

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4153/01

DRAMA - Unit 3

A.M. FRIDAY, 18 May 2012

1½ hours

**Suitable for Modified
Language Candidates**

For Examiner's use only	
	Total mark
A (i)	4
A (ii)	6
A (iii)	10
A (iv)	20
Section B	10
Final total mark	50

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **one** question in Section A and **question 6** in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your final performance from a text.

You are allowed to take a copy of the set text you have studied into the examination room. Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is **50**.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

SECTION A

1. Crash: page 3

2. Death of a Salesman: page 10

3. Dr Korczak's Example: page 17

4. Sparkleshark: page 24

5. Stone Cold: page 31

SECTION B

6. page 38

SECTION A

1. CRASH

Answer **all** questions.

Look at page 62: “LOUD DISCO MUSIC. DISCO LIGHTS FLASH. THE DJ/MUSICIAN AD-LIBS TO AUDIENCE. SCHOOL DISCO. ALL ARE DRUNK.”, to page 65: “WES: (UPSET) You let me think so.”

- (i) How would the actor playing WES move at the beginning of this section?
You should refer to the character’s movement and facial expressions. Give reasons for your answer. [4]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (ii) Describe a suitable costume for the actor playing WES in this section.
In your answer refer to the period (time), garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (iv) As a **stage designer**, explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage showing **only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

Dotted lines for writing.

2. DEATH OF A SALESMAN

Answer **all** questions.

Look at page 31 from: “LINDA enters the forestage, as of old, carrying the wash basket.”, to page 33: “BEN: (Taking LINDA’S hand and bowing.) It was an honour and a pleasure to meet you, Linda.”

- (i) How would the actor playing LINDA move at the beginning **of this section**?
You should refer to the character’s movement and facial expressions. Give reasons for your answer. [4]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (ii) Describe a suitable costume for the actor playing BEN **in this section**.
In your answer refer to the period (time), garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Dotted lines for marking

- (iv) As a **stage designer**, explain your ideas **for this section**.
 - (a) Draw a basic labelled ground plan of your chosen stage showing **only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

Dotted lines for writing.

4153
010015

A series of horizontal dotted lines spanning the width of the page, intended for handwritten notes or answers.

3. DR KORCZAK'S EXAMPLE

Answer all questions.

Look at Scene 16 on page 49: "STEPHANIE and ADZIO walking through the streets of the Ghetto, carrying the note.", to page 51: "He takes another apple out of his pocket and throws it to the Musician, who catches it."

- (i) How would the actor playing STEPHANIE move at the beginning of this section? You should refer to the character's movement and facial expressions. Give reasons for your answer. [4]

.....

.....

.....

.....

.....

.....

.....

- (ii) Describe a suitable costume for the actor playing STEPHANIE in this section. In your answer refer to the period (time), garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

4153-010017

- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage showing **only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

A series of horizontal dotted lines spanning the width of the page, intended for writing or marking.

[This section contains 30 horizontal dotted lines for writing.]

4. SPARKLESHARK

Answer **all** questions.

Look at page 16: “Buzz and Speed lift Jake”, to the bottom of page 18: “Jake thumps the floor”.

- (i) How would the actor playing JAKE move at the beginning **of this section**?
You should refer to the character’s movement and facial expressions. Give reasons for your answer. [4]

.....

.....

.....

.....

.....

.....

.....

.....

- (ii) Describe a suitable costume for the actor playing RUSSELL **in this section**.
In your answer refer to the period (time), garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of horizontal dotted lines spanning the width of the page, providing a guide for handwriting or marking.

- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage showing **only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

Dotted lines for writing.

A series of horizontal dotted lines for writing.

5. STONE COLD

Answer all questions.

Look at Act 2, Scene 3 on page 55: "The street. **Link** in a doorway. He looks scruffier now. His sleeping bag has lost its bright, Christmassy look.", to page 57: "Link: Anything else your ladyship?"

- (i) How would the actor playing LINK move at the beginning of this section?
You should refer to the character's movement and facial expressions. Give reasons for your answer. [4]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (ii) Describe a suitable costume for the actor playing NICK in this section.
In your answer refer to the period (time), garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of horizontal dotted lines for writing.

- (iv) As a **stage designer**, explain your ideas **for this section**.
- (a) Draw a basic labelled ground plan of your chosen stage showing **only** entrances, exits and audience position. [4]

GROUND PLAN

Type of Stage:

A series of horizontal dotted lines for writing, spanning most of the page width.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

SECTION B

Answer the following question.

6. Analyse and evaluate **your own** final performance from a text.

In your answer you should:

- *state the title of your chosen play;*
- *state your role (**this refers to whether you did the acting or technical option**);*
- *focus on your strengths and areas for improvement, giving clear examples.*

[10]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of horizontal dotted lines for writing, spanning the width of the page.

A series of horizontal dotted lines for writing or marking, spanning most of the page width.