

Candidate Name

Centre Number

Candidate
Number

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OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

DRAMA**1916/2****WRITTEN PAPER OPTION A**

Thursday

23 JUNE 2005

Morning

2 hours

Additional materials:

Script extract and Stimulus item (1916/2/T/PRE)
Plain answer paper if required.

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces at the top of the page and on any separate answer paper you use.
- Answer **all** questions in Section A and **two** questions in Section B.
- The questions in this paper are based on the script extract and stimulus item you have done preparation work on.
- A clean copy of the script extract and stimulus item is provided with this paper. This is for reference only.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks awarded for this paper is 120.

FOR EXAMINER'S USE	
Section A	
Section B	
TOTAL	

This question paper consists of 10 printed pages, 5 blank pages and 5 blank pages for writing.

Section A

Answer **all** questions in this section.

Questions 1, 2 and 3 will be on the script extract.

Questions 4, 5 and 6 will be on the stimulus item.

- 1 You have been asked to design the set for the extract of *The Insect Play*. List **three practical** and **two artistic** questions you would ask the director before you started work on the designs. [10]

Practical questions

1

2

3

Artistic questions

1

2

- 2 If you were in a performance of the script what part would you choose to play? Explain **three** dramatic opportunities which this part offers the actor. [10]

Part chosen:

Dramatic opportunities the part offers the actor:

1.

2.

3.

- 3 Identify **one** performance style you used to perform the script extract. Why do you think this style did or did not suit the script? [10]

- 4 Give **two** ideas for exploration that come from the stimulus 'Celebrity'. Explain which idea would make the best drama. [10]

- 5 From the stimulus plan **one** improvisation that involves **two** characters. Give details of the following: WHERE would you set it? WHO are the two characters? WHAT would they be talking about? WHEN is it set? [10]

WHERE would you set it?

WHO are the two characters?

WHAT would they be talking about?

WHEN is it set?

- 6 Imagine the drama you created from the stimulus is complete. Choose a character to return to the stage and present the **epilogue** (final comments on the play). Write the epilogue for this character. [10]

Section B

This section contains **four** questions.

Questions 1 and 2 will be on the script extract.
Questions 3 and 4 will be on the stimulus item.

Choose **any two** questions to answer.

Write your answers on the blank pages for writing in the question paper beginning on page 13.

Choose **any two** questions to answer.

The Insect Play

- 1 As a **director** you are required to present your ideas for performing the script extract to the **actors**. Make notes, and where relevant, diagrams and sketches, for this presentation, covering the following:
- Intention
 - Performance style
 - Genre
 - Social and political context
 - Characters in the play. [30]
- 2 (a) If you were **designing costumes** for the extract, explain your overall design concept. You should cover the following:
- Period chosen for performance
 - Performance style
 - Social and political context
 - Colour scheme. [15]
- (b) Using sketches and notes show how you would costume **two** of the characters to match your design concept. [15]

The Stimulus 'Celebrity'

- 3 How would you present a drama you created on the stimulus item to an audience? Explain, with reasons, your use of the following:
- Genre
 - Performance style
 - Performance space
 - Design (if relevant)
 - Target audience.
- Note:** for this answer you do **not** have to cover the process that created the drama. [30]
- 4 Write **one** scene that arises from your work on the stimulus. State the genre for the scene. The scene should include dialogue and stage directions. [30]

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