

Candidate Name	Centre Number	Candidate Number
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**GCSE**

4153/01

**DRAMA - Unit 3**

A.M. FRIDAY, 20 May 2011

1½ hours

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **one** question in Section A and **question 6** in Section B. Section A is based on the set text you have studied. Each question consists of four parts.

Section B is based on your practical performance in Unit Two.

You are allowed to take a copy of the set text you have studied into the examination room. Annotation should be limited to underlining and highlighting only.

Write your answers in the spaces provided in this booklet.

For Examiner's use only	
	Total mark
A (i)	4
A (ii)	6
A (iii)	10
A (iv)	20
<b>Section B</b>	10
<b>Final total mark</b>	50

**INFORMATION FOR CANDIDATES**

You are advised to spend 1 hour and 10 minutes on Section A and 20 minutes on Section B.

The maximum mark for this paper is **50**.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing (questions iii and iv) and question 6 in Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

<b>SECTION A</b>
1. Crash: page 3
2. Death of a Salesman: page 10
3. Dr Korczak's Example: page 17
4. Sparkleshark: page 24
5. Stone Cold: page 31
<b>SECTION B</b>
6. page 38

**SECTION A**

**1. CRASH**

*Answer all questions.*

*Look at page 56: 'RHYS TRIES TO ESCAPE' to the end of the scene on page 59.*

- (i) How would the actor playing Rhys move at the beginning of this section?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (ii) Describe a suitable costume for the actor playing Rhys in this section.  
*In your answer refer to the period, garments, colour and how the costume choice, hair and make-up would emphasise elements of the character.* [6]

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- (iv) As a stage designer, explain your ideas **for this section**.
  - (a) Draw a basic labelled ground plan of your chosen stage showing **only** entrances, exits and audience position. [4]

**GROUND PLAN**

**Type of Stage:** .....

(b) Give a full written explanation of your design ideas referring to:

- your chosen production style and how it is linked to your choice of stage;
- your choice of set;
- how you would use colour to create atmosphere;
- any other ideas you might like to include.

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**2. DEATH OF A SALESMAN**

*Answer all questions.*

*Look at REQUIEM on page 106 from: 'CHARLEY: It's getting dark, Linda' to page 108: 'LINDA: We're free.... We're free'.*

- (i) How would the actor playing Happy move at the beginning of **this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (ii) Describe a suitable costume for the actor playing Biff in **this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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- (iv) As a stage designer, explain your ideas **for this section**.
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### GROUND PLAN

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3. DR KORCZAK'S EXAMPLE

Answer **all** questions.

Look at Scene 20 on page 60: 'STEPHANIE in bed' to page 62: 'She kisses him again'.

- (i) How would the actor playing Stephanie move at the beginning **of this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (ii) Describe a suitable costume for the actor playing Stephanie **in this section**.  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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4. SPARKLESHARK

*Answer all questions.*

*Look at page 9: 'Carol: Hiya, Jake' to page 12: 'Polly: Hurry!'.*

- (i) How would the actor playing Carol move at the beginning of this section?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (ii) Describe a suitable costume for the actor playing Jake in this section.  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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(iii) As an **actor** how would you perform the role of Natasha to an audience **in this section**?  
*In your answer, you should refer to:*

- *character motivation;*
- *voice;*
- *movement and gesture;*
- *interaction with other characters.*

Give reasons for your answer.

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**5. STONE COLD**

*Answer all questions.*

*Look at Act 2, Scene 9 (page 72 - 75).*

- (i) How would the actor playing Link move at the beginning **of this section**?  
*You should refer to the character's movement and facial expressions, giving reasons for your answer.* [4]

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- (iii) Describe a suitable costume for the actor playing Gail **in this section**.  
*In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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### GROUND PLAN

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