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## 4 Scheme of Assessment

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### 4.1 TIERS

The Scheme of Assessment consists of one tier covering the whole of the ability range - grades G to A\*. Candidates achieving less than the minimum mark for grade G will be ungraded.

### 4.2 COMPONENTS

Component	Title	Duration	Weighting
1	Internal Assessment: Coursework Units 1 and 2		60%
2	External Assessment – Written examination	2 hours	40%
3	External Assessment – Practical Examination	10 hours	40%
81	Coursework Carried Forward		60%

### 4.3 ENTRY OPTIONS

All candidates should be entered for 1916 with one of the following option codes:

Option Code	Title	Components
A	Coursework and Written Examination	1 and 2
B	Coursework and Practical Examination	1 and 3

For candidates who are re-sitting the qualification the following carry forward entry options are also available:

Option Code	Title	Components
C	Written Examination and Coursework Carried Forward	2 and 81
D	Practical Examination and Coursework carried forward	3 and 81

Coursework may be carried forward once only and within a year of the original entry.

## 4.4 AREAS OF STUDY AND APPROACHES

The framework for learning consists of **seven** Areas of Study. These must be covered during the course through their application to the materials studied and used and must be reflected in each component.

### 4.4.1 Areas of Study

Area of Study	Title
1	Character and Context
2	Structure, Shaping and Plot
3	Audience
4	Defining Performance Space
5	Improvisation
6	Genre, Style and Convention
7	The Semiotics of Drama and Theatre

### 4.4.2 Approaches

Candidates should explore the Areas of Study through **four** approaches:

Deviser        This includes the creation of script or drama by candidate or playwright.

Designer       This includes all aspects of design applied to performance.

Director        The process of guiding and achieving product in drama.

Performer      The act of communicating through role, character or symbol.

Unit 1 of coursework is concerned with exploring text. Candidates are provided with an opportunity to learn about and then use the approaches in a deliberate way to understand and explore the Areas of Study. Approaches and Areas of Study will then be used to explore published texts. Through this candidates will develop skills that will enable them to access script and understand how drama is created and structured and how it communicates meaning. Candidates will also gain the knowledge and understanding needed to carry out the assessment tasks.

Unit 2 of coursework is concerned with creating text. Candidates are expected to use the approaches in an integrated way, and to select and apply aspects from each of the Areas of Study to an idea to create imaginative and effective drama.