

GENERAL CERTIFICATE OF SECONDARY EDUCATION

DRAMA

Written Paper Option A

1916/02

Candidates answer on the question paper

OCR Supplied Materials:

- Script extract and stimulus item (1916/02/T/PRE)

Other Materials Required:

- Plain answer paper if required

**Thursday 11 June 2009
Morning**

Duration: 2 hours



Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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MODIFIED LANGUAGE

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions in Section A and **two** questions in Section B.
- Do **not** write in the bar codes.
- Write your answer to each question in the space provided, however additional paper may be used if necessary.
- The questions in this paper are based on the script extract and stimulus item you have done preparation work on.
- A clean copy of the script extract and stimulus item is provided with this paper. This is for reference only.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **120**.
- This document consists of **20** pages. Any blank pages are indicated.

For Examiner's Use	
Section A	
Section B	
Total	

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3

Section A

Answer **all** questions in this section

Questions 1, 2 and 3 will be on the script extract '**West Side Story**'.

Questions 4, 5 and 6 will be on the stimulus item '**Another Brick In The Wall**'.

Questions 1, 2 and 3 will be on the script extract 'West Side Story'

- 1** Look at the stage direction page 14 lines 458–9 (*Ad libs from the kids*).
Write five lines of dialogue that could be spoken by the kids at this point.

(i)

[2]

(ii)

[2]

(iii)

[2]

(iv)

[2]

(v)

[2]

- 2 Choose **one** of the gang members of either the Jets or Sharks.
Select **two** personal properties (props) that would help you create the character on stage. Give the reasons for your choice.

Name your chosen character:

(i) First personal property:

How it helps create the character -

[5]

(ii) Second personal property:

How it helps create the character -

[5]

3 Choose **either** the Jets or the Sharks. Using the headings below create the basis for a costume design for your chosen gang.

(i) In which time period have you decided to set the play? Give your reasons.

[2]

(ii) What items of clothing do you want to include? Why is each important?

[2]

(iii) What colour scheme will you use to give a strong visual signal that they are a gang? Why have you chosen those colours?

[2]

(iv) Describe and/or draw the gang's name tag (Jets or Sharks), which could be printed on costumes.

[4]

- 5 Design a backdrop or projection slide that could be used for the drama you created from the stimulus. You **must** use the box below for your final design. You **may** also make rough notes.



[10]

- 6 (i) Give brief details of a character created for a drama developed from the stimulus. Use the headings below.

Name of character:

Their function in the drama:

Acting idea used when performing this role:

[5]

- (ii) Write a stage direction for this character's first entrance into the drama in the box below.

[5]

10
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Section B

This section contains **four** questions.

Questions 1 and 2 will be on the script extract '**West Side Story**'.
Questions 3 and 4 will be on the stimulus item '**Another Brick In The Wall**'.

Choose **any two** questions to answer.

Write your answers on the blank pages for writing in the question paper, beginning on page 13.

The Text – ‘West Side Story’.

1 As a **Director** you are going to present your ideas for performing the script extract to the **actors**. You must explain why you have made each decision. Using the headings below make notes and if relevant include diagrams/sketches for the talk to the actors.

- The social and political context you will use for the production
- Where and when the play is set
- Performance style you are aiming for
- Choose **two** characters in the play. Give the actors some ideas that might help them create a performance that connects to your chosen social and political context
- Design ideas for set and costume

[30]

2 The director wants an extra scene to be added to the script. Write a scene with Schrank and Krupke returning to the police station following their meeting with the gangs in scene 1.

Note; the scene should match the style of the extract. If you have adapted/updated the extract in any way state this at the start of your script.

[30]

The Stimulus – ‘Another Brick In The Wall’.

3 How did you perform your drama on the stimulus ‘Another Brick In The Wall’? Use the four headings below to structure your answer.

- The intention of your drama and the social and political context
- The performance style you used and why this suited the content of the drama
- How your approach to the acting matched your chosen performance style
- Any costume or properties you used that helped you to create your performance style.

[30]

4 As a director or designer select one scene or part of a scene from the performance.

Give specific, detailed examples of how you would create mood/atmosphere to add meaning to this scene. You could include costume, staging, sound, lights, properties (props), as appropriate.

[30]

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