

Candidate Name	Centre Number	Candidate Number



OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

DRAMA

1916/2

WRITTEN PAPER OPTION A

Monday

19 JUNE 2006

Morning

2 hours

Additional materials:

- Script extract and Stimulus item (1916/2/T/PRE)
- Plain answer paper if required.

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces at the top of the page and on any separate answer paper you use.
- Answer **all** questions in Section A and **two** questions in Section B.
- The questions in this paper are based on the script extract and stimulus item you have done preparation work on.
- A clean copy of the script extract and stimulus item is provided with this paper. This is for reference only.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks awarded for this paper is 120.

FOR EXAMINER'S USE	
Section A	
Section B	
TOTAL	

This question paper consists of 10 printed pages, 5 blank pages and 5 blank pages for writing.

Section A

Answer **all** questions in this section.

Questions 1, 2 and 3 will be on the script extract: **The Woman in Black**.

Questions 4, 5 and 6 will be on the stimulus item: **An illustration by Gustave Dore**.

Questions 1, 2 and 3 will be on the script extract: The Woman in Black.

- 1 *'Kipps reads it rather well. A bit actorish, certainly, but with enthusiasm and skill.'* (Stage direction line 93)

As an actor how would you create the *actorish* effect required by the playwright?

Where relevant refer to the first part of his speech (lines 95–106).

[10]

- 2 Write a stage direction, which creates the atmosphere of Eel Marsh and the house, that could be used in the text at the end of line 271:

Bentley You can only cross the causeway at low tide. That takes you on to Eel Marsh and the house (lines 270–271).

[10]

3 Draw a ground plan to show how you would stage the script extract.

[10]

Questions 4, 5 and 6 will be on the stimulus item: An illustration by Gustave Dore.

- 4 Identify (name) the most interesting character that you or others created in the exploration work on the stimulus item.

Why was this character so dramatically interesting?

[10]

- 5 Use the headings below to write down a plan for an improvisation you created from the stimulus item. This plan is for use by other drama students. [10]

Where is it set?

When is it set?

Who are the characters?

What is it about?

What is the dramatic intention?

- 6 A prologue introduces the play to the audience. Write a prologue that introduces the drama you devised from the stimulus. Focus on one of the following:
- Character(s)
 - Setting
 - Social, historical and political context
 - Dramatic intention.
- [10]

Section B

This section contains **four** questions.

Questions 1 and 2 will be on the script extract: **The Woman in Black**.
Questions 3 and 4 will be on the stimulus item: **An illustration by Gustave Dore**.

Choose any **two** questions to answer.

Write your answers on the blank pages for writing in the question paper beginning on page 13.

The Text: *The Woman in Black* – a ghost play

- 1 The final part of the stage direction in lines 420–421 reads '*There is a murmur of voices from the public bar*'.

Write **one** scene for the public bar which fits the ghost/mystery genre of the play. [30]

- 2 The role of **Actor** requires the person taking that role to play all the extra parts. If you were taking the role of **Actor**, describe how you would use acting, properties (props) or costume to create the changes from **Actor** to the following:

- Bentley [10]
- Sam Daily [10]
- Landlord. [10]

[30]

The Stimulus: An illustration by Gustave Dore

- 3 (a) Of all the plot ideas you or your group worked on from the stimulus item, describe the idea that was most likely to make an engaging and entertaining drama.

(b) Briefly outline the plot, scene by scene, and for each scene give the dramatic intention. [30]

- 4 A performance has been created from the stimulus item. Set out **two** examples of how you would create mood or meaning in the drama, using available resources e.g. costume, staging, sound, lights, properties (props). [30]

Blank page for writing.

Blank page for writing.

Blank page for writing.

Blank page for writing.

Blank page for writing.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.