



GCSE

4153/01

DRAMA

Unit 3

P.M. FRIDAY, 23 May 2014

1 hour 30 minutes plus your additional time allowance

SUITABLE FOR MODIFIED LANGUAGE CANDIDATES

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section	Maximum Mark	Mark Awarded
A (i)	4	
A (ii)	6	
A (iii)	10	
A (iv)	20	
Section B	10	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ONE question in Section A and QUESTION 6 in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is 50.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

SECTION A

1. Crash: page 6

2. Death of a Salesman: page 24

3. Dr Korczak's Example: page 42

4. Sparkleshark: page 60

5. Stone Cold: page 78

SECTION B

6. page 96

SECTION A

1. CRASH

Answer ALL questions.

**LOOK AT PAGE 34: MUSIC. BEN'S PLACE, TO
PAGE 37: WES: No? Oh! Want to learn then?**

**(i) How would the actor playing WES move at the
BEGINNING OF THIS SECTION?**

**You should refer to the character's movement and
facial expressions. GIVE REASONS FOR YOUR
ANSWER. [4]**

1(iv) Imagine you are a STAGE DESIGNER. Explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

1(iv) (b) Give a full written explanation of your design ideas FOR THIS SECTION.

In your answer you should refer to:

your chosen production style and how it is linked to your choice of stage;

your choice of set;

how you would use colour to create atmosphere;

any other ideas you might like to include.

[16]

Horizontal lines for writing.

2. DEATH OF A SALESMAN

Answer ALL questions.

LOOK AT THE BEGINNING OF ACT 2, PAGE 50: Music is heard, gay and bright. The curtain rises as the music fades away, TO PAGE 52: WILLY: ... (He starts to go.) Good-bye, I'm late.

- (i) How would the actor playing LINDA move at the BEGINNING OF THIS SECTION?
You should refer to the character's movement and facial expressions. GIVE REASONS FOR YOUR ANSWER. [4]**

2(iv) Imagine you are a STAGE DESIGNER. Explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

3(iv) Imagine you are a STAGE DESIGNER. Explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

4(iv) Imagine you are a STAGE DESIGNER. Explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

5. STONE COLD

Answer ALL questions.

LOOK AT ACT 1, SCENE 11: Shelter's room. He has Sappho in his arms ..., TO THE END OF THE SCENE: Lights snap to black.

- (i) How would the actor playing SHELTER move at the BEGINNING OF THIS SECTION? You should refer to the character's movement and facial expressions. GIVE REASONS FOR YOUR ANSWER. [4]**

5(iv) Imagine you are a STAGE DESIGNER. Explain your ideas FOR THIS SECTION.

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

GROUND PLAN

TYPE OF STAGE: _____

5(iv) (b) Give a full written explanation of your design ideas FOR THIS SECTION.

In your answer you should refer to:

your chosen production style and how it is linked to your choice of stage;

your choice of set;

how you would use colour to create atmosphere;

any other ideas you might like to include.

[16]

SECTION B

Answer the following question.

6. Analyse and evaluate YOUR OWN final performance from a text.

In your answer you should:

- **state the title of your chosen play;**
- **state your role (ACTING OR TECHNICAL OPTION);**
- **focus on your strengths and areas for improvement, giving clear examples. [10]**

25 horizontal lines for writing.
