

7.3.3 Assessment Objective C (Communicate)

Candidates will have gained a knowledge and understanding of the minimum requirements of the semiotics of drama and theatre (Area of Study 7), audience (Area of Study 3), improvisation (Area of Study 5), character and context (Area of Study 1) through their range of texts studied and be able to understand and communicate deliberate meaning and atmosphere using the language, signs and symbols of theatre.

Limited (1-4 marks)

Candidates' work in role will be characterised by voice, gesture and language being used in role-play and taking on a role function or character in the Drama.

In plot/text, language used, character taken and any devices/resources used will enable the Drama to proceed being appropriate to context.

In definition of space plus any possible use of costume/props/set/effects work will be appropriate to theme/context.

Candidates falling into this band are likely to have planned and delivered communication that moves the action forward at the simplest of levels. They will have applied one or two of the Areas of Study.

In Unit 1 they will struggle to see the meaning in the way a script is constructed and performed, nor much of its potential for performance.

In Unit 2 there will be little evidence of recognising the holistic way meaning and atmosphere will be created, with a reliance on crude cause and effect in the presentation of role and the devising of work.

In the Written Paper and Realisation Test they will, in addition, have acknowledged repertoires studied and completed an outcome. There will be little idea of the concept of intention and audience.

Basic (5-8 marks)

Candidates' work in role will be characterised by voice, gesture and language working to create a controlled role play and appropriate character.

Plot/content, language used, character chosen and any devices/resources used will be appropriate and work with overall theme/text.

In definition of space plus any possible use of costume/props/set/effects choices made will work with the theme/text and add to the level of communication.

Candidates falling into this band are likely, in Units 1 and 2, to have planned and delivered communication that moves the action forward at the simplest of levels. They will have applied most of the Areas of Study and made some use of communication skills and techniques. There will be the beginnings of understanding demonstrated of the way meaning and atmosphere can be achieved through the use of techniques and skills.

In the Written Paper and Realisation Test they will, in addition, have made use of some knowledge gained from the repertoires studied and completed an outcome. There will be some idea of the concepts of intention and audience.

Competent (9-12 marks)

Candidates' work in role will be characterised by voice, gesture and language chosen working to create a fully controlled and appropriate characterisation.

In plot/text language used, character chosen and any devices/resources used will have purpose, e.g. to develop plot, give insight into character, create mood, add tension. This will add meaning or resonance to the overall intention and theme/text.

In definition of space plus any possible use of costume/props/set/effects choices made will work with the intention and theme/text giving practical ideas which add emphasis, subtlety or meaning to what is being communicated.

Candidates falling into this band are likely, in Units 1 and 2, to have planned and delivered communication that moves the action forward successfully. They will have applied and made use of all of the Areas of Study and made some use of a range of communication skills and techniques. They will have an holistic view of the work and the way skills interact to create meaning and atmosphere.

In the Written Paper and Realisation Test they will, in addition, have made effective use of knowledge gained from the repertoires studied and completed an effective outcome. They will have decided on intention and considered the concept of audience.

Skilful (13-16 marks)

Candidates' work in role will be characterised by voice, gesture and language chosen, working to create a crafted and engaging characterisation.

In plot/text language used, character chosen and any devices/resources used there will be clarity of purpose e.g. to develop plot, give insight into character, create mood, add tension. There will be a strong connection to overall intention and theme/text so that the drama is enhanced.

In definition of space plus any possible use of costume/props/set/effects the choices made will enhance the theme/text giving practical ideas which add distinct emphasis, subtlety or meaning to what is being communicated.