



**GCSE**

**4153/01**

**DRAMA**

**Unit 3**

**P.M. FRIDAY, 23 May 2014**

**1 hour 30 minutes plus your additional time allowance**

**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** 0 \_\_\_\_\_

| <b>For Examiner's use only</b> |                     |                     |
|--------------------------------|---------------------|---------------------|
| <b>Section</b>                 | <b>Maximum Mark</b> | <b>Mark Awarded</b> |
| <b>A (i)</b>                   | <b>4</b>            |                     |
| <b>A (ii)</b>                  | <b>6</b>            |                     |
| <b>A (iii)</b>                 | <b>10</b>           |                     |
| <b>A (iv)</b>                  | <b>20</b>           |                     |
| <b>Section B</b>               | <b>10</b>           |                     |
| <b>Total</b>                   | <b>50</b>           |                     |

## **INSTRUCTIONS TO CANDIDATES**

**Use black ink, black ball-point pen or your usual method.**

**Write your name, centre number and candidate number in the spaces provided on the front cover.**

**Answer ONE question in Section A and QUESTION 6 in Section B. Section A is based on the set text you have studied. Each question consists of four parts.**

**Section B is based on your final performance from a text.**

**You are allowed to take a copy of the set text you have studied into the examination room.**

**Annotation should be limited to underlining and highlighting only.**

**Write your answers in the spaces provided in this booklet.**

## **INFORMATION FOR CANDIDATES**

**You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.**

**The maximum mark for this paper is 50.**

**The number of marks is given in brackets at the end of each question or part-question.**

**You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.**

**All page references apply to the editions stipulated in the specification.**

**No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).**

**If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.**

**SECTION A**

**1. Crash: page 6**

**2. Death of a Salesman: page 24**

**3. Dr Korczak's Example: page 42**

**4. Sparkleshark: page 60**

**5. Stone Cold: page 78**

**SECTION B**

**6. page 96**



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**1(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.**

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

**GROUND PLAN**

**TYPE OF STAGE:** \_\_\_\_\_





















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**2(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.**

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

**GROUND PLAN**

**TYPE OF STAGE:** \_\_\_\_\_



















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**3(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.**

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

**GROUND PLAN**

**TYPE OF STAGE:** \_\_\_\_\_



















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**4(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.**

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

**GROUND PLAN**

**TYPE OF STAGE:** \_\_\_\_\_



















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**5(iv) As a STAGE DESIGNER, explain your ideas FOR THIS SECTION.**

- (a) On the opposite page, draw a basic labelled ground plan of your chosen stage SHOWING ONLY entrances, exits and audience position. [4]**

**GROUND PLAN**

**TYPE OF STAGE:** \_\_\_\_\_































