

Candidates falling into this band will have recognised and made simple use of aspects of drama in the repertoire of texts used and acknowledged the work of others.

In Unit 1 they will have reviewed the work of others, recognising several simple successful ideas. They will have understood and made some use of simple knowledge gained from the study of script, relating to character, structure and plot, possibly referring to cultural and historic contexts.

In Unit 2 they will have demonstrated understanding of how review and reflection affects process and outcomes using some ideas from others and making use of the work done in Unit 1.

Competent (9-12 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- a clear matching of choices made to content and intention;
- a clear analysis of the work in progress which leads to new action, i.e. editing, adapting and adding to the Drama;
- changes and adaptations made during the working process lead to the creation of a controlled and crafted piece of Drama;
- some use of the work of others and playwrights studied in the development of the Drama.

In Unit 1 they will have reviewed the work of others, recognising several successful ideas. They will have understood and made effective use of knowledge gained from the study of script, confidently using all Areas of Study and referring to cultural and historic contexts.

In Unit 2 they will have demonstrated understanding of how review and reflection affects process and outcomes, successfully using ideas from others and drawing frequently on the work done in Unit 1.

Skilful (13-16 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- a strong matching of choices made to content and intention which adds resonance to the work;
- a sharp analysis of the work in progress which leads to new action, i.e. editing, adapting and adding to the Drama;
- changes and adaptations made during the working process lead to marked improvements and the creation of a well crafted Drama;
- reference to the use of the work of others and playwrights studied as a positive influence in the development of the Drama.

In Unit 1 their review of the work of others is well integrated with cultural and historic contexts and the understanding and effective use of knowledge gained from the study of script, successfully and confidently using all Areas of Study.

In Unit 2 they will have demonstrated understanding of how review and reflection affects process and outcomes by integrating effectively and consistently ideas from the work of others and what was learnt in Unit 1.

Accomplished (17-20 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- an insightful and practically astute matching of choices made to content and intention, creating a structure for a piece of theatre;
- a sharp and practically pertinent analysis of the work in progress which leads to new action, i.e. editing, adapting and adding to the Drama;
- changes and adaptations made during the working process lead to further sharpening and the creation of a well crafted piece of theatre;
- reference to the use of the work of others and playwrights studied as a dynamic part of the development of the Drama.

In Unit 1 their review of the work of others is well integrated in an exciting and perceptive way, with cultural and historic contexts and the understanding and effective use of knowledge gained from the study of script. The Areas of Study are successfully and confidently used in an interactive manner.

In Unit 2 they will have demonstrated understanding of how review and reflection affects process and outcomes by integrating effectively and consistently ideas from the work of others and perceptively incorporating what was learnt in Unit 1.

7.3.5 Allocation of Marks to Units in Coursework

(WIP – Work In Progress, ST – Summative Task)

Assessment Objective	Unit 1	Unit 2	Total		Final mark
A (WIP)	20	20	40	Multiply by 2	80
B (WIP)	20	20	40		40
C (ST)	20	20	40	Multiply by 2	80
D (WIP)	20	20	40		40
				Total	240

Final mark is out of 240 to be weighted to 60%.