

Drama

OCR GCSE 1916

Candidate Portfolio (Planning and Evaluation Record)
 Proforma - Practical Examination (Realisation Test)

Centre number						Year	2	0	0	
Centre name										
Candidate name					Candidate number					

INSTRUCTIONS

This form should be completed for each candidate and placed at the front of the portfolio (planning & evaluation record).

The portfolio (planning & evaluation record) should cover the following areas:

- Preparation, planning and shaping;
- Work done as Deviser, Designer, Director, Performer;
- Rehearsal process and techniques;
- Decisions made regarding Audience, Defining Performance Space, Genre, Style and Convention.

In covering these four areas indicate any **additions, adaptations, editing** you make during the work.

The planning & evaluation record will be one of the following forms:

- About 600 - 1000 words of continuous prose

Or

- between six and ten sides, A4 or equivalent, as a *compendium* containing continuous writing, which may be notes or jottings, and any of the following as appropriate:

Scenarios	Sound tape recordings	Diagrams	
Storyboards	Video tape recordings	Sketches	Writings

Or

- between four and six minutes of normal size cassette sound tape, compact disc or standard VHS video tape commentary with some accompanying explanation in continuous writing which may be notes or jottings.

Or

- a mixture of any of the above.