



## **Centre Authentication Form**

**OCR GCSE Drama 1916 Realisation Test** 

**One** copy of this form, must be completed for component 03 Realisation Test and signed by the appropriate person(s). The completed form **must** accompany the portfolios (planning and evaluation records) submission to the visiting examiner.

It is now a requirement of the Code of Practice that this authentication form is signed.

**'Authentication of candidates' work** – The internal assessor must present a written declaration that the candidates' work was conducted under the required conditions as laid down by the specification.'

Centre Name				Centre No						
				Year		2	0	0		
I										
	I/We the und	Signature(s) of internal assessor(s) – i.e. person(s) responsible for the supervision of the Realisation Test. I/We the undersigned confirm that that the candidates' work was conducted under the required conditions as laid down by the specification.								
	evaluation re	The 10 hour test was conducted under examination conditions and candidate portfolios (planning and evaluation records) were taken in at the end of each session, kept under secure conditions and handed out again at the beginning of the next session.								
	Signature:		Print name:							
	Signature:	ignature: Print name:								
	Signature:		Print name:							
	Please continue on a separate sheet if required.									

In order to support those responsible for the supervision of this Realisation Test in authenticating their students' work, an **example** of a standard Candidate Authentication Statement is provided on the OCR Website (www.ocr.org.uk). Alternatively Centres may wish to continue to use their own internal arrangements for candidate authentication, but these must provide equivalence to the standard Candidate Authentication Statement provided.