

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE
General Certificate of Secondary Education



CYD-BWYLLGOR ADDYSG CYMRU
Tystysgrif Gyffredinol Addysg Uwchradd

145/06

DRAMA

A.M. MONDAY, 18 June 2007

(2 hours)

For Examiner's use only		
Questions answered: (2 in total)		Total mark
Section A	Section B	
		40
Section A	Section B	
		40
Quality of written communication mark		4
Final total mark		84

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer Section A **and** Section B on **two** plays.

Section A consists of questions based on an extract from the set text.

For each of the two plays, answer **all** the questions.

Section B requires some longer writing on the text.

For each of the two plays, answer **one** question.

Write your answers in this question-and-answer booklet.

INFORMATION FOR CANDIDATES

Each play carries 40 marks. Section A carries 20 marks and Section B carries 20 marks.

You are advised to spend 30 minutes on each Section A and 30 minutes on each of the **two** plays you have selected from Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

You will be awarded marks for the quality of your written communication.

The maximum number of marks given for each question is put in brackets after each question.

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

Section B

Answer **one** question from this section.

Either,

- (i) You are to perform the part of Celia in a production of *As You Like It*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and her relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume.*

[20]

Or,

- (ii) When Rosalind is re-united with her father Duke Senior, imagine that she tells him of her flight from court and her experiences in the forest.

Write the dialogue for this scene in play form. You need not write in Shakespearean style.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

[20]

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2. A VIEW FROM THE BRIDGE

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

Section A

Answer **all** questions from this section.

Look at Act 2, from page 46: ‘Eddie: Beatrice? (he goes to the open kitchen door and looks in)’ to page 50, ‘Eddie: ‘I’m just around the neighbourhood, that’s all. Heh?’

- (i) Who is Alfieri? Where is he **in this section**? [2]

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- (ii) Describe Rodolpho’s moods **in this section**. [3]

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- (iii) Describe a suitable costume for Catherine **in this section**.
In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

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Section B

Answer **one** question from this section.

Either,

- (i) You are to perform the part of Catherine in a production of *A View From the Bridge*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and her relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume.*

[20]

Or,

- (ii) Imagine that Catherine and Beatrice return home immediately after the death of Eddie. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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3. SPRING AND PORT WINE

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

Section A

Answer **all** questions from this section.

Look at Act I, from page 19: ‘Daisy enters from the kitchen with a trolley loaded with the tea things’ to page 22: ‘(HILDA is undecided. DAISY gives her a pleading look.)’

(i) Who is Hilda? Where is she **in this section**? [2]

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(ii) Describe Harold’s moods **in this section**. [3]

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(iii) Describe a suitable costume for Rafe **in this section**.
In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

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Section B

Answer **one** question from this section.

Either,

- (i) You are to perform the part of Rafe in a production of Act 1 of *Spring and Port Wine*. Write a description of how the character develops **in this Act**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and his relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume.*

[20]

Or,

- (ii) Imagine that it is the morning of Florence's wedding and Daisy is helping her to get ready. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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4. BE MY BABY

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

Section A

Answer **all** questions from this section.

Look at Scene 5, from the top of page 20 to the end of the scene on page 24.

- (i) Who is Dolores? Where is she **in this section**? [2]

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- (ii) Describe Dolores' moods **in this section**. [3]

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- (iii) Describe a suitable costume for Queenie **in this section**.
In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

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Section B

Answer **one** question from this section.

Either,

- (i) You are to perform the part of Matron in a production of *Be My Baby*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and her relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume.*

[20]

Or,

- (ii) Just before Mary leaves St. Saviours imagine that Matron calls her to the office. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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5. WALKING WITH SHADOWS

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

Section A

Answer **all** questions from this section.

Look at Act 1, from page 27, 'SCENE SEVEN THE PARTY' to page 30 'Lights/music fade'.

- (i) Who is Ricky? Where is he **in this section**? [2]

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- (ii) Describe Lorna's moods **in this section**. [3]

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- (iii) Describe a suitable costume for Katie **in this section**.
In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

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Section B

Answer **one** question from this section.

Either,

- (i) You are to perform the part of Chris in a production of *Walking with Shadows*. Write a description of how the character develops **in the play**. Go on to suggest how you think the character should be **performed**.

*In your answer you **must** include:*

- *description of the character and his relationship with others;*
- *references to incidents and events;*
- *ideas on use of voice, movement and gesture;*
- *costume.*

[20]

Or,

- (ii) After Lorna attempts to drown herself imagine that Sal visits her in hospital. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

[20]

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