of gobo to create window, etc. Colour would depend on choice of set but possibly drab colours to indicate poverty/period, etc.

### **Atmosphere**

The office is Dr Korczak's space and should have a warmth and intimacy. It should be a safe haven where truth can be spoken in direct comparison to the cold, dangerous world outside.



## **LEVELS OF RESPONSE**

### **13 - 16**

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

### **10 - 12**

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

### **7 - 9**

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

### **4 - 6**

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 3**

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered

#### 4. **Sparkleshark**

- (i) Speed's movement would be quick and excitable, e.g. jumping up and down or stepping forward with his hand up eagerly. He would have an excited look on his face as he wants to be chosen.

*Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks* [4]

- (ii) *One mark for each valid point on period garments and colour (max 3 marks)*

*Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. Candidates must state both hair and make-up to be awarded the 1 mark (max 3 marks)*

Accept period of Present day / contemporary / 1997 (or any following year).

**Not modern or 21<sup>st</sup> century** (too general).

Speed is a 14 year old boy – a member of the Russell / Shane gang. He admires Russell and his costume should reflect his aim of impressing the gang leader. However, he is obviously less important and tries to emulate Russell's image. His costume should reflect this.

- (iii) **Indicative Content**

##### **Motivation**

Russell has until now been rejecting the storytelling / role play that has developed. In this scene we see him gradually become involved as the 'Handsome Prince'. He is torn between playing the character and keeping his hard / streetwise image. He enthuses over the ride in the 'chariot'. Gets upset and aggressive when he loses control, e.g. Polly refusing to leave with him. When looking for the 'shoe' / 'crown' he does so in an aggressive and controlling manner.

##### **Voice**

- Overconfident
- Shocked
- Negative
- Questioning
- Energetic
- Undermining
- Unsure
- Cross / loses temper
- Authoritative

##### **Movement / gesture**

- Russell saunters at the beginning.
- Backs off – unsure
- Regularly looks at Shane for confirmation
- Rides in chariot enthusiastically – gestures with reins
- Pushes boys physically

##### **Interaction**

A lot to talk about here as he interacts with all the characters. Candidates will touch on some.

- Authoritative with the boys
- Looks for approval from Shane
- Flirtatious with the girls
- Boastful and self-confident

## **LEVELS OF RESPONSE**

### **9 - 10**

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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### **3 - 4**

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### **1 - 2**

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### **0**

No response offered

(iv)

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Award 1 mark for correct stage name.

Award 1 mark for correct stage shape. (shape and name must match)

Award 1 mark for correct entrances and exits.

Award 1 mark for correct audience position.

- (b) ***Indicative Content***

**Style of production**

The answer must reference the specified scene. The script suggests a naturalistic setting, however candidates may well opt for a more simplistic setting with a minimalistic feel.

**Set**

There is a clear setting – ‘rooftop’ with one entrance. The scene requires some specific props in order for the fairy tale to work. Candidates must show an understanding of these requirements.

**Atmosphere**

Storytelling / role play. Could have a dreamlike / fairy tale atmosphere and candidates could play with LX / SFX ideas in order to enhance this aspect. However you must accept their ideas and their vision. They may leave everything quite simple and leave the characters to create the necessary atmosphere.

## **LEVELS OF RESPONSE**

### **13 - 16**

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 3**

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered

## 5. **Stone Cold**

- (i) Shelter would be sitting very still, the only movement would be the rhythmical stroking of the cat. He is still to indicate a menacing presence. His facial expression would indicate a self-satisfied, evil smile as he relishes the thought that he has caught his first victim.

*Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks* [4]

- (ii) *One mark for each valid point on period garments and colour (max 3 marks) Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. Candidates must state both hair and make-up to be awarded 1 mark. (max 3 marks)*

Accept period 1993 to 2013, Contemporary/Present day. **Not modern or 21<sup>st</sup> century** (too general).

Shelter is well dressed possibly army style trousers/jumper. Greens/greys/blacks. At the beginning of this scene he puts on an overcoat/warm/ expensive looking to juxtapose with the homeless people he wants to entrap. His hair is short and neat to indicate his army background. His cheeks could red and rosy to indicate well looked after, prosperous, jolly indicating a look in direct contrast with his character. Shoes well-polished again to indicate his army background. Possibly hat/gloves to show the cold weather also to hide traces of his crime

- (iii) **Indicative Content**

### **Motivation**

Initially he is suspicious and defensive as he has learnt not to trust anyone. He becomes dejected but when he suspects Shelter he tries to show that he is "street wise ".He is sarcastic in order to defend himself but backs down at the memory of his friend and this enables him to become momentarily vulnerable. His motivation in the second part of the scene is in direct contrast. Happy, content, relaxed and jovial.

### **Voice**

- Suspicious
- Sarcastic
- Defensive
- Dejected
- Aggressive
- Sneering
- Vulnerable
- Hesitant
- Happy
- Jovial

**Movement / gesture**

Movement will reflect the above and show a clear development throughout the scene. At the beginning he is huddled and alone on the street. His movement would become a little more defensive as he is suspicious of Shelter's motives. In the second scene he is warm, content and relaxed unaware of the trap Shelter has set. Candidates should pick up on the direct contrasts within the scene.

**Interaction**

At the beginning there is a distance between Tom and Shelter but as the scene begins to develop Tom begins to trust and open up to him, primarily out of desperation. At the end of the scene there is a relaxed, warm and jovial interaction.

## **LEVELS OF RESPONSE**

### **9 - 10**

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

### **7 - 8**

A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

### **5 - 6**

A sound understanding of character motivation and of the relationships between characters. Sound analysis of the character in relation to the specified scene. Views will be expressed with reference to the scene. There will be coverage of most of the aspects outlined in the Indicative Content. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

### **3 - 4**

Some understanding of character motivation and of the relationship between characters displayed. Some analysis of the character in relation to the specified extract. There will be some references to the scene. There will be discussion of most of the Indicative Content but not developed in any length. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 2**

A rather superficial understanding of character motivation and of relationships between characters. There will be a descriptive approach, sometimes not focussing on the specific extract and with limited textual references. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered



(iv)

- (a) The ground plan will display clearly the shape of the chosen stage, the entrances and exits and the position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for correct stage name.

Award 1 mark for correct stage shape. (shape and name must match)

Award 1 mark for correct entrances and exits.

Award 1 mark for correct audience position.

- (b) ***Indicative Content***

**Style of production**

The answer must reference the specified scene.

- Candidates might decide to use a minimalistic/symbolic set
- Some candidates will successfully adopt an expressionistic style
- Episodic nature of play must be reflected in set

Once again the type of stage will depend on style, there should be a link..

**Set**

The ideas here will once again reflect the style chosen. Set in two locations; Shelter's flat and the street. Candidates' response must acknowledge this.

**Atmosphere**

This is a scene full of contrasts. The warmth of the house should be in direct contrast to the cold street and candidates should indicate relevant colours to show an understanding of the contrast. This scene also offers opportunities for lighting to show the difference in time and location.

## **LEVELS OF RESPONSE**

### **13 - 16**

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

### **10 - 12**

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

### **7 - 9**

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

### **4 - 6**

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

### **1 - 3**

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions

### **0**

No response offered

## **SECTION B**

### **LEVELS OF RESPONSE**

#### **9-10**

Displays an excellent understanding of the performance or technical elements within the evaluation. Displays mature evaluative skills, explaining strengths and areas for development. Expresses oneself in a fluent and clear manner, using a very wide range of dramatic terminology. The answer will be well structured with few errors in grammar, punctuation and spelling.

#### **7-8**

Displays a very good understanding of the performance or technical elements within the evaluation. Displays very good evaluative skills explaining strengths and areas for development. Expresses oneself in a meaningful way, using a wide range of dramatic terminology. The answer will be quite well structured with a few errors in grammar, punctuation and spelling.

#### **5-6**

Shows a good understanding of the use of the performance or technical elements within the evaluation. Displays good evaluative skills explaining strengths and areas for development. Expresses oneself well, using a range of dramatic terminology. The answer will be reasonably well structured with some errors in grammar, punctuation and spelling.

#### **3-4**

Shows some understanding of the performance or technical elements within the evaluation. Displays some evaluative skills explaining strengths and areas for development. Expresses oneself using a basic range of dramatic terminology. There will be errors in spelling, punctuation and grammar.

#### **1-2**

Shows a basic understanding of the performance or technical elements within the evaluation. Displays minimal evaluative skills, relying heavily on description. Expresses oneself using a limited range of dramatic terminology. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

#### **0**

No response.



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