
OCR GCSE IN DRAMA (1916)

SECTION A: SPECIFICATION SUMMARY

TIERS

There are no tiers in this subject. The full range of grades, A* to G, is available in each option.

COMPONENTS

| Component | Title | Duration | Weighting |
|-----------|---|----------|-----------|
| 1 | Internal Assessment: Coursework Units 1 and 2 | | 60% |
| 2 | External Assessment: Written Examination | 2 hours | 40% |
| 3 | External Assessment: Practical Examination (Realisation Test) | 10 hours | 40% |
| 81 | Coursework Carried Forward | | 60% |

ENTRY OPTIONS

All candidates should be entered for 1916 with one of the following option codes:

| Option Code | Title | Components |
|-------------|--------------------------------------|------------|
| A | Coursework and Written Examination | 1 and 2 |
| B | Coursework and Practical Examination | 1 and 3 |

For candidates who are re-sitting the qualification the following carry forward entry options are also available:

| Option Code | Title | Components |
|-------------|--|------------|
| C | Written Examination and Coursework Carried Forward | 2 and 81 |
| D | Practical Examination and Coursework carried forward | 3 and 81 |

Coursework may be carried forward once only and within a year of the original entry.

AREAS OF STUDY AND APPROACHES

The framework for learning is defined through seven Areas of Study and four approaches.

Areas of Study

| Area of Study | Title |
|---------------|------------------------------------|
| 1 | Character and Context |
| 2 | Structure and Shaping and Plot |
| 3 | Audience |
| 4 | Defining Performance Space |
| 5 | Improvisation |
| 6 | Genre, Style and Convention |
| 7 | The Semiotics of Drama and Theatre |

Approaches

Deviser This includes the creation of script or drama by candidate or playwright.

Designer This includes all aspects of design considered together.

Director The process of guiding and achieving performance/presentation in drama.

Performer The act of communicating through role, character or symbol.

In the interpretation and creation of drama the approaches will be considered separately initially. They will then be used to help understand text when applying the Areas of Study. Once both the Approaches and the Areas of Study have been understood as tools to access drama, they will be used in an integrated way to interpret ideas in dramatic form, create drama and interpret existing texts.

OPTION A COURSEWORK AND WRITTEN EXAMINATION PAPER

Component 1 – Coursework

Candidates will complete **two** units of coursework over the period of the course covering the Areas of Study. The first will require the study of **three** contrasting scripts; the second will develop from a stimulus, issue or theme. Centres will structure their own drama activities to meet the Assessment Objectives within the structure of the two units.