Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4153/01

DRAMA UNIT 3

P.M. FRIDAY, 23 May 2014

1 hour 30 minutes

Suitable for Modified Language Candidates

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **one** question in Section A and **question 6** in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is 50.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

For Examiner's use only						
Section	Maximum Mark	Mark Awarded				
A (i)	4					
A (ii)	6					
A (iii)	10					
A (iv)	20					
Section B	10					
Total	50					

SECTION A
1. Crash: page 3
2. Death of a Salesman: page 10
3. Dr Korczak's Example: page 17
4. Sparkleshark: page 24
5. Stone Cold: page 31
SECTION B

6. page 38

SECTION A

1. CRASH

Answer all questions.

Look at page 34: MUSIC. BEN'S PLACE, to page 37: WES: No? Oh! Want to learn then?

(I) 	How would the actor playing WES move at the beginning of this section? You should refer to the character's movement and facial expressions. Give reasons your answer.	for [4]
(ii)	Describe a suitable costume for the actor playing WES in this section . In your answer refer to the period, garments, colour and how costume choice, hair ar make-up would emphasise elements of the character.	nd [6]

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(iii)	Imagine that you are an actor. How would you perform the role of ELS to an audience in
	this section?

In your answer you should refer to:

- character motivation;
- voice;
- movement and gesture; interaction with other characters.

interaction with other characters.	
Give reasons for your answer.	[10]
	[]

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- (iv) Imagine that you are a **stage designer**. Explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

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your chosen production style and how it is linked to your choice of stage;

Give a full written explanation of your design ideas **for this section**. *In your answer you should refer to:*

(b)

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2. DEATH OF A SALESMAN

Answer all questions.

Look at the beginning of Act 2, page 50: Music is heard, gay and bright. The curtain rises as the music fades away, **to page 52:** WILLY: ... (He starts to go.) Good-bye, I'm late.

ction? Give reasons for [4]
on. choice, hair and [6]

- Imagine that you are an **actor**. How would you perform the role of WILLY to an audience **in this section**? (iii) In your answer you should refer to:
 - character motivation;
 - voice;

 - movement and gesture; interaction with other characters.

Give reasons for your answer.	[10]
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- (iv) Imagine that you are a **stage designer**. Explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

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- (b) Give a full written explanation of your design ideas **for this section**. *In your answer you should refer to:*
 - your chosen production style and how it is linked to your choice of stage; your choice of set; how you would use colour to create atmosphere; any other ideas you might like to include. [16]

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3. DR KORCZAK'S EXAMPLE

Answer all questions.

Look at Scene 9 on page 34: Afternoon. Dr. Korczak office, to page 36: STEPAN leaves.

(i)	How would the actor playing STEPAN move at the beginning of this section? You should refer to the character's movement and facial expressions. Give reasons your answer.	for [4]
(ii)	Describe a suitable costume for the actor playing DR KORCZAK in this section . In your answer refer to the period, garments, colour and how costume choice, hair a make-up would emphasise elements of the character.	and [6]
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- Imagine that you are an **actor**. How would you perform the role of DR KORCZAK to an audience **in this section**? (iii) In your answer you should refer to:
 - character motivation;
 - voice;

 - movement and gesture; interaction with other characters.

Give reasons for your answer.	[10]

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- (iv) Imagine that you are a **stage designer**. Explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

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(b)	Give a full written explanation of your design ideas for this section. In your answer you should refer to:	
	 your chosen production style and how it is linked to your choice of stage; your choice of set; 	
	 how you would use colour to create atmosphere; any other ideas you might like to include. [16] 	
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4. SPARKLESHARK

Answer all questions.

	Allower all questions.	
Look	at page 20: JAKE: And then, one day, a Prince arrives, to page 23: All look at Natash	ıa.
(i)	How would the actor playing SPEED move at the beginning of this section ? You should refer to the character's movement and facial expressions. Give reasons your answer .	fo ! [4]
•••••		
•••••		
(ii)	Describe a suitable costume for the actor playing SPEED in this section . In your answer refer to the period, garments, colour and how costume choice, hair a make-up would emphasise elements of the character.	anc [6]
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- Imagine that you are an **actor**. How would you perform the role of RUSSELL to an audience **in this section**? (iii) In your answer you should refer to:
 - character motivation;
 - voice;

 - movement and gesture; interaction with other characters.

Give reasons for your answer.	[10]

- (iv) Imagine that you are a **stage designer**. Explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

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- (b) Give a full written explanation of your design ideas **for this section**. *In your answer you should refer to:*
- your chosen production style and how it is linked to your choice of stage; your choice of set; how you would use colour to create atmosphere; any other ideas you might like to include. [16]

5. STONE COLD

Answer all questions.

Look at Act 1, Scene 11: Shelter's room. He has Sappho in his arms ..., to the end of the scene: Lights snap to black.

(i)	How would the actor playing SHELTER move at the beginning of this section? You should refer to the character's movement and facial expressions. Give reasons your answer.	(4)
(ii)	Describe a suitable costume for the actor playing SHELTER in this section . In your answer refer to the period, garments, colour and how costume choice, hair make-up would emphasise elements of the character.	<i>and</i> [6]

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(iii)	Imagine that you are an actor . How would you perform the role of TOM to an audience in this section ? In your answer you should refer to:
	• character motivation:

- character motivation;
- voice;
- movement and gesture; interaction with other characters.

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Give reasons for your answer.	[10]
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- (iv) Imagine that you are a **stage designer**. Explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

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(b)	Give a full written explanation of your design ideas for this section.		E
(3)	In your answer you should refer to:		
	 your chosen production style and how it is linked to your choice of stage; your choice of set; 		
	 how you would use colour to create atmosphere; any other ideas you might like to include. 	[16]	
	ariy other ideas you might like to include.	[16]	
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SECTION B

Answer the following question.

A Ir	Analyse and evaluate your own final performance from a text. In your answer you should:						
	•	state the title of your chosen play; state your role (acting or technical option); focus on your strengths and areas for improvement, giving clear examples.	[1				
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