

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4153/01

DRAMA – Unit 3

P.M. WEDNESDAY, 22 May 2013

1½ hours

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **one** question in Section A and **question 6** in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room.

Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

For Examiner's use only	
	Total mark
A (i)	4
A (ii)	6
A (iii)	10
A (iv)	20
Section B	10
Final total mark	50

INFORMATION FOR CANDIDATES

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is **50**.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

SECTION A

1. Crash: page 3

2. Death of a Salesman: page 10

3. Dr Korczak's Example: page 17

4. Sparkleshark: page 24

5. Stone Cold: page 31

SECTION B

6. page 38

- (iv) As a **stage designer**, explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

- (iv) As a **stage designer**, explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

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3. DR KORCZAK'S EXAMPLE

Answer **all** questions.

Look at Scene 18 on page 54: ADZIO and STEPHANIE are with the PRIEST. The PRIEST looks at the letter, to the end of the scene at the bottom of page 56: Another smash.

- (i) How would the actor playing the PRIEST move at the **beginning of this section**?
You should refer to the character's movement and facial expressions, giving reasons for your answer. [4]

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- (ii) Describe a suitable costume for the actor playing ADZIO **in this section**.
In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

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(iii) As an **actor** how would you perform the role of STEPHANIE to an audience **in this section**?

In your answer you should refer to:

- *character motivation;*
- *voice;*
- *movement and gesture;*
- *interaction with other characters.*

Give reasons for your answer.

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

4. SPARKLESHARK

Answer **all** questions.

Look at the top of page 33: Finn claws his hands, to the bottom of page 35: POLLY: STOP!(She rushes to Finn and cradles his head in her lap). Everyone is still and silent.

- (i) How would the actor playing FINN move at the **beginning of this section**?
You should refer to the character’s movement and facial expressions, giving reasons for your answer. [4]

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- (ii) Describe a suitable costume for the actor playing NATASHA in this section.
In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

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(iv) As a **stage designer**, explain your ideas **for this section**.

- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

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GROUND PLAN

Type of Stage:

(b) Give a full written explanation of your design ideas **for this section**.
In your answer you should refer to:

- *your chosen production style and how it is linked to your choice of stage;*
- *your choice of set;*
- *how you would use colour to create atmosphere;*
- *any other ideas you might like to include.*

[16]

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5. STONE COLD

Answer all questions.

Look at page 75 Scene 10: SHELTER'S flat. He glances out of the window, to page 78: SHELTER lunges for LINK, who darts out of the way and heads for the window. He tries to open it.

- (i) How would the actor playing LOUISE move at the **beginning of this section**?
You should refer to the character's movement and facial expressions, giving reasons for your answer. [4]

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- (ii) Describe a suitable costume for the actor playing LINK **in this section**.
In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

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(iii) As an **actor** how would you perform the role of SHELTER to an audience **in this section**?
In your answer you should refer to:

- *character motivation;*
- *voice;*
- *movement and gesture;*
- *interaction with other characters.*

Give reasons for your answer.

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- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage **showing only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

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SECTION BExaminer
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Answer the following question.

6. Discuss and evaluate the strengths and weaknesses of **your own** final performance from a text. *In your answer you should state the title of the play and your role (this refers to whether you did the acting or technical option). You must include specific references to the performance.* [10]

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END OF PAPER