



GCSE MARKING SCHEME

DRAMA

SUMMER 2013

INTRODUCTION

The marking schemes which follow were those used by WJEC for the Summer 2013 examination in GCSE DRAMA. They were finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conferences were held shortly after the papers were taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conferences was to ensure that the marking schemes were interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conferences, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about these marking schemes.

SECTION A

1. *Crash*

- (i) Els is standing on the edge of a cliff. She has been drinking and is scared. Movement and facial expressions should reflect this.

Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks. [4]

- (ii) *One mark for each valid point on period, garments and colour (max 3 marks).*

Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. (max 3 marks).

Period 1990/2000s. Present day and contemporary are also acceptable periods. He has been to the school disco and is dressed as an angel. The angel wings and halo are central to the understanding of the character and visual image of the scene. **Ordinary disco clothes will not be accepted.**

- (iii) ***Indicative Content***

Motivation

Persuades Els to kiss him. Teaches Els a lesson and tries to frighten her, wants to gain control and to get to the truth.

Voice

- persuasive
- threatening
- conspiratorial
- shouts loudly over the wind
- mocking
- self- pitying

Movement

- awareness of space – on cliff edge
- domineering movements
- threatening movements – pushing her towards cliff
- overpowering and confrontational

Interaction

He is dominating the relationship because he has been made to look a fool. He wants to teach Els a lesson by frightening her. He knows that this is the end of their relationship but he wants to finish it on his terms.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

7 - 8

A good understanding of character motivation and of some of the subtleties in the relationships between the characters. Quite detailed analysis of the character in relation to the specified scene. Views will be clearly expressed with some detailed referencing to the scene. There will be coverage of all aspects of the Indicative Content. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

5- 6

A sound understanding of character motivation and of the relationships between characters. Sound analysis of the character in relation to the specified scene. Views will be expressed with reference to the scene. There will be coverage of most of the aspects outlined in the Indicative Content. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

3 – 4

Some understanding of character motivation and of the relationship between characters displayed. Some analysis of the character in relation to the specified extract. There will be some references to the scene. There will be discussion of most of the Indicative Content but not developed in any length. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 2

A rather superficial understanding of character motivation and of relationships between characters. There will be a descriptive approach, sometimes not focussing on the specific extract and with limited textual references. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

0

No response offered.

(iv)

- (a) The ground plan will display clearly the shape of the chosen stage, the entrances and exits and the position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits

- (b) **Indicative Content**

Style of production

The answer must reference the specified scene. The style of this play is TIE and candidates are expected to take this into account. The type of stage will depend on style they choose but they should be able to establish a link.

Set

The ideas here will reflect the style chosen. The choice of set may be minimal but candidates will be awarded marks for considering different ways of using the set (e.g. cliff edge, the use of projected images, etc.)

Atmosphere

The scene lends itself exceptionally well to the use of lighting and sound as it is on a cliff in the night and it is windy. The very best candidates will choose specific lighting/sound effects to highlight the intense mood of the scene and the outside environment.

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

10 - 12

A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

7 - 9

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

4 - 6

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 3

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No response offered.

2. **Death of a Salesman**

- (i) Movement would be seductive and playful. She is leading Willy. She is laughing so her facial expressions would show this. Her gestures could include playing with Willy's tie, and should convey a sense that she is annoying him.

Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks. [4]

- (ii) One mark for each valid point on period, garments and colour (max 3 marks).

Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. (max 3 marks).

Periods accepted: 1930s/1940s/1950s.

This scene is a flash-back. Ideas would show Biff as a young child perhaps wearing his baseball kit as he has come straight from school to complain to his dad about failing a class and thus shattering his dream of becoming a professional baseball player. The costume is a symbol of what he stands for and the belief his father has in him. Periods accepted 1930s/1940s.

- (iii) **Indicative Content**

Motivation

Willy is trying to keep the Woman quiet and to avoid answering the door at all costs. When he eventually has to answer the door he doesn't want to be discovered, therefore he hides her in the bathroom. When Biff arrives he gives Biff all of his attention but at the same time he is trying to get him out of the room. At the end of the extract Willy is guilty that he has been discovered.

Voice

- Impatient and insistent. Annoyed.
- Frightened.
- Firm and determined.
- Over exaggerated delight and warmth covering his guilt.
- Panic at the end.

Movement

- Tidying clothes.
- Trying to keep woman at arm's length.
- Intimate, kissing, etc.
- Stops suddenly when hears the knock.
- Purposefully.
- Warm and over exaggerated towards Biff.
- End of scene – still in shock.

Interaction

Initially keeps his distance from the Woman but eventually succumbs to her charms. It is important that he keeps that distance as she is irritating him. When Biff arrives he becomes the warm and loving father but underneath he is cautious and always aware of the Woman in the bathroom.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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1 - 2

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No response offered.

(iv)

- (a) The ground plan will display clearly the shape of the chosen stage, the entrances and exits and the position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits

- (b) **Indicative Content**

Style of production

The answer must reference the specified scene. Candidates might decide to go with a minimalistic/symbolic/expressionistic set. The play also lends itself to elements of naturalism. The type of stage will depend on style they choose but they should be able to establish a link.

Set

The ideas here will once again reflect the style chosen however, candidates should pick up on the following points:

- The scene takes place in the hotel.
- The scene is a flashback.

They might also pick up on and link into the scene:

- The towering buildings picking up on the expressionistic style.
- The Loman house in the background.

Atmosphere

This is a gaudy cheap motel, uneasy atmosphere, the colours and lighting should reflect this. Obviously because it is a flashback this would be reflected in the way lighting is used.

Music is important and although it is played on the flute it has a very ominous feel or any music that reflects the period / bluesy feel.

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13 - 16

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No response offered.

3. **Dr. Korczak's Example**

- (i) The Priest's movement should be still and uneasy; apologetic and awkward.

Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks. [4]

- (ii) *One mark for each valid point on period, garments and colour (max 3 marks).*

Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. (max 3 marks).

Period 1942 but accept 2nd World War.

He would be wearing trousers, shirt, possibly a waistcoat. Clothes could possibly look too big because they might be hand me downs. They certainly would look well-worn and scruffy. Sleeves could be rolled up because it is outside and a warm May day. Colours: browns creams greys. Yellow star. Possibly wearing a hat. Some might indicate some kind of uniform.

Hair should be cut short because he has gone into orphanage. Make-up would indicate that he is pale because of poor living conditions.

Some candidates might pick up on the idea of multi role/TIE and put the actor all in black and just use a jacket or hat to indicate character. Marks should be awarded.

- (iii) **Indicative Content**

Motivation

At the beginning of the scene she is persuasive towards the Priest to allow them into the garden. Desperate as she tries to convince him. She mediates between Adzio and the Priest to stop Adzio from getting into trouble. She tries to make the Priest see reason. She gets annoyed with Adzio at the end but eventually she capitulates to Adzio's way of thinking.

Voice

- polite
- pleading
- persuasive
- reasoning
- cross and irritated
- pleased and thrilled

Movement

- Pleading
- Gesture, e.g. touch Adzio to try and control
- static on the whole but lots of facial expressions
- surprised
- disappointed
- defeated
- buoyant
- two distinct areas of movement – stillness and lively

Interaction

She acts as mediator between Adzio and Priest, desperately trying to get Priest on side to re-consider. She almost ignores Adzio in her attempt to persuade Priest. As the scene progresses her interaction should show annoyance with Adzio. But at the end shows their closeness, friendship and togetherness.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

7-8

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No response offered.

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Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits

- (b) **Indicative Content**

Style of production

- The answer must reference the specified scene. Candidates might opt for a minimalistic/symbolic set. They might make reference how it was originally written for TIE and this might restrict complex set.
- They might use an expressionistic style.
- Episodic nature of play must be reflected in set.
- The type of stage will depend on style but there should be a link.

Set

The scene is set outside the church or inside. Accept either locations. Candidates might include the effect of the church window.

Atmosphere

Cold and awkward but it is a religious location. Summertime and outside.

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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7 - 9

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4 - 6

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1 - 3

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0

No response offered.

4. **Sparkleshark**

- (i) Finn's (Bwch Bach) movement should indicate that he is playing a fierce dragon about to eat them all up. His facial expressions should look fierce and aggressive.

Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks. [4]

- (ii) *One mark for each valid point on period, garments and colour (max 3 marks).*

Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. (max 3 marks).

Period accepted: 1990/200s. Present day and Contemporary are also acceptable periods.

Although she is wearing his school uniform, Natasha is a flamboyant and colourful character and ideas should reflect this.

- (iii) **Indicative Content**

Motivation

Jake (Jec) is in control of the story and is therefore in control of the rest of the children. His motivation is to kill the dragon and to unite the whole gang. He is the leader and he is enjoying every moment and feels proud.

Voice

- hesitant at first when reveals who he is
- hesitant as he tells the story almost thinking it through and building it up
- powerful and loud when he takes on the role of the king
- continues to get louder as he unites the gang
- brave and determined
- slightly hesitant when Russell (Jac-Carwyn) tries to pull him away
- heroic and grateful as he thanks his subjects

Movement

- step forward firmly to establish his role / authority / control
- initially static as he begins to tell story
- becomes more animated
- strong and powerful when stands on milk crate with umbrella
- movement should embrace the crowd
- sword-fighting when he fights Finn
- falling to floor
- almost wounded
- very physical scene

Interaction

This is Jake's (Jec) big moment. He interacts with the whole group as he is in control.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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5- 6

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3 - 4

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1 - 2

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No response offered.

(iv)

- (a) The ground plan will display clearly the shape of the chosen stage, the entrances and exits and the position of the audience in keeping with the production style. Candidates must state a recognised type of stage and the shape must reflect that.

Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits

- (b) **Indicative Content**

Style of production

The answer must reference the specified scene. The set for this play is clearly stated at the beginning. This play lends itself well to a naturalistic style on a Proscenium Arch Stage. However, credit will be given to candidates who think “outside the box” and present their own interpretation, providing it works. This play could be interpreted in a number of different styles.

Set

The ideas here will once again reflect the style chosen. Obviously they can follow what is in the play, but once again award marks for imaginative sets that will work and enhance the scene.

Atmosphere

This scene requires the candidates to consider props and set which are essential to the scene – characters use various props as weapons. Extremely lively, animated, fairytale feel. Lighting and sound should reflect this.

LEVELS OF RESPONSE

13 - 16

An excellent grasp of atmosphere and colour and the subtleties present in the selected scene, covering all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Views will be well expressed with excellent referencing to the scene. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

10 - 12

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7 - 9

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No response offered.

5. **Stone Cold**

- (i) Candidates should be aware that Louise is in a phone booth. Her movements would reflect this. Cramped yet agitated showing her annoyance. She could be looking around and tapping her fingers etc. Accept that she is on a mobile but even so movement would show an awareness of space and a sense of urgency, e.g. pacing back and forth, etc.

Award 1 mark for a movement and 1 mark for a facial expression and 1 for each reason to a maximum of 4 marks [4]

- (ii) *One mark for each valid point on period, garments and colour (max 3 marks)*
Award 3 marks for correct identification of how costume choice, hair and make up would emphasise elements of the character. (max 3 marks)

Period could be between 1990/2000s. Accept contemporary but not modern or 21st century (too general).

Homeless and therefore his costume would reflect this. Might wear layers. A mixture of styles and colours. Looks grubby and unkempt. Hair and make-up would reflect this.

- (iii) **Indicative Content**

Motivation

Initially furtive and frustrated. Determined and friendly. Reassuring. Welcoming. Threatening. Aggressive. Calm and controlled.

Voice

- low secretive tone
- welcoming and friendly
- humble
- reassuring
- threatening and aggressive

Movement

Movement will reflect the above and show a clear development through the scene, from the do-gooder to the serial killer. The moment when he closes the door should be done quietly – as this is a key moment where he traps Link (Rais).

Interaction

Interacts initially with the picture, almost as if it is giving him strength and purpose. Friendly and warm and comforting towards Link (Rais) – lulling him into a false sense of security. After he closes the door the interaction becomes aggressive and threatening and dominant.

LEVELS OF RESPONSE

9 - 10

An excellent grasp of character motivation and of the subtleties of relationships between characters. Detailed analysis of the character in relation to the specified scene. Views will be well expressed with excellent referencing to the scene. Coverage of all the aspects outlined in the Indicative Content, and development of a number of these in some depth. Expression will be clear and fluent and the answer will be well structured. There will be few errors in grammar, punctuation and spelling.

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Award 1 mark for a clear precise drawing of the stage shape
Award 1 mark for the stage name (which must reflect the shape)
Award 1 mark for correct positioning of audience
Award 1 mark for clearly marked entrances and exits

- (b) **Indicative Content**

Style of production

- The answer must reference the specified scene. Candidates might decide to use a minimalistic/symbolic set.
- Some may successfully adopt an expressionistic style.
- Episodic nature of play should be reflected in set.
- Once again the type of stage will depend on style, there should be a link.

Set

The ideas here will once again reflect the style chosen. Set in Shelter's flat but they need to be aware of how they include the street location (with Louise).

Atmosphere

The flat should suggest warmth and comfort. The picture of the General should be acknowledged. The closing of the door is a key moment and candidates should show an awareness of this.

LEVELS OF RESPONSE

13 - 16

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A good grasp of atmosphere and colour and of some the subtleties present in the selected scene, covering all aspects of the Indicative Content. Views will be clearly expressed with some detailed referencing to the scene. Expression will be mainly clear and fluent and the answer will be quite well structured. There may be a few errors in spelling or punctuation.

7 - 9

A sound understanding of atmosphere and colour demonstrated in the selected scene, covering most of the aspects outlined in the Indicative Content. Views will be expressed with reference to the scene. Expression will be reasonably clear and fluent and the answer will have a reasonable structure. Grammar, punctuation and spelling will contain errors but not noticeably impeding communication.

4 - 6

Some understanding of atmosphere and colour demonstrated in the selected scene, covering most of the Indicative Content but not developed in any length. There will be some references to the scene. Expression will be clear most of the time, though there will be errors in spelling and punctuation.

1 - 3

A rather superficial understanding of atmosphere and colour demonstrated in the selected scene. A number of the aspects outlined in Indicative Content will be covered, though lacking in depth. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

0

No response offered.

SECTION B

6.

LEVELS OF RESPONSE

9-10

Displays an excellent understanding of the performance and technical elements within the evaluation. Displays mature evaluative skills, explaining strengths and areas for development. Expresses oneself in a fluent and clear manner, using a very wide range of dramatic terminology. The answer will be well structured with few errors in grammar, punctuation and spelling.

7-8

Displays a very good understanding of the performance and technical elements within the evaluation. Displays very good evaluative skills explaining strengths and areas for development. Expresses oneself in a meaningful way, using a wide range of dramatic terminology. The answer will be quite well structured with a few errors in grammar, punctuation and spelling.

5-6

Shows a good understanding of the use of the performance and technical elements within the evaluation. Displays good evaluative skills explaining strengths and areas for development. Expresses oneself well, using a range of dramatic terminology. The answer will be reasonably well structured with some errors in grammar, punctuation and spelling.

3-4

Shows some understanding of the performance and technical elements within the evaluation. Displays some evaluative skills explaining strengths and areas for development. Expresses oneself using a basic range of dramatic terminology. There will be errors in spelling, punctuation and grammar.

1-2

Shows a basic understanding of the performance and technical elements within the evaluation. Displays minimal evaluative skills, relying heavily on description. Expresses oneself using a limited range of dramatic terminology. Errors in grammar, punctuation and spelling are likely to impede communication on occasions.

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No response.



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