

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE  
General Certificate of Secondary Education



CYD-BWYLLGOR ADDYSG CYMRU  
Tystysgrif Gyffredinol Addysg Uwchradd

145/06

**DRAMA**

A.M. MONDAY, 19 June 2006

(2 hours)

For Examiner's use only		
Questions answered: (2 in total)		Total mark
Section A	Section B	
		40
Section A	Section B	
		40
Quality of written communication mark		4
Final total mark		84

### INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer Section A **and** Section B on **two** plays.

**Section A** consists of questions based on an extract from the set text.

For each of the two plays, answer **all** the questions.

**Section B** requires some longer writing on the text.

For each of the two plays, answer **one** question.

Write your answers in this question-and-answer booklet.

### INFORMATION FOR CANDIDATES

Each play carries 40 marks. Section A carries 20 marks and Section B carries 20 marks.

You are advised to spend 30 minutes on each Section A and 30 minutes on each of the **two** plays you have selected from Section B.

All page references apply to the editions stipulated in the specification.

No credit will be given for material copied out from editors' notes contained in your texts (e.g. introductions, commentaries, footnotes).

You will be awarded marks for the quality of your written communication.

The maximum number of marks given for each question is put in brackets after each question.

If you need additional paper, please ask your invigilator and attach the sheets securely to this question-and-answer booklet.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

**1. AS YOU LIKE IT**

Answer **all** questions in Section A **and either** Question (i) **or** Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Act V, Scene II, page 128 from 'Enter Rosalind' to end of the scene, page 131, 'Orlando: Nor I'.

- (i) Who is Orlando? What is his relationship to Oliver? [2]

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- (ii) Describe Rosalind's moods **in this section.** [3]

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- (iii) Describe a suitable costume for Phebe **in this section.**  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) Choose any one theme from *As You Like It*. Write a description of how the theme is developed in the play.

*In your answer you **must** include:*

- *a suitable theme;*
- *references to incidents and events;*
- *characters and relationships;*
- *ideas on costume and set;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) Imagine that Phebe and Rosalind are preparing for their weddings. Write the dialogue for this scene in play form. You need not write in Shakespearean style.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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**2. A VIEW FROM THE BRIDGE**

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Act I, from page 39: ‘Rodolfo smiles thankfully’ to the end of the Act on page 42, ‘Eddie’s grin vanishes as he absorbs his look.’

- (i) Who is Catherine? What is her relationship to Eddie? [2]

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- (ii) Describe Beatrice’s moods **in this section**. [3]

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- (iii) Describe a suitable costume for Rodolfo **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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- (iv) As a director, what suggestions would you give to the actor playing the part of Eddie **in this section?**

*In your answer refer to character motivation and how the actor might use voice, movement and facial expressions.* [9]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) Choose any one theme from *A View From the Bridge*. Write a description of how the theme is developed **in the play**.

*In your answer you **must** include:*

- *a suitable theme;*
- *references to incidents and events;*
- *characters and relationships;*
- *ideas on costume and set;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) Imagine that Marco and Rodolfo go for a walk following the incident with the chair. Write the dialogue **for this scene** in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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**3. SPRING AND PORT WINE**

Answer **all** questions in Section A and **either** Question (i) or Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Act 2, from page 83: ‘Rafe rises thoughtfully’ to page 86: ‘Arthur gives Daisy a kiss on the cheek.’

- (i) Who is Daisy? What is her relationship to Wilfred? [2]

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- (ii) Describe Rafe’s moods **in this section**. [3]

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- (iii) Describe a suitable costume for Florence **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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(iv) As a director, what suggestions would you give to the actor playing the part of Daisy **in this section?**  
*In your answer refer to character motivation and how the actor might use voice, movement and facial expressions.* [9]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) Choose any one theme from *Spring and Port Wine*. Write a description of how the theme is developed in the play.

*In your answer you **must** include:*

- *a suitable theme;*
- *references to incidents and events;*
- *characters and relationships;*
- *ideas on costume and set;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) As the play ends ‘Hilda walks towards Rafe;’ imagine that she tells her father that she might be pregnant. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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**4. BE MY BABY**

Answer **all** questions in Section A **and either** Question (i) **or** Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at scene 10, from the top of page 50 to the end of the scene on page 53.

- (i) Who is Queenie? What is her relationship to Mary? [2]

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- (ii) Describe Mary’s moods **in this section**. [3]

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- (iii) Describe a suitable costume for Matron **in this section**.  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) Choose any one theme from *Be My Baby*. Write a description of how the theme is developed in the play.

*In your answer you **must** include:*

- *a suitable theme;*
- *references to incidents and events;*
- *characters and relationships;*
- *ideas on costume and set;*
- *other ideas you may have.*

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**Or,**

- (ii) Imagine that Queenie and Mary meet up ten years after the events in the play. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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**5. WALKING WITH SHADOWS**

Answer **all** questions in Section A **and either** Question (i) **or** Question (ii) in Section B.  
You are advised to spend 30 minutes on Section A and 30 minutes on Section B.

**Section A**

Answer **all** questions from this section.

Look at Act 2, Scene 13, from the top of page 72: ‘Chris: I’m sorry I thought you wanted me to.’ to page 75, ‘Chris: You can’t win this time. It’s over.’

- (i) Who is Lorna? What is her relationship to Jamie? [2]

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- (ii) Describe Jamie’s moods **in this section.** [3]

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- (iii) Describe a suitable costume for Lorna **in this section.**  
*In your answer, refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character.* [6]

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**Section B**

Answer **one** question from this section.

**Either,**

- (i) Choose any one theme from *Walking With Shadows*. Write a description of how the theme is developed in the play.

*In your answer you **must** include:*

- *a suitable theme;*
- *references to incidents and events;*
- *characters and relationships;*
- *ideas on costume and set;*
- *other ideas you may have.*

[20]

**Or,**

- (ii) Imagine that after Lorna's death, Chris and the girl meet. Write the dialogue for this scene in play form.

*In your answer you **must** include:*

- *a description of where the scene takes place;*
- *effective stage directions; e.g. how some lines are spoken, use of pauses and movement directions;*
- *an understanding of characters;*
- *references to events within the play;*
- *other ideas you may have.*

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