

## **GCSE**

## **Drama**

**OCR GCSE 1916** 

## Scheme of Work for Unit 1 and Unit 2

			Ye	ar	2	0	0	
Centre Name		Centre Nun	ber					
Teaching group/s	set *separate form required for different texts/stimuli used	each group whe	re					
Texts Studied for Full length publishe Second Play: Third Play:				So So	cript/ cript/ cript/ delete	lmpr Impr	ovis ovis	ed* ed*
What is the contra	st in style/genre?							
What is the contra	st in cultural and historical co	entext?						
Brief description of	of work undertaken in Unit 1:							
Nature of summat	ive task for Unit 1:							
Stimulus used for	Unit 2:							
Brief description of	of work undertaken for Unit 2:							
Nature of summat	ive task for Unit 2:							