

Drama

**OCR GCSE 1916 Component 02 Coursework
Teacher Commentary Form**

Centre number						Year	2	0	0	
Centre name										
Candidate name						Candidate number				

INSTRUCTIONS FOR COMPLETION OF THIS FORM

- 1 One form should be completed for each candidate **in the sample**.
- 2 Please ensure that the appropriate boxes are completed at the top and bottom of the page.
- 3 Please indicate the assessment band in which you feel your evidence places the candidate for all Assessment Objectives, highlighting, for each objective, **one** of the Limited/Basic/Competent/Skilful/Accomplished **headings** on pages 2, 3 and 4.
- 4 Please highlight the relevant **descriptions** in the marking criteria on pages 2, 3 and 4 that support your decision. Please note that you may highlight descriptions in different bands, for example the candidate's work regarding role play may fall into the Basic category but their work on plot may be Competent.
- 5 Please complete the box on page 4 with evidence to support your final marks. Make reference to the portfolio and summative task.

	Mark (out of 20)	Final Mark
Objective A		×2
Objective B		×1
Objective C		×2
Objective D		×1
		TOTAL
		/120

Signature _____ Date _____

ASSESSMENT OBJECTIVE A (Conventions, Genres, Styles)

Limited (1-4 marks)

Candidates will demonstrate the ability to:

- select or use dramatic conventions for devising and presentation. Practical implementation demonstrates candidates can participate in the use of conventions for i) devising and ii) presentation. In the presentation mode, conventions are used appropriately;
- select, interpret or use a genre appropriate to text and intention. Practical application demonstrates an appropriate use of some of the distinctive elements of that genre, and its historical, social and cultural context;
- select, interpret or use a style for presentation. Practical application demonstrates an ability to apply chosen style to text;
- understand plays with a limited awareness of them in their historical and cultural context, their setting within genre and their use of style and convention.

Basic (5-8 Marks)

Candidates will demonstrate the ability to:

- select or use dramatic conventions for devising and presentation. Practical implementation demonstrates understanding of the distinction between the use of conventions for i) devising and ii) presentation. In the presentation mode, use of conventions works with overall intention;
- select or interpret more than one genre appropriate to text and intention. Practical application demonstrates an understanding of some of the distinctive elements of that genre and its historical, social and cultural context;
- select or interpret style for presentation that is appropriate to chosen content and intention. Practical application demonstrates an ability to consistently apply chosen style to text for duration of the drama;
- understand plays with a basic awareness of them in their historical and cultural context, their setting within genre and their use of style and convention.

Competent (9-12 marks)

Candidates will demonstrate the ability to:

- select appropriate drama conventions for devising and presentation. Practical implementation demonstrates a clear understanding of the distinction between the use of conventions for i) devising and for ii) presentation. In the presentation mode, use of conventions clearly work with overall intention;
- select or interpret more than one genre that matches text and intention. Practical application demonstrates a clear understanding of some of the distinctive elements of that genre and its historical, social and cultural context;
- select or interpret style for presentation that works with chosen text and intention. Practical application demonstrates ability to use chosen style to assist the creation of a crafted drama;
- understand plays with a competent awareness of them in their historical and cultural context, their setting within genre and their use of style and convention.

Skilful (13-16 marks)

Candidates will demonstrate the ability to:

- select Drama conventions for devising and presentation which are marked by clarity with which they match or facilitate moving towards overall intention within the Drama. Practical implementation operates with a strong understanding of the distinction between the use of conventions for i) devising and ii) presentation. In the presentation mode, the use of conventions enhance the overall intention;
- select and interpret more than one genre which facilitates development of text and intention. Practical application demonstrates a strong understanding of the distinctive elements of that genre, and its historical, social and cultural context, and enhances the Drama;
- select and interpret style for presentation that enhances work on chosen text and overall intention. Practical application demonstrates ability to use chosen style to assist the creation of a well-crafted Drama and enhance the communication of overall intention;
- perceptively understand plays with a responsive awareness of them in their historical and cultural context, their setting within genre and their use of style and convention.

Accomplished (17-20 marks)

Candidates will demonstrate the ability to:

- select drama conventions for devising and presentation which are marked by clarity and the insight with which they match or facilitate moving towards overall intention within the Drama. Practical implementation operates with a full understanding of the distinction between the use of conventions for i) devising and ii) presentation. In the process of moving from devising mode to presentation mode the use of conventions within the final Drama are integrated to create an artistic entity that works effectively with the overall intention;
- select and interpret more than one genre which facilitates development of text and intention. Practical application demonstrates a strong understanding and control of the distinctive elements of that genre, and its historical, social and cultural context, to create a piece of effective theatre;
- select and interpret style for presentation that enhances work on chosen text and overall intention. Practical application demonstrates theatrical skill to use the chosen style to create an effective piece of theatre;
- perceptively understand plays with an analytical awareness of them in their historical and cultural context, their setting within genre and their use of style and convention.

ASSESSMENT OBJECTIVE B (Dramatic Planning)

Limited (1-4 marks)

Candidates' choice and interpretation of character or context or plot can be used in a workable Drama. Choice of role is acceptable within the chosen theme/content, and acknowledges historical, social and cultural influences. Quality of Written Communication in coursework is exemplified by simple expression with clarity often prevented by errors in spelling, punctuation and grammar. Planning decisions made regarding presentation to an audience when implemented are characterised by:

- role fulfilling a function within the Drama;
- the action taking place within a defined space;
- plot plus any use of resources being used appropriately to match intention or theme/content.

Basic (5-8 marks)

Candidates' choice and interpretation of context or character or plot contribute to the creation of a workable Drama. The choice(s) made relate to the chosen theme/content and acknowledges historical, social and cultural influences. Quality of Written Communication in coursework is exemplified by simple expression and occasional use of drama terminology with some errors in spelling, punctuation and grammar. The planning decisions made regarding presentation to an audience when implemented are characterised by:

- a role being created;
- action taking place within defined space;
- plot plus any use of resources being established and utilised to inform overall intention or theme/content.

Competent (9-12 marks)

Candidates' choice and interpretation of context, character plot and tension create a workable Drama that relates to chosen theme/context and acknowledges historical, social and cultural influences. Quality of Written Communication in coursework is exemplified by expression which communicates ideas using appropriate language and use of drama terminology usually correctly spelt and punctuated. The planning decisions made regarding presentation to an audience when implemented are characterised by:

- clear role functions and character;
- well defined working space;
- plot plus any use of resources all working to compliment chosen theme/content;
- identifiable intention within the Drama.

Skilful (13-16 marks)

Candidates' choice and interpretation of context, character, plot and tension create an engaging Drama that strongly relates to the chosen theme/context and intention within the work and acknowledges historical, social and cultural influences. Quality of Written Communication in coursework is exemplified by imaginative use of expression which communicates ideas using a range of language and a selective and informed use of drama terminology correctly spelt and punctuated. The planning decisions made regarding presentation to an audience when implemented are characterised by:

- the creation of engaging character(s);
- a well defined working space which offer possibilities/meaning within the Drama;
- plot plus any use of resources enhance the performance and communication of chosen intention, working with theme/content;
- there is a clarity of intention about the Drama.

Accomplished (17-20 marks)

Candidates' choice and implementation of context, character, plot and tension create an engaging Drama that demands your attention. The relationship to chosen theme/content is absolutely clear and acknowledges historical, social and cultural influences. Quality of Written Communication in coursework is exemplified by imaginative use of expression which communicates ideas using a range of language and a selective and informed use of drama terminology with almost faultless spelling, punctuation and grammar. Planning decisions made regarding presentation to an audience when implemented are characterised by:

- the creation of an engaging character(s) whose role is clearly contributing to the overall theme/content;
- well-defined working space which offers possibilities and is used to inform/add to the overall intention and theme/content;
- plot and any use of resources are fused artistically into the overall presentation greatly enhancing communication of chosen intention and working with theme/content;
- artistic intention is clearly identifiable.

ASSESSMENT OBJECTIVE C (Communicate)**Limited (1-4 marks)**

Candidates' work in role will be characterised by voice, gesture and language being used in role-play and taking on a role function or character in the Drama.

In plot/text, language used, character taken and any devices/resources used will enable the Drama to proceed being appropriate to context.

In definition of space plus any possible use of costume/props/set/effects work will be appropriate to theme/content.

Basic (5-8 marks)

Candidates' work in role will be characterised by voice, gesture and language working to create a controlled role play and appropriate character.

Plot/content, language used, character chosen and any devices/resources used will be appropriate and work with overall theme/text.

In definition of space plus any possible use of costume/props/set/effects the choices made will work with the theme/text and add to the level of communication.

Competent (9-12 marks)

Candidates' work in role will be characterised by voice, gesture and language chosen by working to create a fully controlled and appropriate characterisation.

In plot/text language used, character chosen and any devices/resources used will have purpose, e.g. to develop plot, give insight into character, create mood, add tension. This will add meaning or resonance to the overall intention and theme/text.

In definition of space plus any possible use of costume/props/set/effects choices made will work with the intention and theme/text giving practical ideas which add emphasis, subtlety or meaning to what is being communicated.

Skilful (13-16 marks)

Candidates' work in role will be characterised by voice, gesture and language chosen, working to create a crafted and engaging characterisation.

In plot/text language used, character chosen and any devices/resources used there will be clarity of purpose e.g. to develop plot, give insight into character, create mood, add tension. There will be a strong connection to overall intention and theme/text so that the drama is enhanced.

In definition of space plus any possible use of costume/props/set/effects the choices made will enhance the theme/text giving practical ideas which add distinct emphasis, subtlety or meaning to what is being communicated.

Accomplished (17-20 marks)

Candidates' work in role will be characterised by voice, gesture and language chosen working to create a well crafted characterisation which is engaging and demands attention.

In plot/text language used, character chosen and any devices/resources used will have clarity of purpose, e.g. to develop plot, give insight into character, create mood, add tension. This will connect in such a resonant way to the overall intention and theme/text that the candidate's mastery of the Drama medium is operating at the artistic level.

In definition of space plus any possible use of costume/props/set/effects the choices made are practically efficient enhancing and adding depth/layers to the work's intention and theme/text.

ASSESSMENT OBJECTIVE D (Evaluate)

Limited (1-4 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- some matching of choices made to content and intention;
- analysis of some aspects of the work in progress, which leads to new action, i.e. rehearsing and some editing or adapting or adding to the Drama;
- rehearsal, changes and adaptations made during the working process lead to the creation of an appropriate piece of dramatic action.

Basic (5-8 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- a matching of choices made to content and intention;
- an analysis of the work in progress which leads to new action, i.e. editing, adapting and adding to the Drama;
- changes and adaptations made during the working process lead to the creation of a controlled and workable Drama;
- recognition that the use of the work of others and playwrights studied might help to develop the Drama.

Competent (9-12 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- a clear matching of choices made to content and intention;
- a clear analysis of the work in progress which leads to new action, i.e. editing, adapting and adding to the Drama;
- changes and adaptations made during the working process lead to the creation of a controlled and crafted piece of Drama;
- some use of the work of others and playwrights studied in the development of the Drama.

Skilful (13-16 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- a strong matching of choices made to content and intention which adds resonance to the work;
- a sharp analysis of the work in progress which leads to new action, i.e. editing, adapting and adding to the Drama;
- changes and adaptations made during the working process lead to marked improvements and the creation of a well crafted Drama;
- reference to the use of the work of others and playwrights studied as a positive influence in the development of the Drama.

Accomplished (17-20 marks)

Candidates' practical work and planning and analysis documentation will demonstrate:

- an insightful and practically astute matching of choices made to content and intention, creating a structure for a piece of theatre;
- a sharp and practically pertinent analysis of the work in progress which leads to new action, i.e. editing, adapting and adding to the Drama;
- changes and adaptations made during the working process lead to further sharpening and the creation of a well crafted piece of theatre;
- reference to the use of the work of others and playwrights studied as a dynamic part of the development of the Drama.

Evidence(please attach extra sheet if necessary) references relating to Portfolio and Summative tasks, where relevant.
(e.g. AoA – selecting genre – see portfolio page...)