

GCSE

Drama

OCR GCSE 1916

Coursework moderation Plan

		Year		2	0	0		
Centre Name	Centre Numb	oer						
	Date of Mode	eratio	n					
Mark bands expected in Centre (e.g. limited to accomplished):								
Candidates to be tracked:								
Number of sessions already completed on stimulus	(minimum of 2): [1			
Context of the work/The Drama so far:								

Nature of Tasks	Ass	
(Only complete if additional supporting information required)		
(c) complete in additional supporting information required,	Obj to be	
	used	
Task 1: Candidates show snapshots from previous session so moderator 'keys into'		
whole group.	С	
Task 2: Candidates develop work into new drama (process) – shaping and focus		
Task 2. Candidates develop work into new drama (process) – snaping and locus	A, B	
	& D	
	αυ	
Task 3: Candidates present their drama (presentation) – shaping and focus		
Task 5. Candidates present their drama (presentation) - shaping and rocus	С	
Task 4: Candidates develop work further in pairs (process) – shaping and focus		
	A, B	
	& D	
Task 5: Candidates present their pair work (presentation) – shaping and focus		
, , , ,	С	
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