

Candidates falling into this band will see planning with understanding and purpose and with some creativity. There is an understanding of the way process affects the outcome and candidates select a style containing appropriate vocabulary, expression and presentation that communicates it.

In Unit 1, there will be sufficient planning for purpose and some recognition and application of the Area of Study requirements in the study of script and in practical activity where outcomes will be satisfactory. Structured planning will support process and outcome and will have grown from the study of script.

In Unit 2, there will be satisfactory evidence of planning and exploration of themes and issues using the Areas of Study. There will be a satisfactory contribution to the interactive process of devising with the candidate listening to the ideas of others and making their own contribution and making reference to the work carried out in Unit 1.

In the Written Paper and Realisation Test much of the above will apply with the focus still on process and outcome.

Skilful (13-16 marks)

Candidates' choice and interpretation of context, character plot and tension create an engaging Drama that strongly relates to the chosen theme/content and intention within the work and acknowledges historical, social and cultural influences. *Quality of Written Communication* in coursework is exemplified by imaginative use of expression which communicates ideas using a range of language and a selective and informed use of drama terminology correctly spelt and punctuated. The planning decisions made regarding presentation to an *audience* when implemented are characterised by:

- the creation of engaging character(s);
- a well defined working space which offer possibilities/meaning within the Drama;
- plot plus any use of resources enhance the performance and communication of chosen intention, working with theme/content;
- there is a clarity of intention about the Drama.

Candidates falling into this band will see planning with understanding, purpose, clarity, focus and creativity. There is sound understanding of the way process affects the outcome and candidates will select a method of presentation that demonstrates their understanding and communicates outcomes.

In Unit 1 there will be detailed planning for purpose and clear recognition and application of the Area of Study requirements in the study of script and in practical activity where outcomes will be good. Structured planning is integrated with process and outcome.

In Unit 2 there will be consistent evidence of planning and exploration of themes and issues using the Areas of Study. There will be a good contribution to the interactive process of devising with the candidate listening to and using the ideas of others integrating it with their own contribution.

In the Written Paper and Realisation Test most of the above will apply with the focus on the way the process and exploration leads to effective outcomes.

Accomplished (17-20 marks)

Candidates' choice and interpretation of context, character plot and tension create an engaging Drama that *demand*s your attention. The relationship to chosen theme/content is absolutely clear and acknowledges historical, social and cultural influences. *Quality of Written Communication* in coursework is exemplified by imaginative use of expression which communicates ideas using a range of language and a selective and informed use of drama terminology with almost faultless spelling, punctuation and grammar. Planning decisions made regarding presentation to an *audience* when implemented are characterised by:

- the creation of an engaging character(s) whose role is clearly contributing to the overall theme/content;
- well-defined working space which offers possibilities and is used to inform/add to the overall intention and theme/content;
- plot and any use of resources are fused artistically into the overall presentation greatly enhancing communication of chosen intention and working with theme/content;
- artistic intention is clearly identifiable.

Candidates falling into this band will demonstrate planning with understanding, purpose, clarity, focus and creativity. There is perceptive understanding of the way process affects the outcome. Candidates will choose an appropriate style of presentation that clearly communicates the way in which their planning has led to effective outcomes, using a range of appropriate drama vocabulary and expression.

In Unit 1 there will be detailed planning for purpose and analytical application of the Area of Study requirements in the study of script and in practical activity where outcomes will be good. Planning is used perceptively as part of the holistic process of creative development leading to effective outcomes. There will be a very clear understanding of how dramatic planning has been used in the scripts studied and how this knowledge will impact on the work undertaken by the candidate.

In Unit 2 there will be consistent evidence of effective planning and exciting exploration of themes and issues using the Areas of Study. There will be an outstanding contribution to the process of devising with the candidate interacting constantly with others, manipulating and organising ideas in the creative process and making relevant and informed reference to planning work undertaken in Unit 1.

In the Written Paper and Realisation Test most of the above will apply with the focus on analysing perceptively the integration of process, exploration and outcome for effective Drama.