

NOTICE TO CENTRES

**This Notice concerns
GCSE Drama A583 – From Concept to Creation
THIS NOTICE SHOULD BE OPENED UPON RECEIPT
FOR THE ATTENTION OF THE HEAD OF DRAMA**

Deviser Brief and Designer Brief.

Following the pilots for this Unit the mark schemes for examiners have been revised. Please note the following when preparing candidates for examination.

Deviser Brief.

The Working Record covers the **Context** and **Evaluation** and is marked out of 20.

The **Context** is defined as:

- Period it is set in
- Genre
- Suggested performance style
- Any social, cultural and historical connection.

The **Evaluation** reflects on how effective the candidate thinks the final script is. It is important that the points above are covered fully as this constitutes 25% of the total mark.

The **Presentation** is marked out of 60. This constitutes the script created. The two-three minute talk/presentation to the examiner is part of the presentation, but essentially the candidate is marked on the script created.

Designer Brief.

The Working Record covers the **Design Concept** and **Evaluation** and is marked out of 20.

The **Design Concept** is defined as:

- Period it is set in
- Performance style
- Colour scheme
- Any social, cultural and historical connection.

The **Evaluation** reflects on how effective the candidate thinks the designs are in serving the requirements of the text. It is important that the points above are covered fully as this constitutes 25% of the total mark.

The **Presentation** is marked out of 60. This constitutes the designs created for the three areas. The two-three minute talk/presentation to the examiner is part of the presentation, but essentially the candidate is marked on the designs created.