

Candidate Name	Centre Number	Candidate Number
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**GCSE**

145/06

**DRAMA**

A.M. FRIDAY, 13 June 2008

2 hours

**INSTRUCTIONS TO CANDIDATES**

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer Section A **and** Section B on **two** plays.

**Section A** consists of questions based on an extract from the set text.

For each of the two plays, answer **all** the questions.

**Section B** requires some longer writing on the text.

For each of the two plays, answer **one** question.

Write your answers in this question-and-answer booklet.

**INFORMATION FOR CANDIDATES**

Each play carries 40 marks. Section A carries 20 marks and Section B carries 20 marks.

You are advised to spend 30 minutes on each Section A and 30 minutes on each of the **two** plays you have selected from Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

You will be awarded marks for the quality of your written communication.

The maximum number of marks given for each question is put in brackets after each question.

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

For Examiner's use only		
Questions answered: (2 in total)		Total mark
Section A	Section B	
		40
Section A	Section B	
		40
Quality of written communication mark		4
Final total mark		84

**1. AS YOU LIKE IT**

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Act 1, Scene 3, page 65: ‘Enter Celia and Rosalind’ to page 68: ‘Exit Duke, with Lords’.  
(Penguin, ISBN 0-14-070714-X). Look at Act 1, Scene 3, page 19: ‘Enter Celia and Rosalind’ to  
page 22: ‘Exit Duke with Lords’. (Penguin, ISBN 0-141-01227-7).

(i) Who is the Duke? Where is he **in this section**? [2]

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(ii) Describe the Duke’s moods **in this section**. [3]

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(iii) Describe a suitable costume for Celia **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and  
make-up would emphasise elements of the character.* [6]

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### Section B

Answer **one** question from this section.

**Either,**

- (i) You are to perform the part of Orlando in a production of *As You Like It*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and his relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) Imagine that Phebe and Orlando meet in the forest and share their experiences of being in love with Rosalind and Ganymede.

Write the dialogue for this scene in play form. You need not write in a Shakespearean style.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

[20]

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**2. A VIEW FROM THE BRIDGE**

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Act 2, from page 52: '**BEATRICE:** They're going to get married next week, Eddie.' to page 55: '**CATHERINE** stands motionless, uncomprehending'.

- (i) Who is Beatrice? Where is she **in this section**? [2]

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- (ii) Describe Eddie's moods **in this section**. [3]

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- (iii) Describe a suitable costume for Beatrice **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) You are to perform the part of Rodolfo in a production of *A View From the Bridge*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and his relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) Following the incident with the chair at the end of Act 1, imagine that Beatrice meets Marco to discuss their concerns for Catherine and Rodolfo's future.

Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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**3. SPRING AND PORT WINE**

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Act 1, from page 43: 'WILFRED goes out to the kitchen and puts his cigarette out.' to the end of Act 1 on page 46.

(i) Who is Arthur? Where is he **in this section**? [2]

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(ii) Describe Florence's moods **in this section**. [3]

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(iii) Describe a suitable costume for Daisy **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) You are to perform the part of Hilda in a production of *Spring and Port Wine*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and her relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) At the end of Act One, imagine that Rafe decides to confront Daisy about their increasing family problems. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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**4. BE MY BABY**

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Scene Four, from the top of page 15 to the bottom of page 17: 'MATRON: Then don't cause a scene.'

(i) Who is Mrs Adams? Where is she **in this section**? [2]

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(ii) Describe Matron's moods **in this section**. [3]

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(iii) Describe a suitable costume for Mary **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) You are to perform the part of Mary in a production of *Be My Baby*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and her relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) Imagine that Norma and Mary meet, a year after they have both left St. Saviours. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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**5. WALKING WITH SHADOWS**

*Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.*

**Section A**

*Answer **all** questions from this section.*

*Look at Act 1, Scene 13, from page 44: ‘**THE ARGUMENT**’ to page 46: ‘Lorna leans in as though to kiss Chris and he is taken off guard. He backs off hurriedly’.*

- (i) Who is Chris? What is his relationship to Lorna? [2]

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- (ii) Describe Jamie’s moods **in this section**. [3]

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- (iii) Describe a suitable costume for Jamie **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) You are to perform the part of The Girl in a production of *Walking with Shadows*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and her relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) You have been asked to write an extra scene for the play *Walking with Shadows*. The title is SCENE FIFTEEN, CONFRONTATION. It is between Lorna and The Girl. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

[20]

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