

**GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**DRAMA**

Written Paper Option A

**1916/02**

Candidates answer on the question paper

**OCR Supplied Materials:**

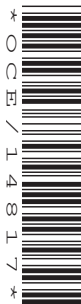
- Script extract and stimulus item (1916/02/T/PRE)

**Other Materials Required:**

- Plain answer paper if required

**Thursday 11 June 2009  
Morning**

**Duration: 2 hours**



Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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**MODIFIED LANGUAGE**

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions in Section A and **two** questions in Section B.
- Do **not** write in the bar codes.
- Write your answer to each question in the space provided, however additional paper may be used if necessary.
- The questions in this paper are based on the script extract and stimulus item you have done preparation work on.
- A clean copy of the script extract and stimulus item is provided with this paper. This is for reference only.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **120**.
- This document consists of **20** pages. Any blank pages are indicated.

For Examiner's Use	
Section A	
Section B	
Total	

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**Section A**

Answer **all** questions in this section

Questions 1, 2 and 3 will be on the script extract '**West Side Story**'.

Questions 4, 5 and 6 will be on the stimulus item '**Another Brick In The Wall**'.

**Questions 1, 2 and 3 will be on the script extract 'West Side Story'**

- 1** Look at the stage direction page 14 lines 458–9 (*Ad libs from the kids*).  
Write five lines of dialogue that could be spoken by the kids at this point.

**(i)**

**[2]**

**(ii)**

**[2]**

**(iii)**

**[2]**

**(iv)**

**[2]**

**(v)**

**[2]**

- 2** Choose **one** of the gang members of either the Jets or Sharks.  
Select **two** personal properties (props) that would help you create the character on stage. Give the reasons for your choice.

Name your chosen character: .....

(i) First personal property: .....

How it helps create the character -

[5]

(ii) Second personal property: .....

How it helps create the character -

[5]

- 3** Choose **either** the Jets or the Sharks. Using the headings below create the basis for a costume design for your chosen gang.

(i) In which time period have you decided to set the play? Give your reasons.

[2]

(ii) What items of clothing do you want to include? Why is each important?

[2]

(iii) What colour scheme will you use to give a strong visual signal that they are a gang? Why have you chosen those colours?

[2]

(iv) Describe and/or draw the gang's name tag (Jets or Sharks), which could be printed on costumes.

[4]

**Questions 4, 5 and 6 will be on the stimulus item ‘Another Brick In The Wall’.**

- 4 A prologue introduces a play to an audience. Write a prologue that introduces the drama you devised from the stimulus. Use the headings below.

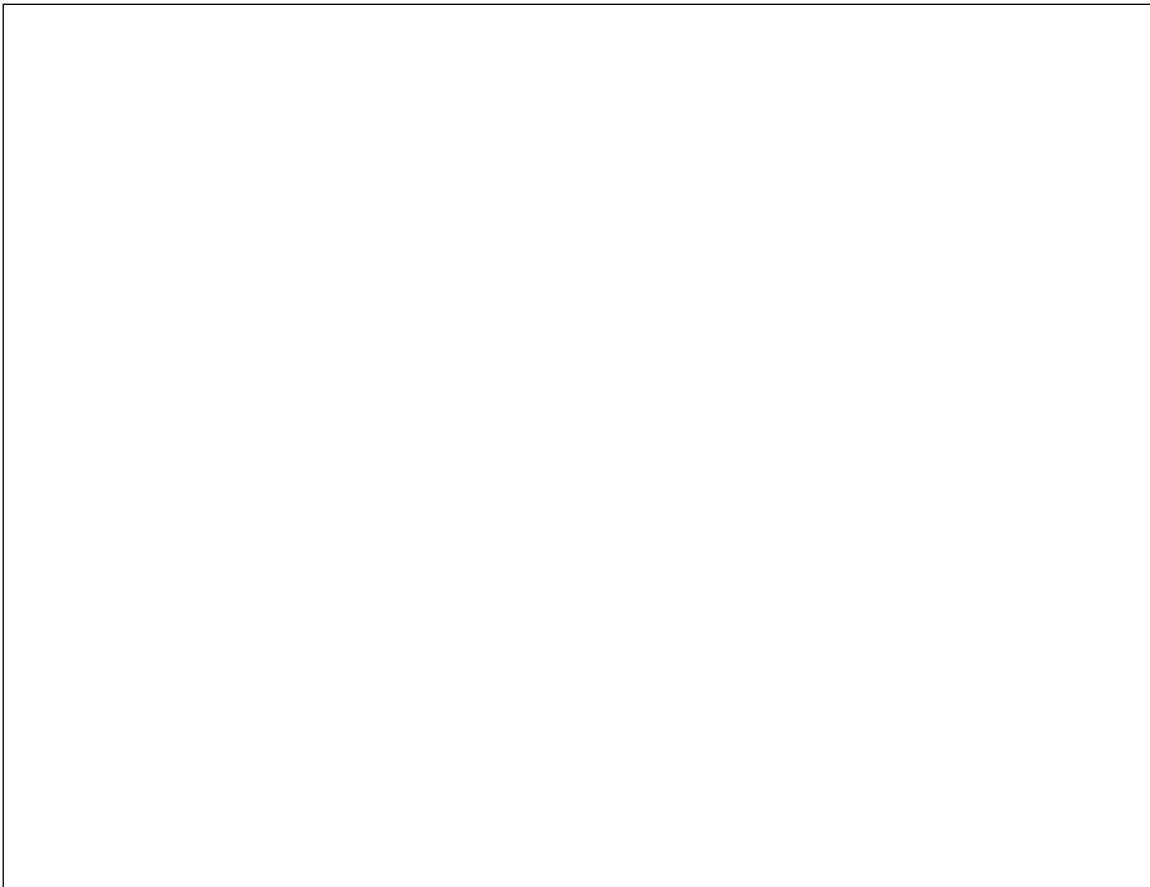
- What was the main theme of your drama?

- Write your prologue here:

- How does the prologue support the theme of your drama?

**[10]**

- 5 Design a backdrop or projection slide that could be used for the drama you created from the stimulus. You **must** use the box below for your final design. You **may** also make rough notes.



[10]



- 6 (i) Give brief details of a character created for a drama developed from the stimulus. Use the headings below.

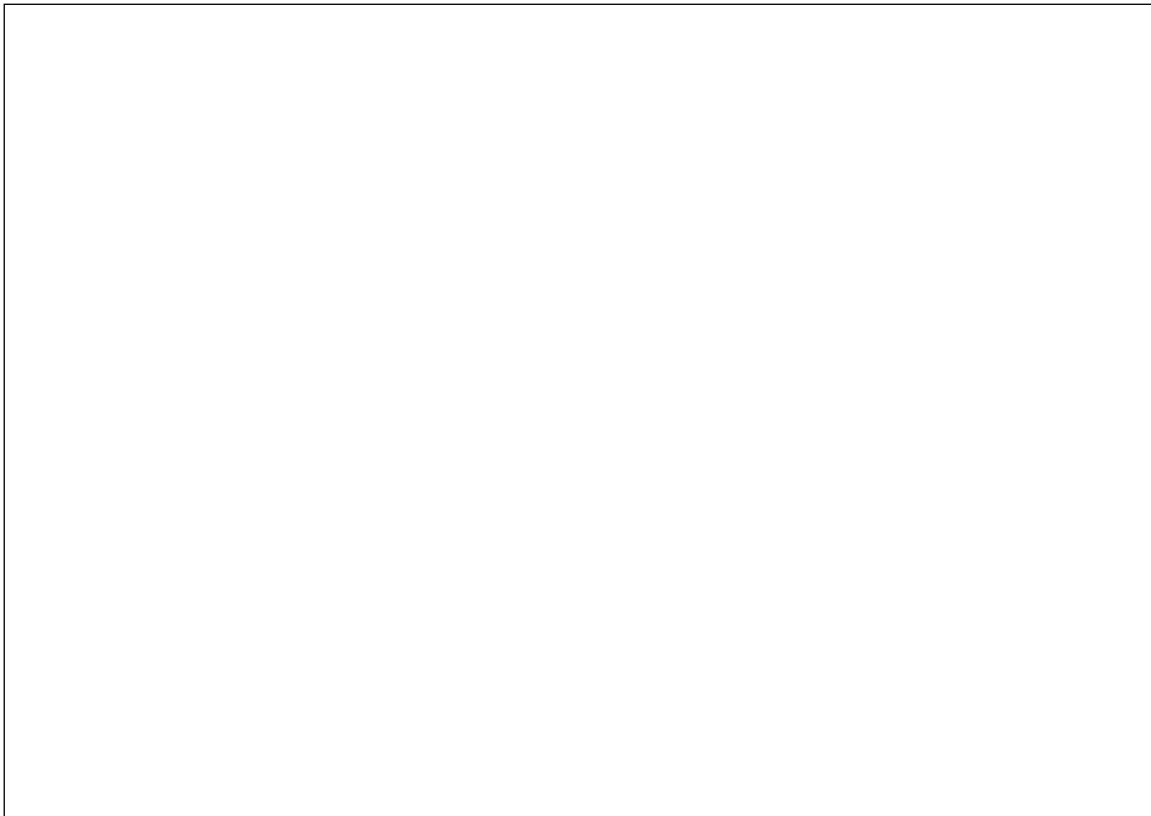
Name of character: .....

Their function in the drama:

Acting idea used when performing this role:

[5]

- (ii) Write a stage direction for this character's first entrance into the drama in the box below.



[5]

**10**  
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**Section B**

This section contains **four** questions.

Questions 1 and 2 will be on the script extract '**West Side Story**'.

Questions 3 and 4 will be on the stimulus item '**Another Brick In The Wall**'.

Choose **any two** questions to answer.

Write your answers on the blank pages for writing in the question paper, beginning on page 13.

### The Text – ‘West Side Story’.

- 1 As a **Director** you are going to present your ideas for performing the script extract to the **actors**. You must explain why you have made each decision. Using the headings below make notes and if relevant include diagrams/sketches for the talk to the actors.

- The social and political context you will use for the production
- Where and when the play is set
- Performance style you are aiming for
- Choose **two** characters in the play. Give the actors some ideas that might help them create a performance that connects to your chosen social and political context
- Design ideas for set and costume

[30]

- 2 The director wants an extra scene to be added to the script. Write a scene with Schrank and Krupke returning to the police station following their meeting with the gangs in scene 1.

**Note;** the scene should match the style of the extract. If you have adapted/updated the extract in any way state this at the start of your script.

[30]

### The Stimulus – ‘Another Brick In The Wall’.

- 3 How did you perform your drama on the stimulus ‘Another Brick In The Wall’? Use the four headings below to structure your answer.

- The intention of your drama and the social and political context
- The performance style you used and why this suited the content of the drama
- How your approach to the acting matched your chosen performance style
- Any costume or properties you used that helped you to create your performance style.

[30]

- 4 As a director or designer select one scene or part of a scene from the performance.

Give specific, detailed examples of how you would create mood/atmosphere to add meaning to this scene. You could include costume, staging, sound, lights, properties (props), as appropriate.

[30]

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**19**  
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